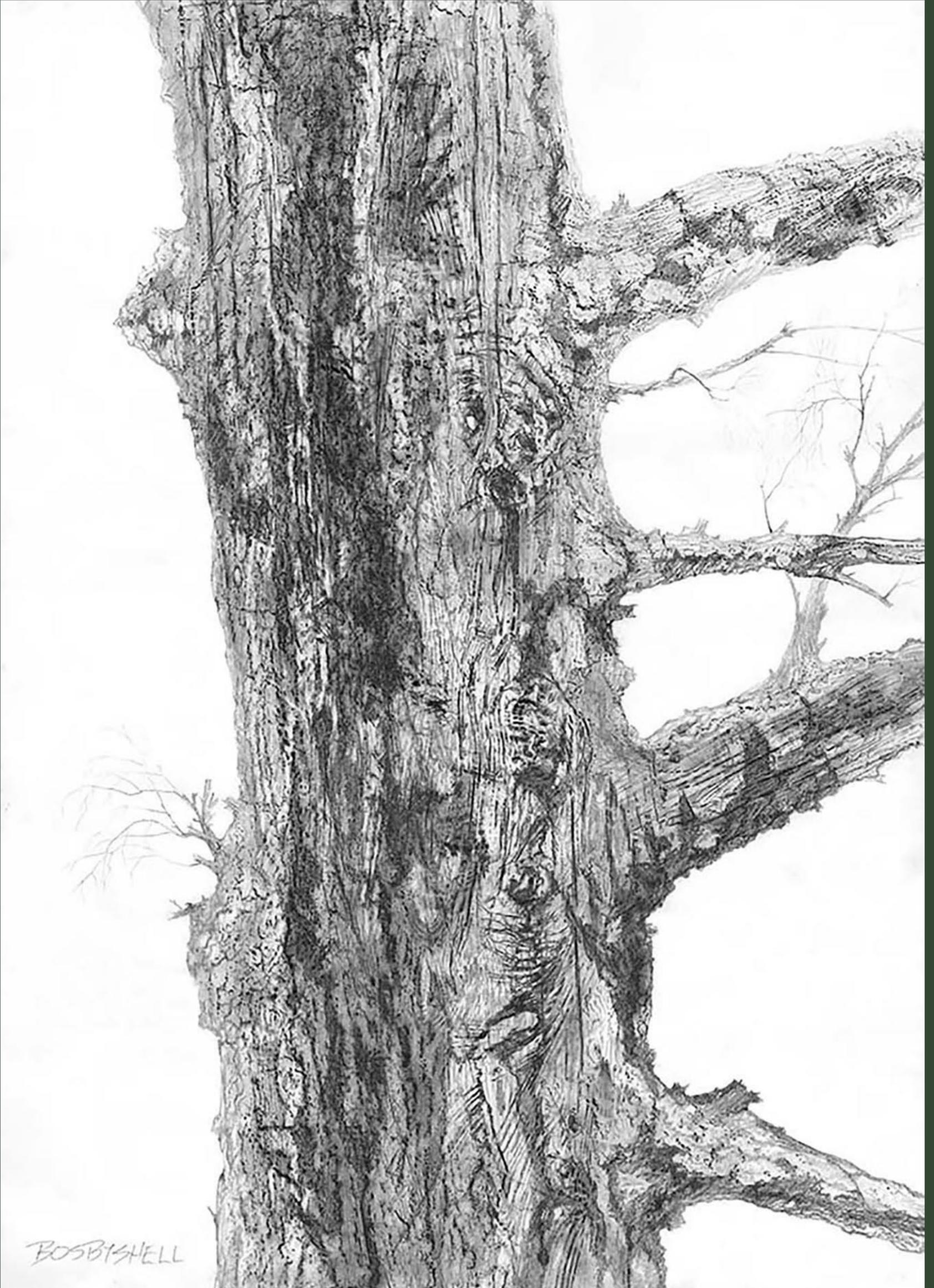


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Vol. 28, No. 4 April 2024

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Climate Conversation Drawing 19

Artwork is by Wil Bobsyshell and is part of the exhibit *Climate Conversations: An Interactive Art Exhibit* by Wil Bobsyshell, on view from April 5 - 30, 2024, at the Charlotte Art League Gallery & Studios in Charlotte, North Carolina.

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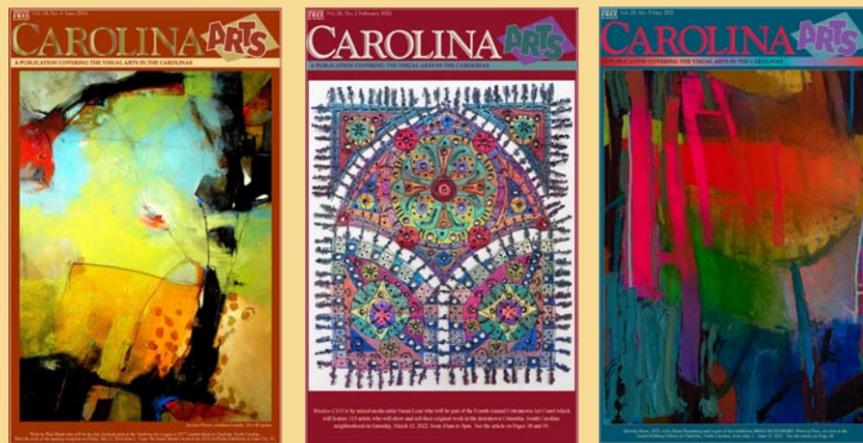
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You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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None This Month

Advertising Rates
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The deadline for the May 2024 issue is
April 24, 2024, at 5pm.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Gibbes Museum of Art in Charleston, SC, Presents Art Charleston - Apr. 24-28

The Gibbes Museum of Art in Charleston, SC, will present Art Charleston, from Apr. 24 - 28, 2024. Designed to innovate, elevate, and cultivate Charleston's thriving arts culture, this annual festival exemplifies "Art is the Reason."

A five-day focus on the visual arts with signature events, unique experiences, artist lectures, panel discussions, gallery walks, professional workshops, and exhibition tours led by experts, Art Charleston is our city's premier visual arts event.

This year's emphasis on conservation and the environment is inspired by the Gibbes' launch of the USA exhibition tour presenting the vibrant and varied career of renowned Scottish artist Rory McEwen (1932 - 1982). McEwen's lifelong enquiry into light and color through his remarkable, large-scale paintings of plants brings a modern sensibility to botanical art, which has its roots in ancient times.

We are delighted to bring events and programs that enhance the cultural landscape through immersion in the visual arts and highlight the Gibbes as a place where strong and diverse human stories are expressed through the arts.

A five-day focus on the visual arts with signature events, unique experiences, artist lectures, panel discussions, gallery walks, professional workshops, and exhibition tours led by experts, Art Charleston is our city's premier visual arts event. Launched in 2022, Art Charleston successfully raised over \$800k and generated another \$200K in ticket sales to benefit educational programming at the Gibbes. In turn, Art Charleston has invested more than \$500,000 in support to local vendors and businesses.

Art Charleston enhances the cultural landscape through immersion in the visual arts and highlights the Gibbes as a place where strong and diverse human stories are expressed through the arts.

The Art of Design Luncheon & Lecture, presented by the Women's Council of the Gibbes Museum of Art, will be held on Apr. 24, from 11am-2pm.

One of Charleston's most iconic events of the year, the Art of Design is a beautifully styled, seated luncheon featuring multiple courses prepared by Salthouse Catering, wine pairings, lively conversation, and Instagram-worthy décor set against the backdrop of the Gibbes' classical European-style garden. This year's featured speaker, Hannah Cecil Gurney, Director of de Gournay, will take you behind the scenes

of de Gournay's dreamy interior designs of custom hand-painted wallpapers, fabrics, and porcelains. Carrying the legacy of the business founded by her father, Claud Gurney, Ms. Gurney brings you on her journey to transform de Gournay from cult niche to industry leader.

Tickets are \$175 for the Art of Design.

The Gibbes on the Street Party, will be held on Apr. 25, from 8-10:30pm.

Experience Charleston's world-renowned culinary scene under the stars. This one-of-a-kind evening transforms Meeting Street into a foodie's delight. Featuring top chefs, an open bar, live music, and surprise entertainment, we invite you to experience one of the city's busiest streets magically cast as an enviable dining and entertaining hotspot.

Tickets are \$175 for members and \$200 for non-members.

The Freshly Foraged Dinner (intimate dinner) will be held on Apr. 26, from 6-9:30pm.

An intimate farm-to-table al fresco dinner in our Lenhardt Garden, this elegant experience features the culinary masterpieces of one of Charleston's most recognizable and accomplished chefs, Kevin Mitchell. An instructor, historian, author, and scholar of historical foodways of the American South, Chef Mitchell will welcome guests with hors d'oeuvres and an open bar before gathering for a four-course dinner served alongside lively, interactive conversation around the significance of the ingredients, the farm-to-table movement, sustainability and its importance in our culture, and the pure joy and sense of community we feel when we come together to share a meal. (Dairy-Free, Nut-Free, Gluten-Free and Vegetarian options available upon request).

Tickets are \$600.

The Artisan Fair, a community market will be held on Apr. 28, from 1-5pm.

At the Gibbes, we celebrate local creatives of all disciplines. Come shop our curated selection of artist-vendors during our second annual Artisan Fair. With up to forty skilled makers, there will be nothing short of unique finds. Join us as we cap off a week engaging with artists who Innovate, Elevate, and Cultivate experiences that make Art Charleston great.

This event is free and open to the public.

For further information about events and tickets visit (<https://www.gibbesmuseum.org/art-charleston/>).

College of Charleston in Charleston, SC, Features Works by Elisa Harkins and Spandita Malik

The College of Charleston in Charleston, SC, will present two new exhibitions including: *Teach Me A Song*, featuring works by Elisa Harkins and *Meshes of Resistance*, featuring works by Spandita Malik, both on view in the Halsey Institute galleries and Hill Exhibition Gallery, from Apr. 5 through July 20, 2024. A reception will be held on Apr. 5, from 6:30-8pm. The reception is free for C of C community + members, \$5 donation otherwise.

Elisa Harkins's ongoing project, *Teach Me a Song*, builds on the artist's interests in translation, language preservation, and Indigenous musicology. The multifaceted work is structured on a series of exchanges, wherein she invites collaborators to teach her a song. With the recordings of these songs - which may be ceremonial, religious, rock & roll, electronic, etc. - Harkins' practice of nation to nation sharing and trading music is presented as a means of decolonizing traditions of Indigenous musicology. This exhibition is the first time the entirety of this project has been exhibited.

Teach Me a Song is organized in collaboration with the Crisp-Ellert Art Museum at Flagler College in St. Augustine, FL, and The New Gallery at Austin Peay State University in Clarksville, TN.

Harkins is a Native American (Cherokee/



Elisa Harkins, Wampum / DSWI, 2017 - present. Performance. Photographed by Ian Byers-Gamber

Muscogee) artist and composer based in Tulsa, OK. Her work is concerned with translation, language preservation, and Indigenous musicology. Harkins uses the Cherokee and Mvskoke languages, electronic music, sculpture, and the body as her tools. Harkins received a BA from Columbia College, Chicago and an MFA from CALARTS. She has since continued her education at the Skowhegan School of Painting and Sculpture. She has exhibited her work at Crystal Bridges, documenta 14, The Hammer Museum, The Heard Museum, and Vancouver Art Gallery.

Harkins created an online Indigenous concert series called 6 Moons, and pub-

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Heart to Heart International
Mercy Corps
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is a work by Wil Bosbyshell, part of his exhibit "Climate Conversations: An Interactive Art Exhibit by Wil Bosbyshell", on view in the Grand Hall of the Charlotte Art League Gallery & Studios, in Charlotte, NC, from Apr. 5 - 30, 2024. Receptions will be held on Apr. 12, from 6-9pm and Apr. 14, from 1-5pm. Celebrate Earth Day 2024 beautifully and thoughtfully with a visit to Wil Bosbyshell's "Climate Conversations" art exhibit. Bosbyshell manages to make the vast climate challenges we face personal and relevant. His large-scale drawings of trees - the largest is over 6 feet tall - are mesmerizing in the level of detail they provide; and they hang amidst suspended banners that flutter as you walk through them like leaves in a forest. Read about it on Page 17.

A Pillar of the Charleston Craft Community has Passed On

Dorinda Bird Quarterman Harmon passed on Mar. 25, 2024. We knew her as just Dorinda. And when there was an unanswered question in the Charleston craft community and beyond, Linda or I would just say, "Better get a hold of Dorinda!" And 99% of the time that question was answered or we were pointed in the right direction.

We probably met Dorinda at one of the early Piccolo Spoleto Craft Fairs - that's where Linda and I became pottery collectors. And if you haven't figured that out by now, you haven't been paying attention. Just check out the gallery listings in this issue.

Our publication's history with Dorinda goes way back to the beginning - our first issue, way back to July 1987, when the first issue of *Charleston Arts*, now 37 years later we're *Carolina Arts*. In our first issue were two craft stories, one about the Charleston

Fiber Guild and the second about the jurying in process for the South Carolina Crafts Guild. Her name isn't mentioned in either article but I can assure you she was involved in us coming up with both articles.

Then came the Charleston Crafts Cooperative in 1989, a year not to be forgotten - due to Hurricane Hugo. They were one of our early supporters. If anything involved crafts of any kind, Dorinda was probably involved. She was one of our valued "contacts", a small group of people around the Carolinas who we can call on for info when others come up short.

Here's a little info from Dorinda's official obit: "She served as Chairman of the Charleston Fiber Guild, a member of the Cobblestone Quilt Guild for many years and was a charter member of Charleston Crafts. As a member of the Charleston Crafts cooperative from its inception in 1989, Dorinda served the organization in numerous board and director positions including Chairman (twice), Gallery Manager (twice) and in public relations. She also coordinated, both by herself and subsequently with a peer group, the annual Piccolo Spoleto Craft Shows from 1990 until 2017. Dorinda was an artist, primarily working in fiber arts and also taught basket weaving and fiber arts techniques to many students throughout the Lowcountry. Her miniature baskets and needlework ornaments were featured in a "Southern Living" Christmas Annual."

Check Out the Afterlife

If you are not one who reads this publication from beginning to end you might want to check our Page 77 & 78 where you'll find the Afterlife section. It's a place where some articles go when they come to us after deadline - sometimes, but not always. And a few ads which we couldn't fit in where they would usually go. Plus, check out a new advertiser, Miracle Hands, in Columbia, SC, on Page 19.

College of Charleston

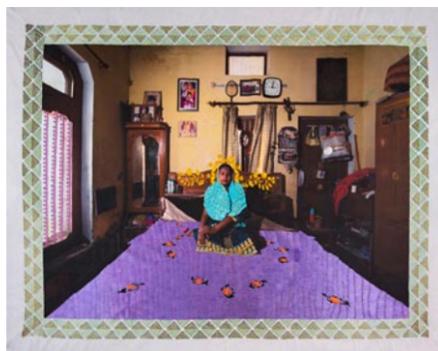
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lished a CD of Creek/Seminole Hymns. She is also the DJ of Mvhayv Radio, an Indigenous radio show on 91.1FM in Tulsa, OK and 99.1FM in Indianapolis, IN. Harkins created a dance performance that features music and choreography by Harkins. With support from PICA and Western Front, songs from the performance have been collected into a limited edition double-LP which can be found on Harkins' Bandcamp. Harkins resides on the Muscogee (Creek) Reservation and is an enrolled member of the Muscogee (Creek) Nation.

Spandita Malik is a visual artist from India who is currently based in New York. Her work is concerned with the current global socio-political state of affairs with an emphasis on women's rights and gendered violence. Malik specializes in process-based work in photography, recently with photographic surface embroideries and collaborations with women in India. Malik's work in expanded documentary and social practice consciously emanates from the idea of decolonizing the eye and aesthetic surrounding documentary photography of India.

Malik's exhibition, *Meshes of Resistance*, features work from Malik's ongoing Jāī series. In this work, Malik photographs women in India that she has connected with through self-help centers for domestic and gender-based violence. Malik prints these portraits, created in the women's homes and personal spaces, onto fabric specific to the region. The women then embroider their portraits in any way they choose, taking agency over their ultimate representation and creating an artistic collaboration with Malik.

Malik is a visual artist from India. Her work is concerned with the current global socio-political state of affairs with an emphasis on women's rights and gendered violence. Malik specializes in process based work in photography, recently with photographic surface embroideries and collabora-



Spandita Malik, "Kosar", 2019 - ongoing, Photographic transfer Print on Khadi, Gotta Patti and Zardozi embroidery, 26 x 35 in.

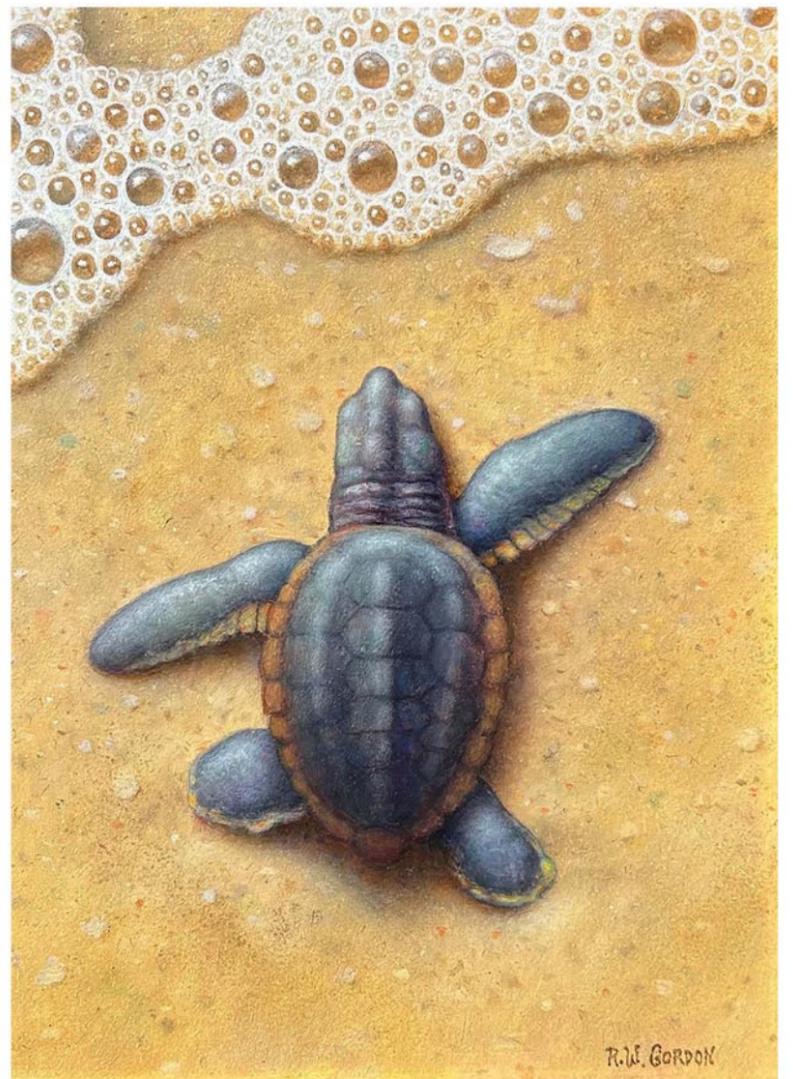
tions with women in India. Malik's work in expanded documentary and social-practice consciously emanates from the idea of decolonizing the eye and aesthetic surrounding documentary photography of India.

Malik received her MFA in Photography from Parsons School of Design in 2019, where she was awarded the Dean's Merit Scholarship, Photography Programmatic Scholarship and Graduate Travel Grant Award. She has been awarded The 30: New and Emerging Photographers Award (2022); En Foco Photography Fellowship (2021) and Firecracker Photographic Grant (2020). Malik was nominated for the Foam Paul Huf Award (2020) and was a finalist for the Aperture Portfolio Prize (2021). She was chosen for The Silver Arts Projects Residency, NY (2021); The Center for Photography at Woodstock Artist in Residency Program, Woodstock, NY (2021); Bemis Center of Contemporary Arts (2021); Baxter St Workspace Residency in New York (2020); Feminist Incubator Residency by Project for Empty Spaces in New Jersey (2020).

Malik's work has been featured in *Artsy*, *Art Spiel*, *Buzzfeed*, *Crafts Magazine*, *Musée Magazine*, *Harper's Magazine* and *Elephant Magazine*, she was named

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WELLS GALLERY



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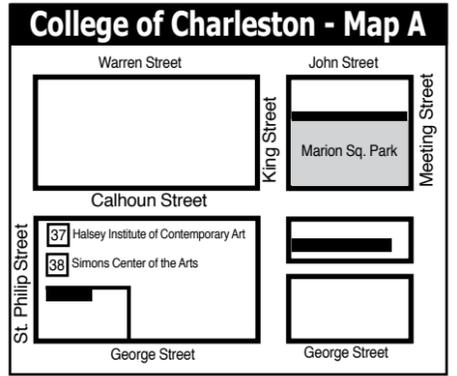
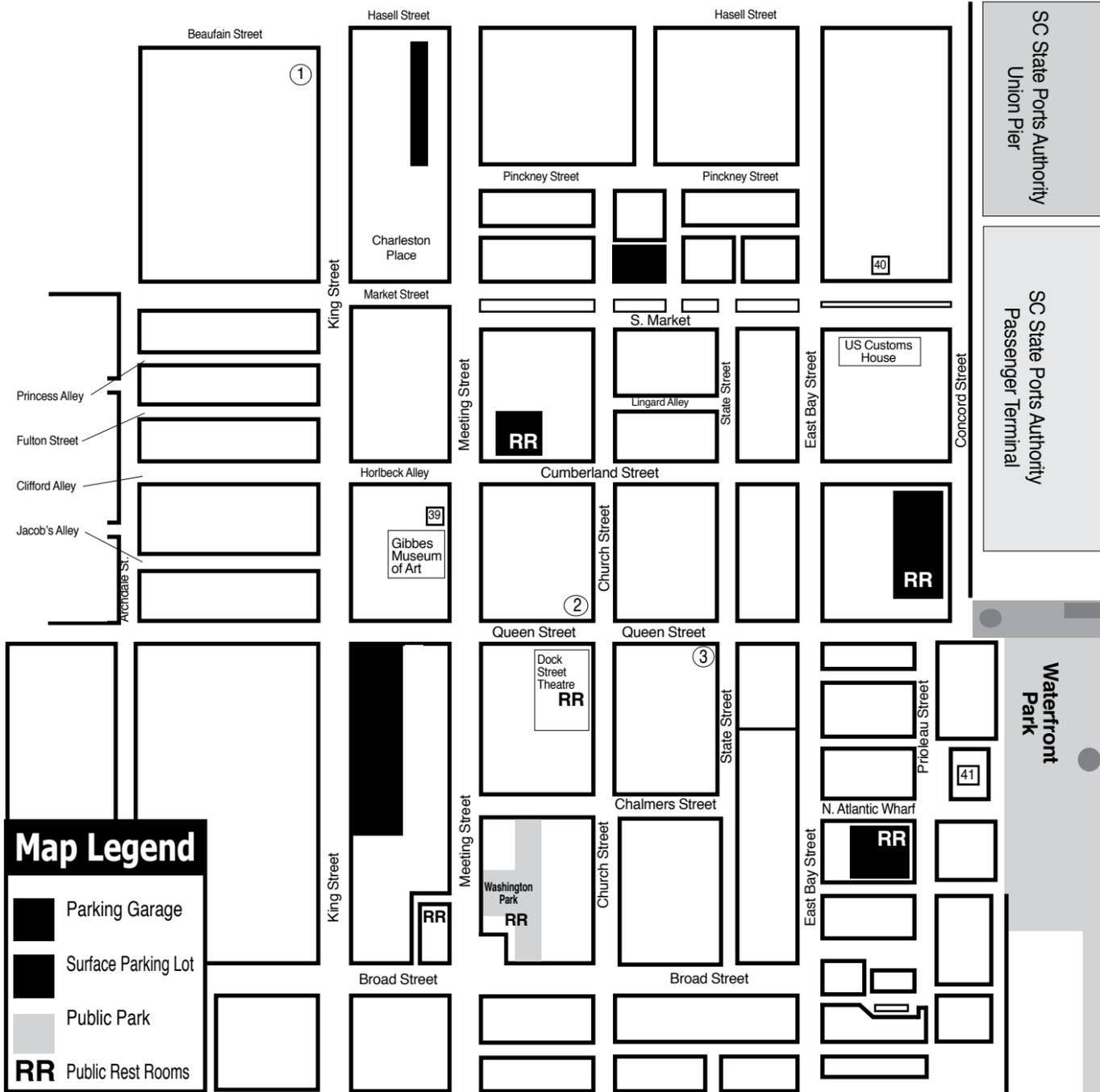


Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

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Institutional Spaces

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38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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e-mail to (info@carolinaarts.com)

College of Charleston

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'Ones to Watch 2020' by British Journal of Photography. Her work has been exhibited internationally in China, France, Germany, India, Italy, New York, New Zealand, Russia, UAE and UK. Malik is currently an AICAD Post Graduate Teaching Fellow at

Kansas City Art Institute.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

Charleston Artist Guild in Charleston, SC, Features Works by Julie Furlong

The Charleston Artist Guild in Charleston, SC, will present *Lowcountry Blues*, an exhibition by Julie Furlong, on view from Apr. 1 - 30, 2024. A reception will be held on Apr. 5, from 5-8pm. A reception will be held on Apr. 5, from 5-8pm.

Furlong's paintings depict the essence of the lowcountry - a harmonious blend of tranquility, elegance, and natural splendor.

Furlong's journey to Charleston began at the age of sixteen, and ever since, she has been captivated by the vast expanse of lush green marshes. The sight of the sun setting over the marshes, the elegant branches of majestic oaks, the tranquil flow of rivers and the ocean's gentle movements have left a profound impact on her.

"Beauty is abundant in every corner of Charleston," says Furlong. "From the tran-



Work by Julie Furlong

quil marshes to the diverse wildlife, there's an endless array of inspiration waiting to be painted."

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2454.

Charleston County Library in Charleston, SC, Features Works by Meyriel Edge

The Charleston County Library in Charleston, SC, will present *The Edge of Time II*, featuring works by Meyriel Edge, on view in the Saul Alexander Gallery, from Apr. 1 - 30, 2024.

Edge offered the following artist's statement, "After a fulfilling career teaching art, I returned to being a full-time artist and, in 2015, joined Fabulon Gallery where I had a successful show, *The Edge of Time*."

Since then, her work has developed and matured thanks to challenging commissions, the discovery of online competitions during lockdown, and a constant supply of thoughts, memories and ideas that demand attention. Drawing has been a lifelong passion fueled by her love of nature and persistent filling of sketchbooks with landscapes and animals.

For Edge, this foundation is invaluable

especially when creating abstract paintings. Following art college in Wales and additional University education in England, she became a professional artist and high school educator.

In 1980, Edge, her husband, two small children, and a dog, moved to Illinois for two years. Their lives in the USA became permanent with a move to Summerville, SC in 1983. She returned to her chosen career path, and for 24 happy years taught art at Ashley Hall. She is grateful for those years, her collectors, jurors in many competitions, Susan Irish of Fabulon, The National Association of Women Artists, The Charleston Artist Guild, and the Saul Alexander Gallery for their support.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6946 or visit (www.ccpl.org).

City of North Charleston, SC, Features Works by Lynne Riding & Yvette Dede

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media works by Charleston, SC, artists Lynne Riding and Yvette Dede will be on display at Park Circle Gallery from Apr. 3-27, 2024. A free reception hosted by the artists will be held at the gallery on Apr. 5, from 5-7pm.

In the exhibit, *Air ~2*, mixed media works by Lynne Riding will be presented. Riding has a strong connection to the ocean, both as an artist, observing the fluctuation and effect of the elements, and as a past competitive windsurfer and sailor dealing with these same elements of nature. In her exhibit, *In the Air ~2*, Riding presents a collection of abstract mixed media works that stem from the place and surroundings in which she find herself; from color observed, a line seen in space, or the found object.

To date, Riding has made several marine, atmosphere-based series of work, including Pritchard's Island, SF ON, Pt. Reyes, Ocean Series, SC Ocean Paintings, and Concerning Being- Summer of 2020.

"While soaking up the atmosphere, the erosion, and much layered patina of the seashore, I continue my painting process of reduction, which involves a process of decision making in what to bury and what to reveal," she explains," says Riding. "Through the study of landscape, history, and the pathos, major components in her



Work by Lynne Riding

work are the issues of shifting perspectives, loss, holding, and hope, that which drives us on. "I believe that there is a validity or need for the poetic in today's world."

Lynne Riding received an MFA in Painting from the San Francisco Art Institute, a BFA in Fashion and Textiles from Manchester College of Art, UK, and a 2 year Art Foundation from Hereford School of Art & Design, UK. Her work has been exhibited extensively throughout the country in states such as SC, CA, FL,

[continued on Page 8](#)

THE PASTEL SOCIETY OF SOUTH CAROLINA



Pastel Society of South Carolina
Promoting the Fine Art of Pastel

PSSC PRESENTS SPRING 2024 WORKSHOP MAY 3RD - 4TH
"PAINT WHAT SCARES YOU - MAN MADE STRUCTURES & FIGURES IN THE LANDSCAPE!"
with Nancie King Mertz, PSA-MP and IAPS-EP.



Nancie King Mertz, *The Old Station*

Nancie was awarded the Master Circle by International Association of Pastel Society, Eminent Pastelist in 2018, and is a Master Signature member of Pastel Society of America, Degas Pastel Society and Chicago Pastel Painters.

She has been a member of The Palette and Chisel of Fine Arts since 1988 and Plein Air Painters since 2003, both based in Chicago.

Her work has won many awards, including the Bronze Award in this year's Pastel 100.

For additional information on Nancie, please see <https://www.nanciekingmertz.com>.

Workshop Flyer Available at:

https://pastelsocietyofsc.com/works/pastelsocietyofsc/nkmertz_workshop_may_2024_flyer.pdf

Participation: 18 years or older, Members - \$305; Non-members - \$350

Registration: Please email Joan at jdromey@gmail.com at your earliest convenience if you would like to attend.

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1248 Camp Road
James Island, SC 29412
MWF 9-5, T/Th 10-6, Sat 12-5



Nancie King Mertz, *Carabelle*



Nancie King Mertz, *Hell's Kitchen*

<https://www.pastelsocietyofsc.com>
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View From My Porch / Jones-Carter Gallery, Lake City SC / April 26 - May 4

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Olde Village of North Charleston
East Montague Avenue



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EXHIBITION ENCORE

Sunday, May 5, 2pm-5pm
Charleston Area Convention Center

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OH, NM, AZ, and OK. Riding has also been an art educator for several years, including positions as a professor of studio art at the College of Charleston for ten years, Academic Chair of Department at the Art Institute of Charleston and, prior to moving to the USA, as a faculty member on Art Foundations at Falmouth School of Art, UK. She is currently a member of the arts faculty at Ashley Hall Foundation.

In Yvette Dede's exhibit, *Lowcountry Laurels*, the artist uses graphite, charcoal, and pastels to depict the organic form of oysters abstractly, experimenting with scale, compositional structure, and mediums. Dede's study of oyster shells began during the pandemic. Fascinated by their sculptural form and coloration, she began drawing single shells, then later became obsessed with drawing the shell clusters.

"Now, with so much practice drawing shells, I can move towards an abstraction that allows for more nuance and space for other ideas to merge and manifest," Dede explains. More than just choice morsels, the ubiquitous shells of these bivalves serve many purposes, both decoratively and environmentally. Dede regards oysters, specifically the shells, as our Lowcountry Laurels, worth promoting sustainable practices that ensure maintaining a healthy habitat.

Yvette Dede's art-making experience has ranged from working with stained glass, glass blowing, and glass casting to mixed media sculptures and collaborative outdoor installations. At the core of her artistic practice is drawing. Her drawings and sculptures have been displayed in exhibits and installation sites throughout the United States. Dede is a full-time Stu-



Work by Yvette Dede

dio Art Adjunct Professor at the College of Charleston and has served as resident/visiting artist for organizations throughout South Carolina, including the Gibbes Museum of Art, the SC Botanical Garden, and the City of Charleston.

The Park Circle Gallery is located on Jenkins Avenue in Old North Charleston, near Park Circle. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call 843/637-3565 or visit (www.northcharleston.org).

Charleston Crafts Cooperative in Charleston, SC, Features Works Art Inspired by Music

The Charleston Crafts Cooperative in Charleston, SC, will present *Jazz it up*, featuring works inspired by music, on view in the Charleston Crafts Gallery, from Apr. 1 - 30, 2024. An Open House reception will be held on Apr. 5, from 5-8pm, in conjunction with the Charleston Gallery Association Art Walk.

Swing into Charleston Crafts Gallery as we honor the Charleston Jazz Festival (Apr. 18-24). Celebrate art inspired by music featuring five artists in our cooperative gallery. The work of Valerie Lamott, Laurie Prophater, LuAnn Rosenzweig, Susan Livingston and Tanya Craig will be spotlighted this month. Jazz up your style with art to wear, jewelry and home decor. You do not even need to fly yourself to the moon, just tap on down to East Bay Street in downtown Charleston.

Valerie Lamott employs traditional metalsmithing techniques to craft jewelry with a variety of themes. For this month's show, she is featuring a collection of musical offerings.

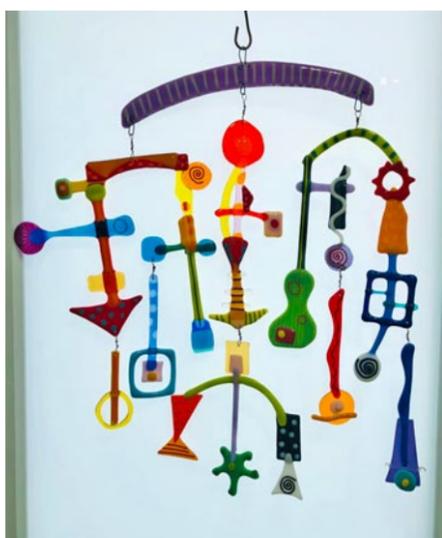


Work by Laurie Prophater

Laurie Prophater, a jeweler working in Polymer clay, offers jewelry with vibrant and intricate designs to delight the wearer.

LuAnn Rosenzweig creates gorgeous one-of-kind art to wear garments which are sure to jazz up the wardrobe. Often inspired by Asian themes, her jackets and vests are truly bespoke.

Susan Livingston is a fiber artist who creates fiber collages using hand dyed, hand stitched and found objects with elements on her fabrics. This month, she was inspired by the theme of the song "Fly me to the Moon", her father's favorite jazz



Work by Tanya Craig

song.

Tanya Craig creates whimsical, and exciting works in fused glass. She creates glass plates and trays, as well as mobiles for the home. Her vibrant creations will jazz up your home décor!

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter. The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the Gallery at 843/501-7522 or visit (www.charlestoncraftsgallery.com).

Robert Lange Studios in Charleston, SC, Features Works by Brett Scheifflee

The Robert Lange Studios in Charleston, SC, is presenting *By the Water*, featuring works by renowned American realist painter Brett Scheifflee, on view through Apr. 25, 2024. A reception will be held on Apr. 5, from 5-8pm.

The exhibition offers an immersive journey through Scheifflee's captivating depictions of oceans, creeks, lakes, and marshes, predominantly from the Southern region.

Scheifflee's artistic prowess lies in his ability to transport viewers to serene water-side locales through his masterful brushstrokes and keen attention to detail. With a distinctive style that melds realism with an emotive essence, Scheifflee's paintings evoke a profound sense of tranquility and introspection, inviting spectators to immerse themselves in the beauty and serenity of the natural world.

By the Water serves as a testament to Scheifflee's profound connection with aquatic landscapes, showcasing a diverse array of paintings that capture the essence of coastal life. From the tranquil shores of southern beaches to the lush marshlands teeming with life, each artwork encapsulates the artist's deep reverence for the interplay between land and water.

"We are thrilled to host Brett Scheifflee's solo exhibition, *By the Water*, at Robert Lange Studios," says Robert Lange, owner, and curator of the gallery. "Scheifflee's unparalleled ability to capture the ethereal beauty of aquatic environments is truly remarkable. Through his evocative compositions, he transports viewers to idyllic settings where they can momentarily escape the hustle and bustle of everyday life."

Visitors to the exhibition can expect to be mesmerized by Scheifflee's intricate portrayal of light dancing upon rippling waves, the vivid hues of sunset casting a golden glow across the horizon, and the serene stillness of marshlands at dawn. Each painting is a testament to Scheifflee's dedication to his craft and his unwavering passion for the natural world.



Work by Brett Scheifflee

beauty doesn't announce itself as loudly as a spectacular mountain range, but it trickles into you over time. The coastal edges of the south seem to be equipped with their own tidal eraser that moves over the land and makes changes in what is visible, or sweeps away some of what was there the day before. It has a calming effect that I hope transfers over to the viewers, each day seems to begin a little more fresh in such places. Here in the north, we have similar features, but I think the lakes are what truly stand out, especially the smaller ones tucked between old mountains. Those who know them, learn to read the water like a familiar novel and because of their relative seclusion, seem to hold memories, rather than release them with the tide."

"Any artist's painting process is something that slowly evolves over time and I think it's common for young painters to take longer with their subjects and as they learn to say what needs to be said. I've spent years putting in that work and these days, I think harder about how I can tweak or alter my subject to be a better version of itself, if need be. Sometimes that means using my knowledge from previous pieces to alter the sky entirely, or changing a scene from afternoon light to an enchanting moonrise at twilight. This is an enjoyable tightrope to walk, because if you do it right, no one thinks you changed anything at all."

"I paint because I think it was always in the cards for me, I'm not sure if that's fate, luck...a curse, haha -- who can say?," continues Scheifflee. "When we are young there are lots of keys presented to a whole bunch of new doors, maybe we keep walking down the halls of the ones we find to be comfortable and challenging. I can confidently say that I'm a landscape painter because I find this planet of ours to be just that breathtaking, how lucky are we to call it home -- maybe if everyone took time to stop and examine it, they might respect it that much more, or find that a part of their being that was dormant is calling out."

Brett Scheifflee, born in Buffalo NY, is a renowned American realist painter known for his evocative depictions of coastal landscapes. With a keen eye for detail and a profound appreciation for the natural world, Scheifflee's artwork captures the timeless beauty of oceans, creeks, lakes, and marshes, inviting viewers to embark on a visual journey of serenity and introspection. Inspired by his surroundings in the Southern region, Scheifflee's paintings exude a sense of tranquility and reverence for the interconnectedness of land and water.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (rlsart.com).



Work by Julie Furlong

ment, "As a painter, I've been focused on landscapes for a long time now, but I've never felt as confident painting water as other subjects. I think that is natural enough for a person from the wooded part of Western, NY, and despite living in the 'Lowcountry' for 2 years, I've always felt more like a tourist in such places than I'd like to. Although this has slowly changed, in choosing to do this show, I wanted to force myself to examine these aspects of the landscape in every piece so that I might grow as an artist and increase my visual vocabulary so to speak. It's not just depicting water, which is challenging enough -- it's the changes in plant life, humidity, trees and the contour of the land that makes such scenes believable."

"Throughout the past few years, I have been drawn to coastal waterways more and more in my work -- I find them to be such malleable subjects," adds Scheifflee. "Personally speaking, I think that their

Lowcountry Artists Gallery in Charleston, SC, Offers Works by Betsy Jones McDonald

Lowcountry Artists Gallery in Charleston, SC, will present *Salt Water Reflections*, featuring new oil paintings by Betsy Jones McDonald, on view from Apr. 1 - 30, 2024. A reception will be held on Apr. 5, from 5-8pm.

This new collection of original oil paintings depicts the reflective nature of our Lowcountry marshes. The artist hopes to convey to her viewers the calm and tranquility that she feels when surrounded

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Lowcountry Artists Gallery

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by nature.

McDonald always loved painting and drawing as long as she can remember. She received her formal art training at Columbus State University. Her eye for design was put to work as a design manager in her years working in advertising and visual merchandising. In the early 1990's, she began doing murals for schools, businesses and private residences around Columbia, SC, which is when McDonald realized her true love lay in large-format painting. She's pursued oil-on-canvas as her preferred medium ever since. She paints using only the primary colors, (red, yellow and blue), along with white, and custom mixes all of the colors in her paintings.

McDonald now lives on Daniel Island where her studio overlooks the marsh, and provides an endless source of inspiration. "I love the colors of the marsh, and the way they change with the seasons and the tides," she says. "Every time you look at the marsh, you see something different, and I'm fascinated by that."

For further information check our Com-



Work by Betsy Jones McDonald

mercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Alvin B. Glen

The Art League of Hilton Head on Hilton Head Island, SC, will present *Rice, Ghana, Charleston, the World: Creating LowCountry Rhythms*, featuring works by Alvin B. Glen, on view from Apr. 9 through May 10, 2024. A reception will be held on Apr. 10, from 5-7pm. A gallery walk with the artist will be offered on Apr. 11, from 11am-noon.

The collection, depictions of men, women, and children farming and processing rice, highlights the hard labor of slaves that made Charleston one of the richest cities in the world. "Their cultivation of Carolina Gold rice forever changed the Lowcountry and added significant cultural influences felt nationwide," says Glen.

Glen, a retired art teacher from Dorchester, SC, began creating historically based works full of social commentary when he taught high school art classes in the late 80s and early 90s. "The students had difficulty seeing a positive image of themselves in history and society. I began creating drawings based on the concerns raised by my students."

Glen has exhibited widely throughout South Carolina, North Carolina and Georgia. He was awarded Best in Show at Charleston's Piccolo Spoleto Outdoor Art Exhibit and was the featured artist at the Moja Arts Festival in Charleston and Hilton Head Island's Gullah Celebration.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can



Work by Alvin B. Glen

choose from many art classes and workshops that change monthly. The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Coastal Discovery Museum on Hilton Head Island, SC, Presents the Art Market - Apr. 27 - 28, 2024

The Coastal Discovery Museum on Hilton Head Island, SC, is pleased to announce the 23rd Annual Art Market, a juried fine art and craft show, which takes place on Apr. 27-28, on the grounds of Honey Horn, a unique Lowcountry setting known for its live oaks, winding trails and camellia garden.

Over 90 artists from across the region will be displaying and selling a wide range of hand-crafted works, including ceramics, fiber, glass, jewelry, metal, painting, drawing, photography and sculpture.

Show hours are 10am to 5pm, on Saturday; and 10am to 4pm, on Sunday.



Work by Valerie Thomas and Dona Shirley

Admission is \$5 and free to children

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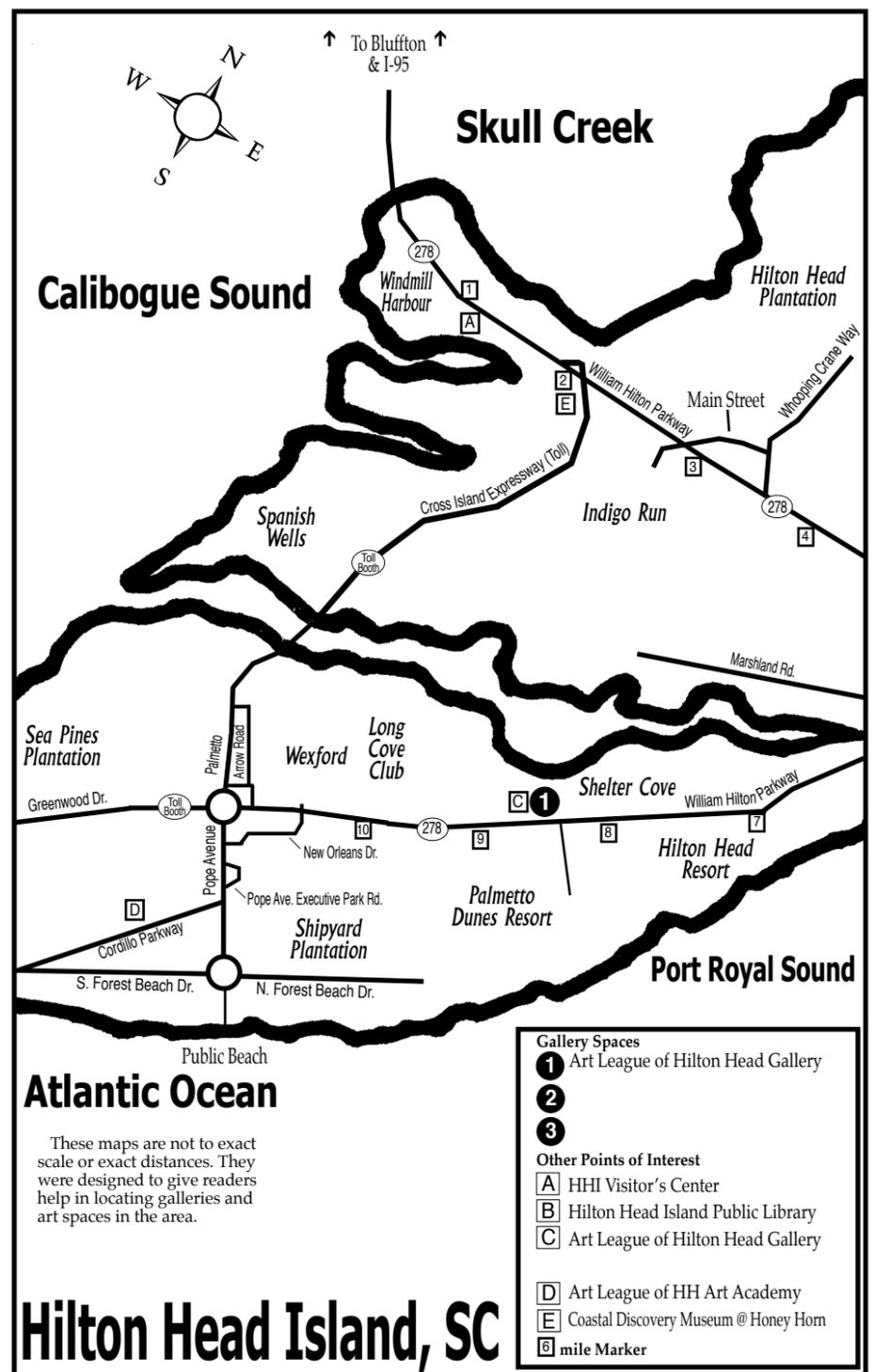
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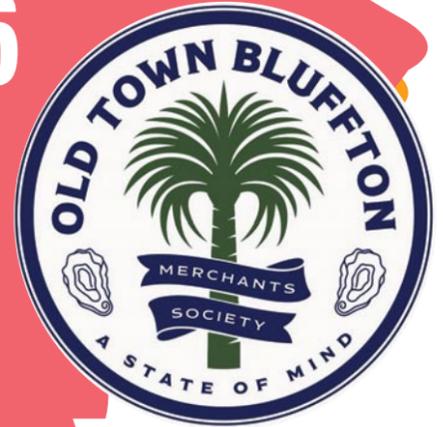


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Coastal Discovery Museum

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12 and under. Tickets are available to purchase onsite and online here at (<https://fareharbor.com/embeds/book/coastaldiscoverymuseum/items/288208/availability/1394789200/book/?full-items=yes&flow=631763>) for Saturday and here at (<https://fareharbor.com/embeds/book/coastaldiscoverymuseum/items/288208/availability/1394789574/book/?full-items=yes&flow=631763>) for Sunday. There's plenty of free, convenient parking, too.

"The Art Market is one of our most popular events for both locals and visitors, who love discovering new artists and coming back to support their favorites," said Elizabeth Greenberg, Director of Exhibitions at the Coastal Discovery Museum. "This year, attendees will have more to see, experience and buy from an exceptional group of artists."

In between browsing the artists' booths, event goers can enjoy live music, a variety of food truck fare and relax at picnic tables set up in the Honey Horn Pavilion and throughout the grounds. In addition, Gordon's Hop Stop will be offering craft beer, wine and other adult beverages.

The Art Market, now in its 23rd year, is the museum's biggest fundraiser and proceeds support year-round programs, exhibitions and events.

The Coastal Discovery Museum, a Smithsonian Affiliate, is an educational



Work by Nathan Favors

and cultural organization whose mission is to provide experiences that inspire people to care for the Lowcountry. Founded in 1985, and located on Hilton Head's historic Honey Horn grounds, the Museum offers a variety of exhibitions, programs, lectures, hands-on workshops and events, covering Lowcountry history, culture, art and the environment.

For further information check our SC Institutional Gallery listings or call 843/689-6767 ext. 233.

Society of Bluffton Artists in Bluffton Offers Works by Marianne Stillwagon

The Society of Bluffton Artists (SOBA) in Old Town Bluffton, SC, will present *Carolina Colors*, featuring works by Marianne Stillwagon, on view in the SOBA Gallery, from Apr. 1 - 28, 2024. A reception will be held on Apr. 9, from 5-7pm.

Stillwagon's upcoming show uses a variety of acrylic paints with the main focus on bold colors that create an emotional response from the viewer.

"Since moving to South Carolina in 2015, I have been inspired to paint the colors of the LowCountry - in both realistic as well as abstract modes," she said.

Stillwagon is originally from South River, NJ. She has a bachelor's degree in design, and she has worked as a freelance graphic designer for many years before pursuing her "first love" of painting. She has participated in numerous retail and trade fine art shows since 1976. Stillwagon's artwork has been sold in galleries and shops throughout the U.S. Additionally, she is an exhibiting member of the New Hampshire Art Association, National Association of Women Artists, the Monadnock Area Art Association and SOBA.

SOBA is the heart of the flourishing art



Work by Marianne Stillwagon

hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

USCB Center for the Arts in Beaufort, SC, Offers Works by Art Beyond Tradition Group

The USCB Center for the Arts in Beaufort, SC, will present *Visual Theatrics*, featuring works by members of the Art Beyond Tradition Group, from Apr. 16 through June 27, 2024. A reception will be held on Apr. 18, from 5-7pm.

Art Beyond Tradition Group began exhibiting on Hilton Head Island in 2006. The goal was simple: to make abstract art approachable to those who might find it hard to understand. Founders of the group believed that mounting regular exhibitions of purely abstract work could foster an understanding and appreciation of this sometimes-perplexing visual art.

This spring, the group will stage an exhibit at the USCB Center for the Arts on Carteret Street in Beaufort. By focusing on art's formal elements, each artist uses line, color, form, texture, shape, value, and movement to create their individual works.



Work by Donna Varner

Imagination and experimentation are the only other requirements, resulting in engaging and surprising visual encounters.

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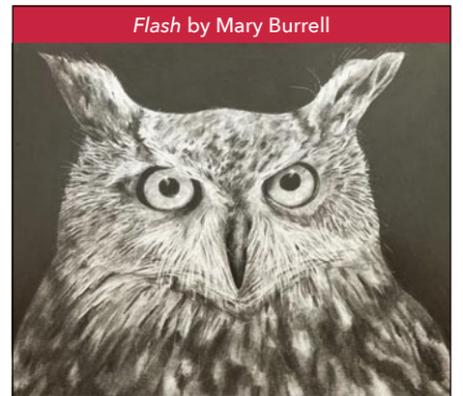
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Participating artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, John Crum, Jo Dye, Mark Larkin, Sharon Collings Licata, and Donna Varner. A special exhibit of past participant, Mary Sullivan, will be included, commemorating her recent passing.

The Art Beyond Tradition Group, formed in 2006, presents an exhibit in Beaufort at the USCB Center for the Arts. By focusing on art's formal elements, each artist uses line, color, form, texture, shape, value, and movement to create their individual works, showcasing the many different faces of abstraction.

For further information check our SC Institutional Gallery listings, call gallery at 843/521-4145 or at (<http://www.uscbcenter-forthearts.com/>).



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Work by John Crum

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm for the May 2024 issue and May 24, at 5pm for the June 2024 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

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Harrill was commissioned to make a large quilt for Duke University Hospital in Durham, NC, and has several quilts in other corporate settings. She was juried into the Southern Highland Craft Guild in 1996. Over the years, Harrill has taught quilting classes, given lectures and workshops. Most recently, she and her husband have relocated to Flat Rock, NC, where she works in her studio. Her interests revolve around dyeing her own quilting fabric, gardening, and photography.

Sara Quattlebaum grew up in Wisconsin learning at a very young age many ways to use her hands and dreaming she could create this way forever. Crocheting and knitting came first, then making her own clothes. In the early 1980s Quattlebaum took a quilting class with a close friend. She never looked back. She made quilts from patterns, then designed her own quilts. During her career in computer consulting and court reporting, Quattlebaum began teaching quilting at quilt shops and doing programs for quilt guilds. After moving to South Carolina, she continued teaching and began taking classes from international quilters, opening her world up to art quilts. Now retired, Quattlebaum makes art quilts full time.

Cynthia Steward has always strived to create, stemming from a lifelong love of textiles and visual arts. Her creative journey started when she began sewing at a young age and progressed to making and designing quilts. Ultimately she discovered the synergy of art quilting, allowing her the freedom to incorporate traditional and non-traditional quilting techniques and surface design to create art with tactile and visual textures. An engineering background and traveling have influenced Steward's artistic expression, often inspired by the beauty of landscapes and the elegant mathematical relationships occurring in nature. Primarily self-taught, Steward would later study watercolor painting and drawing from notable artists, along with attending mixed media, surface design, and quilt-related workshops to learn and develop new skills.

Denny Webster started quilting in 1994 when her first grandchild was born. In 2007 she retired from her life as a feminist therapist and professor of psychiatric nursing. Webster is currently exploring a range of surface design techniques and incorporating hand-dyed fabrics and mixed



Work by Cynthia Steward

media in her art quilting. Layered stories told with fabric, thread, photographs, paint and dye illustrate what we can and cannot see; what we know but cannot prove.

Kathryn Weston has been passionate about fiber for most of her life. She began by sewing clothing for herself and family and by exploring a variety of needle arts. She was first introduced to quilt making in 1973. During the first 25 years she completed several dozen traditional pieces. Meanwhile, she raised a family and worked as a school psychologist. In the late 90's she retired from school psychology and began to explore art and design in the fiber world on a full time basis. Mostly self taught, Weston has received some training through workshops with international quilt instructors

Artworks will be for sale throughout the duration of the exhibition. Purchase inquiries can be sent to Gallery Director, Ben Tarcson by e-mail at (ben@artcenter-greenville.org).

Carolina Mountains to Shore is sponsored by *TOWN Magazine*.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

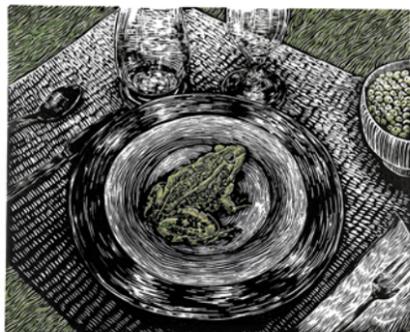
For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Greenville Technical College in Greer, SC, Features Annual High School Art Show

Greenville Technical College in Greer, SC, is presenting the *34th Annual Upstate High School Art Exhibition*, juried by Tom Diamond, on view at Greenville Technical College's Benson Campus Galleries, through Apr. 18, 2024. A reception will be held on Apr. 17, from 6-8pm, with an awards ceremony at 6:30pm.

The Department of Visual Arts at Greenville Technical College is thrilled to announce the *34th Annual Upstate High School Art Exhibition (AUHSAE)*. 41 teachers from 19 Upstate high school art programs submitted 151 works. The exhibition consists of 12 categories including traditional medias such as drawing, painting, ceramics but also specialized medias such as fiber, metals, and animation. *AUHSAE* is a true survey of the quality and variety of visual arts in Upstate high school programs.

AUHSAE is a juried exhibition. The initial jurying process is completed by the Upstate high school art instructors themselves. They choose student works to represent the quality and diversity of their own programs. These particularly diligent teachers make sure exhibition entry criteria are met and then deliver their student entries to a designated collection point. All of their selections are on view. Page 14 - Carolina Arts, April 2024



Work by Sophie Coulter, 2023 Best in Show

A professional artist, from outside the school systems then serves as the awards juror. The juror without access to artist, teacher or school identities, chooses awards within each category. Each *AUHSAE* cash award is divided between the winning student and that student's art program.

The *34th AUHSAE* juror is Tom Dimond, Professor Emeritus of Painting at Clemson University, Clemson, SC. Dimond was Director of Lee Gallery at Clemson University from 1973-1988 and then professor of painting until 2006. He received a BFA from the Massachusetts College of Art and an MFA from the Uni-

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are surprisingly aware of their place in these stressful times."

The *34th AUHSAE* catalog will be available for students and their teachers at the awards presentation.

The *34th AUHSAE*'s cash awards and exhibition catalog are made possible by the *AUHSAE* sponsors. Thank you to the Metropolitan Arts Council, The Robert B. and Ruth Lee Foundation, Netalytics, APCO Plastics, and the Greenville Tech Foundation for your continued generous support for these young artists and for Upstate visual art education.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/dva).

Art & Light Gallery in Greenville, SC, Features Works by Holly Graham and Scotty Peek

Art & Light Gallery in Greenville, SC, will present the exhibition, *Reconstructed*, a two-person exhibition of work by Holly Graham (Charlotte, NC) and Scotty Peek (Columbia, SC), on view from Apr. 2 - 27, 2024. A reception will be held on Apr. 5, from 6-8pm.

Reconstructed connects the varied artistic practices of Graham and Peek to create a symbiotic relationship in line and color. With different materials the artists find variation in texture, composition, and technique. The pairing brings to attention the similarities in how the artists construct depth with layering of material and use color to build dynamic compositions.

Holly Graham creates three-dimensional collages based on a relationship with music, memories and color. Color is the central focus of Graham's work in materials rich with texture. Thick acrylic paint, gouache, watercolor paper, canvas, foam core, and balsa wood are placed into compositions, giving her work a tactile quality that draws the viewer in and creates contrast and depth.

Scotty Peek paints landscapes that are representational but play with abstraction in the artist's bold mark making and evidence of process. Peek often starts paintings from life or photos but abandons the reference to focus on how the painting functions as a non-representational image. Ultimately, he aims to find a balance between representation and abstraction in a palette that is



Work by Scotty Peek

inspired by the landscape, but not obligated to it.

Art & Light represents a roster of over 50 artists, from emerging to established, in a space that is uniquely southern and inviting. For over a decade, Art & Light has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Offers Work by Mary Lekoshere

Art & Light Gallery in Greenville, SC, will present a solo exhibition, *Under the Sun*, featuring works by Mary Lekoshere, from Apr. 30 through May 25, 2024. A reception will be held on May 3, from 6-8pm.

Mary Lekoshere works in both painting and illustration, with mediums rang-

ing from oil and watercolor to linocut, pen and ink. Lekoshere often references vintage photographs, giving her work a familiar, sentimental quality. Her work is representational, in subject matter that includes portraiture, animals, interiors and still life. In *Under the Sun* Lekoshere

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HERITAGE TRAIL

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For more information, follow Heritage Trail Pottery Tour & Sale on Facebook, or email potterybypk@yahoo.com

Art & Light Gallery

continued from Page 14

introduces a new series of paintings that she hopes will elicit feelings of nostalgia, comfort and camaraderie.

In an artist statement Lekoshere shares, "Time won't stand still, not just because it can't, but because it wasn't meant to. The babies that won't keep, don't. Terms come to an end - graduations, and leaving behind. Friends move away. The first little house, with the first Christmas tree, and the first dog, and the cheap meals, goes on the market. The season we are in, right now, is obscured by busyness—the clamor of the next thing that must be done—most of which we'd rather not be doing. And in the weariness, heartbreak, loneliness and tedium of this time, we dwell in past seasons, where our memories have kindly filtered out these emotions, leaving behind a sense of security, calm and purpose. Or, we disappear into the dreamscape of a future season, where these emotions surely



Work by Mary Lekoshere

won't follow."

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Artists Collective | Spartanburg, SC, Features Works by Jason Huffman

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Go Figure: Recent Figure Works*, featuring works by Jason Huffman, on view in Gallery III, from Apr. 2 - 27, 2024. A reception will be held on Apr. 18, til 8pm, during the Spartanburg ArtWalk.

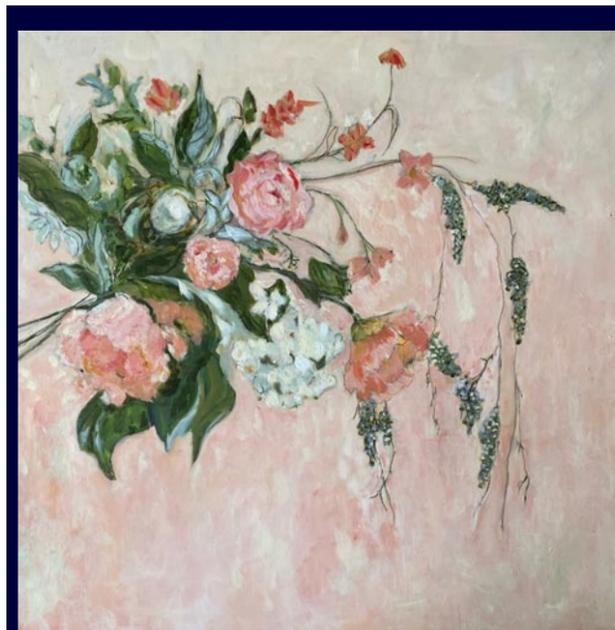
Spartanburg artist Jason Huffman will show his most recent oil paintings as well as some of his previous works in this exhibition.

"This exhibit is an introduction of my artwork to the Spartanburg area," says the self-taught artist originally from Arizona who says he was drawn to move to the Carolinas where his ancestors first settled. "I'm inspired to share my work with the Upstate area."

Works in the exhibit will include a range of wildlife, portraits, figures and realism, most of them oil on canvas with some pencil sketches on canvas. "People describe my work as very realistic, with a sense of connection to each piece," he says.

Huffman cannot remember a time when he wasn't an artist. "From an early age, as far back as I can remember, I've drawn and painted. In school, when the other kids were running and playing, I would find something, anything, to draw on. Art has been a lifelong obsession. It is not an option - I have to create, whether it is a sketch, painting or sculpture. It is something I have always done. I have

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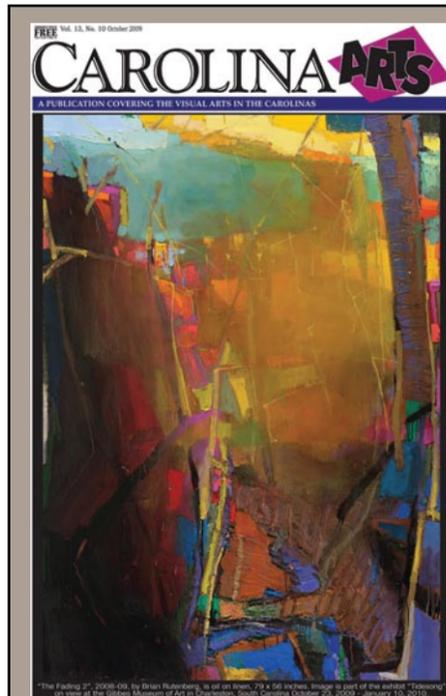


Flower Dreams, acrylic on canvas, 36 x 36 inches

Melinda Hoffman

Studio @
East Butler Rd
Mauldin, SC 29662
864.320.0973

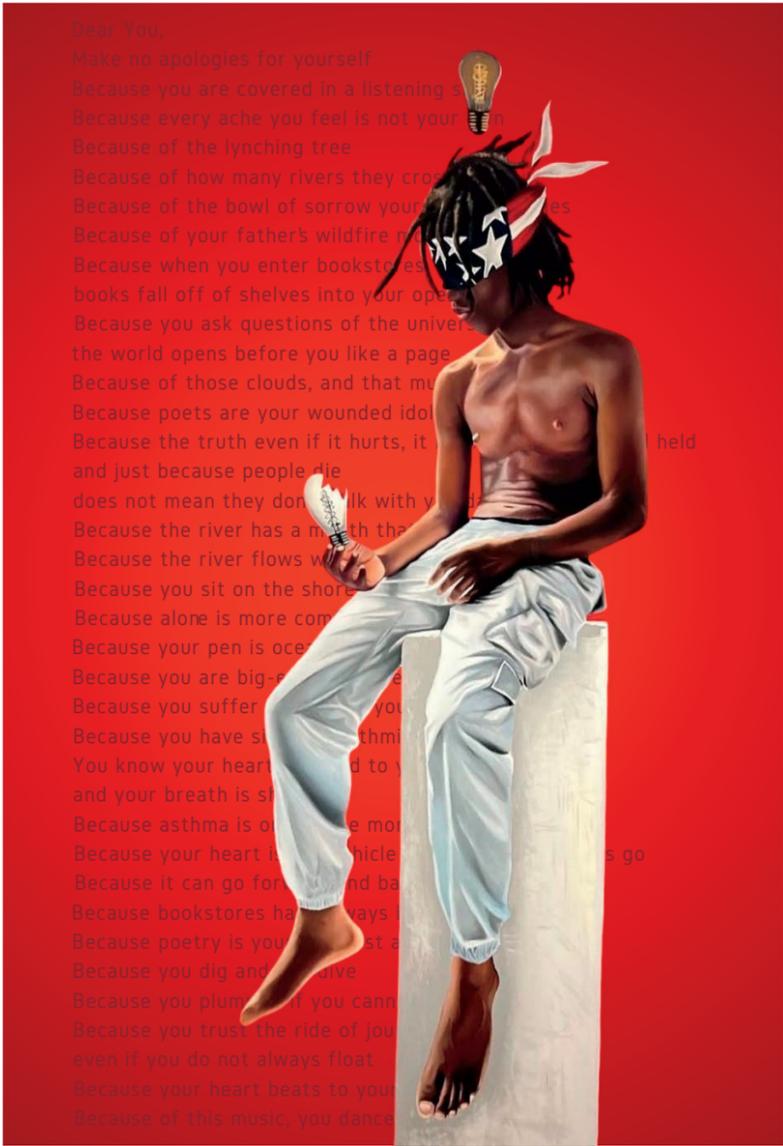
MelindaHoffmanArt.com



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Through April 25, 2024

VISUAL & VERSE

ART MEETS POETRY

A project that merges art and words through **Ekphrastic Poetry**, a form inspired by artistic mediums. Local poets craft verse in response to local visual artists' interpretation of an open-ended prompt, "a sense of place". The culmination of this endeavor will be an exhibition of the artwork alongside its corresponding poem.

Metropolitan Arts Council
16 Augusta Street | Greenville, SC 29601
Monday - Friday: 9 a.m. - 5 p.m.

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greenvilleARTS.com

Through April 26, 2024

WESTERN LIGHT

EARTH - SKY - WATER

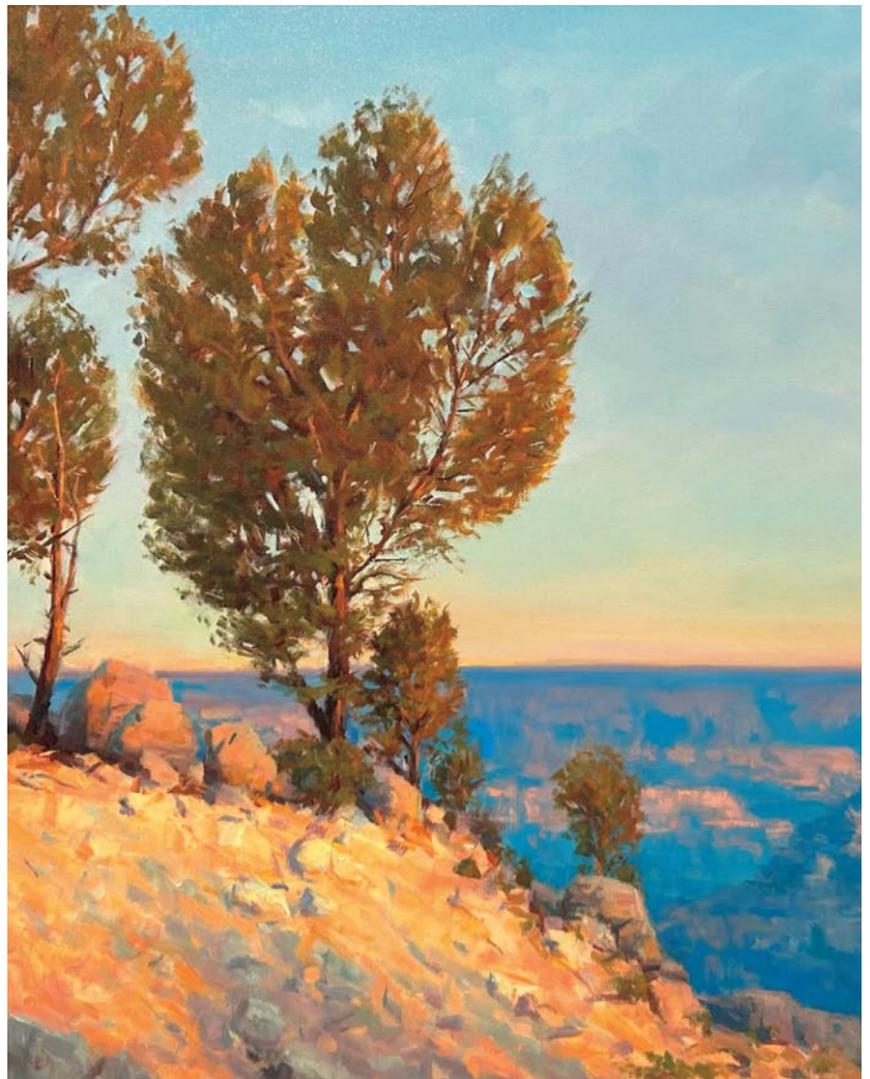
Landscapes of the American West

STEVE COURCHAINÉ

Artist Steve Courchainé has traveled throughout the American West, collecting reference material with photography and practicing plein air painting. Inspired by the vast western landscape, he observed the clarity of sunlight in the west increases the color saturation found in nature there versus what you might see in the east. This exhibit represents those experiences.

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Tickets: (864) 233-6733 | centrestage.org



Artist Collective | Spartanburg

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tried many different mediums, including pencil, oil, watercolor, bronze, glass and jewelry. At this time in my life, I seem to be focused on painting. Being a self-taught artist, my education has been through trial and error."

Huffman adds, "I have done graphic design, painted murals for a museum, had my own gallery and studio and been a jeweler for several years. Being a self-employed artist I've had sporadic spans of artwork created in between jobs of sustenance."

Having been represented in several galleries in Arizona, Huffman says he was fortunate to have the support of local collectors. Now in Spartanburg, "The most important thing is for me to be a part of the artistic community." He has been a member of the Artists Collective | Spartanburg since 2022.

"The Artists Collective is truly a group of the nicest people who are determined to help promote any artist's ambition," he says. "ACS has a beautiful building to showcase the areas local and regional artists."

The 25 pieces in the exhibition will be available for purchase, with prices ranging from \$200 to \$2,000.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.



Work by Jason Huffman

For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Artists Collective | Spartanburg, SC, Features Works by Craig Denesha and Judy Martin

The Artist Collective | Spartanburg in Spartanburg, SC, will presents *Glass and Canvas*, joint exhibition of works by Craig Denesha and Judy Martin, on view in Gallery II, from Apr. 2 - 27, 2024. A reception will be held on Apr. 18, til 8pm, during the Spartanburg ArtWalk.

Two Upstate artists – Craig Denesha, who works in acrylics and mixed media, and Judy Martin, who creates in glass – are testing their boundaries together in their exhibition *Glass and Canvas*.

More than two dozen works of art in glass, acrylic on canvas, pastel on paper and "lots of color" will greet visitors to the exhibition," says Denesha.

"This show was a way for the two of us to push our boundaries by trying to mimic one another in our respective media. We each selected works by the other and interpreted them in our medium and style," Martin, who has worked with stained and fired/fused glass for the past 20 years.



Work by Graig Denesha

The two artists want visitors to the exhibit to "smile, wonder and just enjoy the art," he adds.

Martin says here artistic journey "has gone from making stained glass panels for about four years to wanting to make something that wasn't flat, so I started with glass fusing." She has made everything from jewelry, bowls, plates and sculpture to now painting glass enamels on glass and kiln firing to make the finished piece. She has had pieces in several juried shows and has attended remote juried festivals along the East Coast.

Denesha, a native of New York, came to Spartanburg after finishing graduate school and accepting a position at a local college teaching anatomy and physiology. "I am a scientist who uses abstract art to let myself out of the logic and restraint imposed by science, but it is also a source of inspiration. I have spent over 20 years looking through microscopes and that influence can be found in my paintings."

Denesha is a founding member of the Artists Collective | Spartanburg and Martin has been a member for five years. "There is no other place in Spartanburg besides ACS to have this exhibit," Dene-

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Work by Judy Martin

The show was inspired as Martin viewed one of Denesha's paintings and mused whether she could "do that in glass." Denesha encouraged her, adding that they then could do a joint exhibit. "I had mentioned that one of Judy's small 4x4 glass pieces would make a great large painting. Poof, a show was conceived. We mostly wanted to see whether we could pull it off."

sha says. "Being here from the beginning and seeing what ACS has become, it is the place for art and artists in this region. If you're not part of it, you should be. We would like to extend a special thank you shout out to Beth Regula, chair of the managing board of ACS for quietly push-

ing us to do this exhibit."

The works in the exhibit will be available for purchase, with prices starting at \$50.

For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Charlotte Art League in Charlotte, NC, Offers Works by Wil Bosbyshell

The Charlotte Art League in Charlotte, NC, will present *Climate Conversations*, an interactive art exhibit featuring works by Wil Bosbyshell, on view in the Grand Hall, fro, Apr. 5 - 30, 2024. Receptions will be held on Apr. 12, from 6-9 and Apr. 14, from 1-5pm.

Celebrate Earth Day 2024 beautifully and thoughtfully with a visit to Wil Bosbyshell's *Climate Conversations* art exhibit.

Bosbyshell manages to make the vast climate challenges we face personal and relevant. His large-scale drawings of trees - the largest is over 6 feet tall - are mesmerizing in the level of detail they provide; and they hang amidst suspended banners that flutter as you walk through them like leaves in a forest.

The exhibit is interactive in several ways, inviting your participation. You can touch the fabric tree hangings as you walk through. You can write a thought from your past and hang it on the memory tree. You can take a tree memory poster home with you.

Bosbyshell has always been fascinated with trees. You will be as well after you spend time immersed in this art experience. Bosbyshell's art is rooted in a love for the natural environment, and our intimate but often unconscious relationship with it. His ongoing observation and time amidst natural landscapes allow him to center his practice on honoring and protecting the world, while simultaneously paying homage to the beauty it provides.



Work by Wil Bosbyshell

ful business career in the private sector, Bosbyshell was awarded a residency at the Hungarian Multicultural Center in Budapest, which set the course for his artistic career. He is a resident artist at the Charlotte Art League and has been an arts professor for close to two decades at both the former Art Institute of Charlotte and Rowan/Cabarrus Community College.

Bosbyshell's work has been shown in numerous gallery and community exhibitions, both solo and collective, including The McColl Center, Shain Gallery, Central Piedmont Community College, and Elder Gallery, where his participation in the 2018 group exhibition *Vicarious* received critical acclaim from the *New York Times*.

Bosbyshell and his work also had a feature in the prestigious *Watercolor Magazine*, and he has been highlighted in numerous other publications both locally and regionally. His work can be found in dozens of private and corporate collections locally and nationally. Bosbyshell is dedicated to community service, with a particular focus on youth, and has served on various boards and leadership positions, including for Scouts and a Group Living Housing Corporation at the University of Georgia. He resides in Charlotte, NC.

An avid hiker, Bosbyshell travels the United States recording his journey in pencil and paint. He sketches directly on site during his hikes. Sometimes he finishes on location while munching on a granola bar. Other times he finishes drawing at his studio. Bosbyshell combines his love for hiking with his passion for art. He hikes solo, with his wife, with his son, with friends, or a scout troop. He began his hiking in North Carolina by hiking Mt. LeConte with his family in middle school. Later as a scout he hiked trails in North Carolina, North Georgia, and Florida on his way to becoming an Eagle Scout and Scoutmaster.

Tree drawings and other artwork are available for purchase.

For further information check our NC Institutional Gallery listings, call the League at 704/376-2787 or visit www.charlotteartleague.org.



Work by Wil Bosbyshell

By centering on the interaction between the texture of the bark, the natural design of the limbs and the depiction of scars left by time and weather, he stimulates our minds and invites us to develop a more personal relationship with trees - leading to greater understanding of their importance in the ecosystem and the spiritual place they hold in the world.

His fascination with trees lies in the belief that trees are not proverbial abstract things but individual, living beings with personalities and stories to tell. Bringing those stories into daily consciousness is at the heart of his creative process.

Become part of the exhibit by jotting your own experience with a favorite tree and hanging it on the Memory Tree! Bosbyshell has collected hundreds of tree memories from folks around North Carolina. The memories range from nostalgic to profound. Posters of the collected memories are free to take home as a souvenir of the exhibit.

Wil Bosbyshell received a BFA (as a member of the ROTC) and MBA from the University of Georgia and spent six years as an officer in the US Army following his undergraduate education. After a success-

Central Piedmont Community College in Charlotte, NC, Features Annual Student Show

Central Piedmont Community College in Charlotte, NC, will present *2024 Annual Juried Student Art Show*, juried by Marge Loudon Moody, on view in the Pauline Dove Art Gallery, from Apr. 1 through May 10, 2024. A reception and awards ceremony will be held on Apr. 12, from 5-7pm.

Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recogniz-

ing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture.

Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork

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Central Piedmont Community College

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is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes.

The juror for this year's *Student Show* is Marge Loudon Moody. Moody is a Professor Emerita of Winthrop University in Rock Hill, SC, where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. Currently, the Bill and Patty Gorelick Galleries at Levine Campus in Matthews host a selection of Moody's work from her new exhibition *Intangible Worlds*. The exhibition broadly investigates environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments.

Central Piedmont Community College is

University of South Carolina in Columbia, SC, Offers Several MFA Thesis Exhibitions

The University of South Carolina in Columbia, SC, is and will present several MFA Thesis exhibitions, on view in the McMaster Gallery, through Apr. 26, 2024.

Annually, the School of Visual Art and Design at USC presents thesis exhibitions that encompass work by candidates who have completed their final year of the Studio Art MFA program.

On view from Apr. 1 - 5, will be *Labor of Love*, featuring works by Jordan Dantzler. A reception will be held on Apr. 2, from 6-8pm.

Dantzler offered the following Artist's Statement, "As an artist deeply concerned with the narratives of Blackness and womanhood, my work is a testament to the power of storytelling and representation. My latest project, *Labor of Love*, emerges from a personal journey into the lives of the women (and girls) in my maternal lineage, including my mother, grandmothers, aunts, sister, cousin, and nieces. This exploration is not just an act of remembrance for those who have passed, but a conscious effort to honor the living, to give them their flowers now. Through this body of work, I aim to celebrate and center the women in my family—those who have shaped me into who I am today. This project is driven by a profound respect and love for these ladies, who frequently place the needs of others above their own. *Labor of Love* is a tribute to the strength, resilience, and enduring spirit of these remarkable women, serving as a mirror to their invaluable contributions and sacrifices."

Dantzler, a native of Rock Hill, SC, discovered her love for visual art early on, participating in programs like the ST-ARTS program at Winthrop University. She pursued her passion at Spelman College, earning a Bachelor of Arts in Visual Art with a minor in Curatorial Studies. Dantzler's journey includes prestigious art internships at institutions such as the San Francisco Museum of Modern Art, ZuCot Gallery, and Sotheby's.

Currently a third-year Master of Fine Arts student at the University of South Carolina, she also shares her expertise as a graduate instructor and teaching assistant. Dantzler's artistic versatility spans mediums like ceramics, photography, and printmaking, often combining them in her work, which has been showcased at venues including the Mable House Arts Center, McMaster Gallery, and the University of South Carolina's President's House.

On view from Apr. 8 - 12, will be the exhibit *In Third Person*, featuring works by Samantha Reali. A reception will be held on Apr. 11, from 5:30-7:30pm with a artist talk at 6pm.

Reali offered the following Artist's Statement, "While asleep I am confronted by the disturbing, the ridiculous, and the whimsical creations of my subconscious. This is a spiritual phenomenon that I care to explore but hope to never fully understand. Through painting, I recreate memories of past dreams, generating vibrant and surreal narratives often driven by the suspenseful or the absurd. I craft fragmented and organically shaped surfaces, where satu-

highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>) or follow us on Instagram @cpccarts.

rated colors accentuate the dance between tight and loose brush strokes, forming both my figures and the world they inhabit. This work engages in a dialogue with the Surrealists and Dadaists of the 1910s-1930s, artists who utilized a sense of absurdity to explore and communicate various aspects of the human condition."

Samantha Reali is an interdisciplinary artist who analyzes her unique perception of personal relationships through dream-like narratives. Her practice and personal life are fueled by introspective curiosity, making creating art an act of intimate self-discovery. An exploration of dreams and memory stands in the forefront as the artist translates complex narratives into surreal, saturated, and ambiguous images.

Reali was born and raised in Staten Island, NY, where she grew up consistently interested in the magic of creating. She attended SUNY Cortland in Cortland, New York, earning a BFA in studio art with honors. She is pursuing her MFA in Studio Art at the University of South Carolina.

On view from Apr. 15 - 19, is the exhibition *Chasing the Unknown*, featuring works by Anna Byars. A reception will be held on Apr. 18, from 5:30-7pm.

Byars offered the following Artist's Statement, "Through my work, I am visualizing what transcendence feels like. To transcend is to go beyond what is tangible and known and to be enveloped within a fleeting feeling that becomes imprinted on the mind. For me, light and brightly saturated colors have always been the gateway to this feeling. Light can appear hard or soft but is never tangible. My work is created through spontaneous, meditative line work to create bright, colorful, and reflective imagery. I am bringing the colors of the natural world into one space to feel the vibrations of color and light.

Anna Byars is an artist based in Columbia, SC. She grew up in Lexington, SC, and received a BA in Studio Art and Art History at the College of Charleston. Her work has been shown in exhibitions at the Southern Graphics Conference, Sawtooth Visual Arts Gallery, and the Halsey Institute of Contemporary Art. Byars' primarily focuses in printmaking and is currently exploring the idea of transcendence within her work.

On view from Apr. 22 - 26, will be the exhibit, *This Must Be Ektachrome*, featuring works by Addison Graham.

Graham offered the following Artist's Statement, "I have had a profound connection to nature since childhood, growing up exploring the Ouachita and Ozark mountains in Arkansas. However, my interactions with nature coexist with human-made structures such as power lines, architectural features, and pathways. Nature has been affected by human interaction, including buildings, walkways, and invasive species. A location is not simply an aesthetically pleasing location with waterfalls and trees but a place for contemplation, reflection, and memorable phenomenon."

"Emotions and the environment intertwine to create transformative, intangible experiences. How can a landscape evoke

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nostalgia? How can emotions be so powerful that they defy description? As an artist, I use a range of mediums to explore these questions, choreographing colors, shapes, and light. I use various materials and colors to create diverse environments and reflect the complexities of life. My techniques include photography, printmaking, and sculpture," added Graham.

"My work explores landscapes, optics, memories, paradoxical thoughts, and psychological experiences influenced by nature. It is interdisciplinary, and I often blend different mediums to communicate the context of my artwork. To begin my creative process, I venture outdoors and capture Ektachrome photographs with a Bell and Howell Stereo Realist camera from the 1950s-60s. These serve as standalone pieces and inspiration for my work in different mediums.

Addison Graham, a fine artist from Fort Smith, AR, obtained her BFA from Ar-

Arts Center of Kershaw County in Camden, SC, Offers Works by Lori Isom

The Arts Center of Kershaw County in Camden, SC, is presenting *Women & Children*, featuring an exhibit of works by Lori Isom, on view in the Bassett Gallery, through Apr. 27, 2024.

Lori Isom has always been attracted to the subject of women and children. She finds inspiration in the softness of women and the female form. She is interested in the subtle strength of women and the aura that they produce. Similarly, she has been drawn to children, to their innocence, and to that early form of our personhood where the world has yet to leave its mark.

In *Women & Children*, Isom develops these themes as she explores the central essence of her titular subjects. What is produced in that exploration is not a descriptive presentation of women and children, but instead a more emotionally evocative representation of what it means to belong to these two groups.

The pieces included in this exhibition were originally photographs of Isom's aunt, now portrayed on the canvas with her signature style and flair. This exhibition is a tour de force by a renowned tal-

ent of the Midlands, and we hope you will join us to celebrate it.

With years of her life dedicated to working as a professional dancer, singer, and actress in New York and Los Angeles, Lori Isom brings the movement, emotion, and all the creative elements of theater and dance to her portraits with unusual compositions, structures, and colors. As an artist, her deepest desire is to present her subjects in the most sincere and expressive way, making sure the emotion and personality behind the painting is both felt and seen.

Isom has been celebrated in the pages of *American Art Collector*, interviewed for television and newspaper articles, as well as a featured artist in many group exhibitions. She has been commissioned to paint hundreds of individual and family portraits and is now celebrating the opening of her first portrait studio at G537 gallery in Camden, SC.

For further information check our SC Institutional Gallery listings, call 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).

Newberry Arts Center in Newberry, SC, Features Plein Air Event with SC Watermedia Society - Apr. 27, 2024

The Newberry Arts Center and South Carolina Watermedia Society will host "Plein Air Paint Out Newberry" on Saturday, Apr. 27, 2024. The featured artwork subjects will feature the charming artistic community of Newberry, SC. South Carolina Watermedia Society members and other local painters from various media will paint outdoors with finished work on display and available for sale through May 27 at the Newberry Arts Center.

The Plein Air event will take place on Apr. 27 beginning at 10am. Finished 2D and any painted media will be submitted at 4pm at the Newberry Arts Center. The award ceremony will begin at 5:30pm and include monetary prizes: \$150 for 1st Place; \$100 for 2nd Place; \$75 for 3rd

Place; and \$25 Honorable Mention.

Admission is free to public for viewing. Event fee for artists is: \$25 for SCWS members; \$35 for non members; \$20 for students. Deadline for registration is Apr. 22, 2024

The South Carolina Watermedia Society is the largest statewide visual arts group and has been promoting the artistic and professional interests of its members since 1977. Newberry Arts Center is located at 1200 Main Street in downtown Newberry.

For further information, contact the Newberry Arts Center at 803/321-1022 or register at (<https://scwatermedia.com/plein-air-newberry>).

City Art in Columbia, SC, Celebrates Artista Vista With Works by Mike Williams and More

City Art in Columbia, SC, will present Mike Williams in the main Gallery entitled *Orientation*, featuring paintings by Mike Williams, as part of its celebrating of the annual Artista Vista event taking place on Apr. 19, from 6-9pm. Our other galleries will be open too featuring select works by regional artists including the likes of Kathy Morganelli, Max Miller Dowdle, Lee A. Monts, Bruce Nellsmith, Heather Noe, Mark Conrardy, Randy Hanna and Alicia Leeke. *Orientation* will be on view through the Summer of 2024.

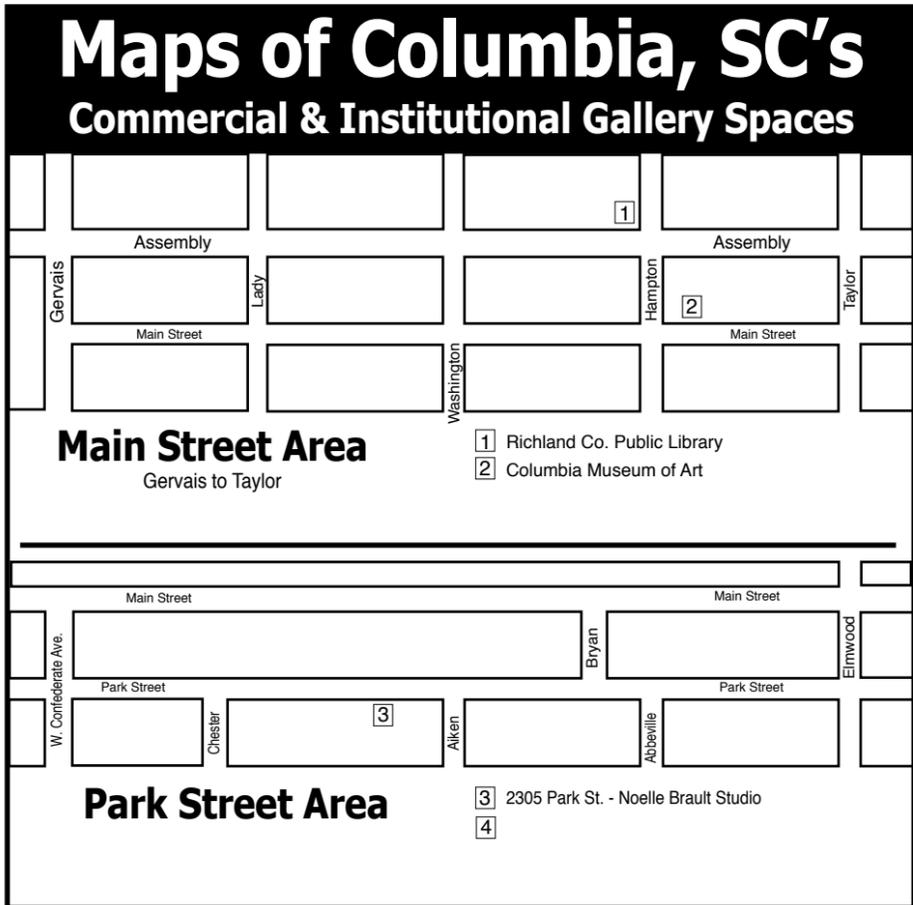
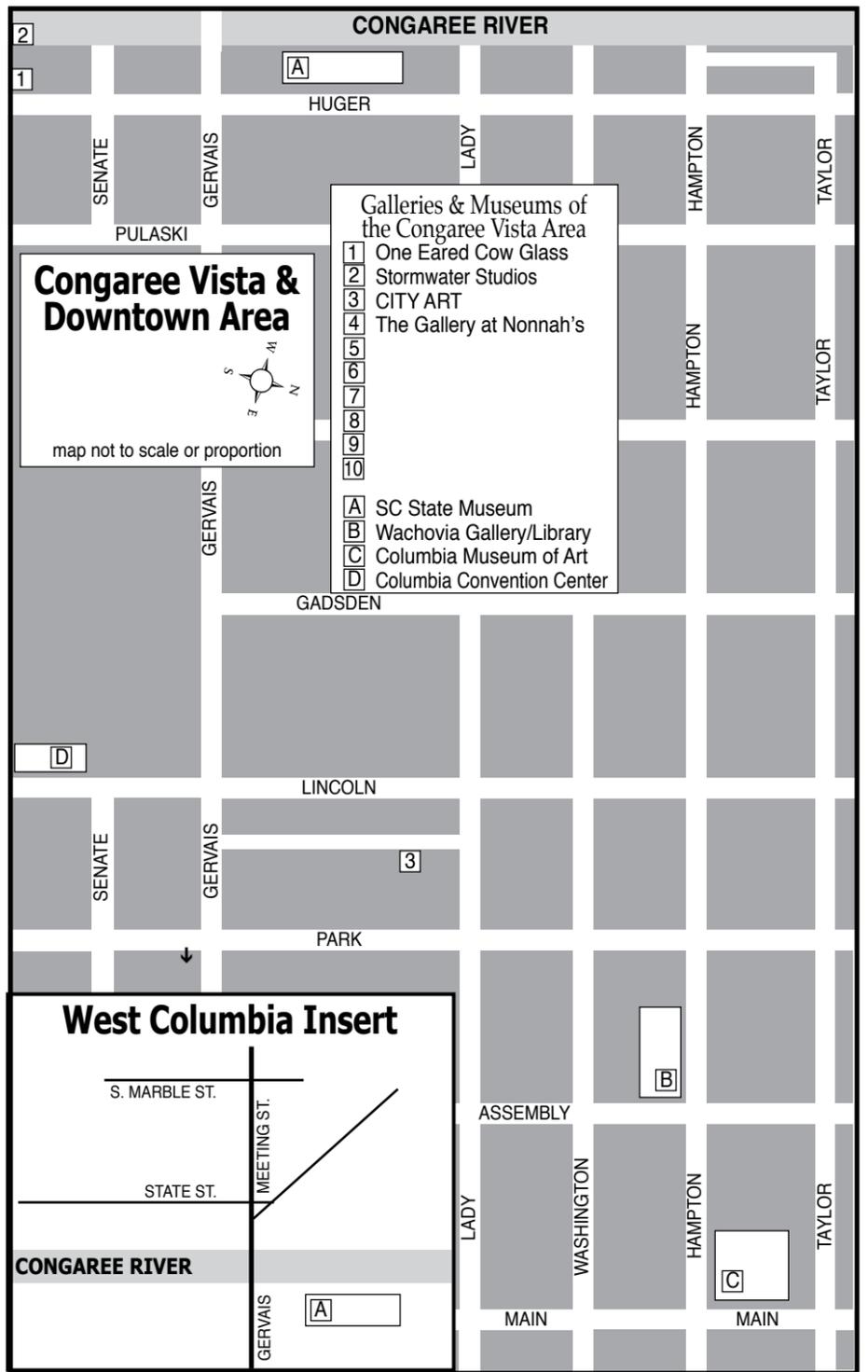
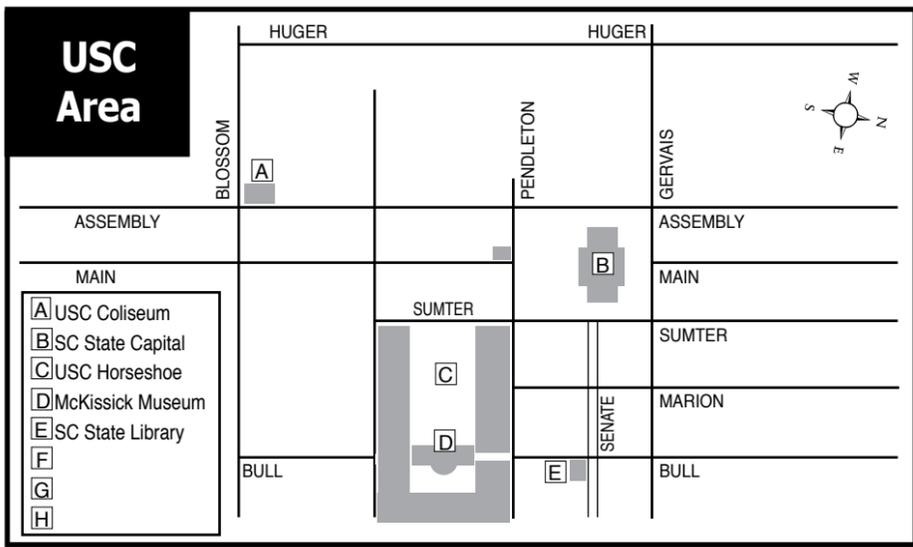
Mike Williams, (American b. 1963 in Sumter, SC, earned a BFA /Painting at the University of South Carolina in Columbia. Williams offered, "I was born to be an



Work by Mike Williams

avid outdoorsman with a love for fish-

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City Art in Columbia, SC

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ing and a determination to pursue art as a career and that's what I've done for the past 34 years. Memory, metaphor, myth, and the illustration of my experiences in nature, serve as points of departure for my abstract representational work in painting and sculpture. While I love every Bonnard and Vuillard painting I see, the Post War Era and the prevailing philosophies of the Avant-garde movement are what I relate to most."

Pierre Bonnard said, "Imagination is merely the exploitation of memory." With respect to purpose, Lucian Freud felt, "It is the only point of getting up every morning: to paint, to make something even better than before, not to give up, to compete, to be ambitious."

"Without art I'd be lost, therefore I continue to fish for understanding through my daily study and practice of painting", adds Williams.

Williams explains his painting process, "It begins with a gesture, no plan other than to paint. Guided by instinct and intuition, I explore subjects and materials in an atmosphere of stimulating music that enhances my ability to function creatively and sets my mind at ease. As I work into a rhythm of layering marks and colors, the process unfolds. Each added line, wash, smear, smudge and scrape has a profound effect on the whole. As a composition begins to emerge, the arduous and often intriguing part of the creative process begins — the analysis. What's working? How shall I proceed? I sit and study, and give the work a chance to tell me what to do. If it doesn't speak, I bombard it with more paint, draw on it, scrape it, scratch it or whatever it takes to move the work in



Work by Mike Williams

a satisfying direction even if that means grinding it down and restarting."

"I'm an action painter at heart. Action painters act, then think. What I want to make is an exciting painting, unique to me, with lyricism and dynamics drawn from nature and life. I use no formulas to achieve this goal; each piece is characterized by this process and that ensures its authenticity. I do not consider a work complete unless it challenges or advances my understanding of painting," says Williams.

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit (www.cityartonline.com).

Museum of the Cherokee People in Cherokee, NC, Offers Exhibit Focused on the Cherokee's Legacy of Resilience

The Museum of the Cherokee People in Cherokee, NC, is presenting *sovereignty: Expressions in Sovereignty of the Eastern Band of Cherokee Indians*, on view through Feb. 28, 2025.

This exhibition illuminates the complexities of tribal sovereignty and the Eastern Band of Cherokee Indians' continuing legacy of resilience.

The Museum of the Cherokee People is the tribal museum of the Eastern Band of Cherokee Indians (EBCI), one of three federally recognized Cherokee tribes alongside Cherokee Nation and the United Keetoowah Band of Cherokee Indians. The EBCI is a self-governed, autonomous nation with over 16,000 enrolled members living around the world - it has its own laws, elections, and government - and is the only federally recognized Tribal Nation within the boundaries of what is currently known as North Carolina.



Cherokee Beaded Sash

In this exhibition, visitors will learn how, through adaptability and innovation, the EBCI has combated attempts to eradicate, remove, and assimilate its people and remained on the Qualla Boundary - 57,000 acres (0.00067661% of the original Cherokee territory) which is owned by the EBCI and held in trust by the federal government.

Established in 1948, the Museum of the Cherokee People is one of the longest-operating tribal museums in the country.



Cherokee Robe

Located in Cherokee, NC, on the Qualla Boundary, the sovereign land of the Eastern Band of Cherokee Indians and ancestral homelands of all Cherokees, the Museum shares the history, culture, and stories of the Cherokee people through its exhibitions, collections, and programs.

The Museum of the Cherokee People is a proud member of Southern Highlands Attractions, the most highly acclaimed visited points of interest in the Southern Highland Region of the United States.

For further information check our NC Institutional Gallery listings, call the Museum at 828/497-3481 or visit (motcp.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm, for the May 2024 issue and May 24, at 5pm for the June 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Appalachian State University in Boone, NC, Offers Annual Photography Competition

Appalachian State University in Boone, NC, is presenting *Roots. Ground. Water. Seeds*, featuring the 21st Annual Appalachian Mountain Photography Competition, juried by E. Gale Greenlee, Ph.D., on view in the Turchin Center for the Visual Arts' Bickers Family Gallery, through June 1, 2024.

"Appalachia. A region. An idea. An imaginative and geopolitical landscape with real land(s) and real people(s) - those living, those who have passed on, and those to come. These mountains, valleys and streams, hollers and cities, dirt roads and railroad tracks texture our lives and craft our many histories," says E. Gale Greenlee, the competition juror.

"They build a felt sense of place."
"My story (a snippet): I grew up not in the mountains, but always going to them—a ritual homecoming as we gathered each month with my Daddy's family in the Swannanoa Valley. As Daddy and all but one of his siblings have transitioned to the ancestral realm, I often lay my eyes on these hills and valleys (IRL and in my dream-world) to center myself and to return home to them...to me," adds Greenlee.

"The stories reflected in these photographs reveal the specificity of you/me/him/her/they as well as the common and collective (the we/us). Whether embodied by grandma's hands, animals grazing, raindrops resting on leaves, banjos fixin' to be played, painted church windows, rebel flags or carrots pulled fresh from earth, they call us to question. To dream. To remember. To muse. Who's at the center of these lands? Who's at the center of this story? What is the story here? What is this place? And what if there's not one story—there isn't y'all—but a multiplicity of narratives that bob and weave, overlap, criss-cross and diverge?," E. Gale Greenlee asked.



Work by Heather Cormons

"*Roots, Ground, Water, Seeds* is an effort to amplify visual artists whose photography considers our many and intertwining ancestral roots; our connection and relationship to the land, the ground we walk on, the lives these lands have supported and the way Appalachian earth demands and yearns for our conscious care. Here, you dip into the waterways and communities that sustain and repair us and witness the seeds that birth new life/futures, rejuvenate our soil and spirits, and spark necessary political change. Here in this place, you/we/I bear witness to a personal and collective archive. Come in. Listen. See," adds Greenlee.

Gale Greenlee, Ph.D. (she/her/hers) is a writer-educator, an independent children's literature and Black Girlhood Studies scholar, and a recent teacher-scholar in residence at the bell hooks center at Berea College. Born in Greensboro, NC, she is the granddaughter of farmers from rural South Carolina and a descendant of five generations of Affrilachians who called Western North Carolina home. Broadly interested in pop culture, Black Appalachian literature, memory work and Black feminist legacy keeping, Greenlee is a longtime arts advocate whose childhood dream was to travel across the US in an RV selling her art. Her public humanities work focuses on curating

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Appalachian State University

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literary and cultural programs for community spaces, and she is committed to creating ethical collaborations and weaving art in her world. From teaching courses such as “Women of Color: Art, Justice and Joy” at The Ohio State University, organizing artist talks, co-curating a permanent installation at the bell hooks center, to writing about Black craft as a Center for Craft Archival Research Fellow, Greenlee works to amplify the artistic traditions of historically marginalized communities.

Participating artists include: Christopher Burton, Heather Cormons, Jax Gaglianese-Woody, Frederica Georgia, Carrie Hanrahan, Caleb Hayes, Tucker Hibbits, Ben Hill, Cary Hitchcock, Cinda Holscombach-Ebner, Lauren Kern, Michael Snyder, Evan Bates, Ann Kunz, Mark Mahoney, Tyler McRae, Sophie Mead, David O’Daniel, Robert Parker, Becky Price, Katie Richard, Kelsey Riso, Robert Seevers, Mitzi Simmons, Matt Ballain, and Ken Barrett.

The Turchin Center for the Visual Arts, named for university benefactors Robert and Lillian Turchin, fulfills Appalachian State University’s long-held mission of providing a home for world-class visual arts



Work by Jax Gaglianese Woody

programming. The largest facility of its kind in the region, the center presents exhibition, education, and collection programs that support the university’s role as a key educational, cultural, and service resource. The center presents multi-dimensional exhibits and programs and is a dynamic presence in the community, creating opportunities for people of all ages and backgrounds to experience the power and excitement of the visual arts. Its six galleries host changing exhibitions featuring local, regional, national, and international artists.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (tcva.org).

Appalachian State University in Boone, NC, Features Works by Shayla Blatchford

Appalachian State University in Boone, NC, is presenting *The Anti-Uranium Mapping Project: Shayla Blatchford*, on view in the Turchin Center for the Visual Arts’ Community Gallery, through June 8, 2024.

The Anti-Uranium Mapping Project is an interactive audio/visual storytelling exhibition and website designed to create an efficient way to educate audiences about the environmental issues of uranium mining on the Navajo Nation and surrounding lands. The various components of the project provide an immersive multimodal learning experience. This project serves as both historical documentation of the uranium mining era as well as a platform for storytelling and community building.

“My goal is to bring people together from different backgrounds who have all been affected by uranium mining and to share their experience on the issue through photographs and video interviews,” says Blatchford. “As the demand for uranium increases with nuclear power being pitched to the world as the next ‘clean energy’ solution, old sites of uranium mining could be resurrected. Bringing different perspectives to the conversation provides access to the information needed to make an educated decision about the future of uranium mining and other extractive practices.”

“Not everyone has the same learning style; I want to be able to reach as many people as possible. If enough people can be educated, I envision not just conversation, but bold action in support of how the Navajo People decide to produce clean energy, how they choose to access natural resources



Shayla Blatchford, One mile lies between the Red Water Pond Road Community and the United Nuclear Corporation’s Church Rock Uranium Mill.

on their land, and how that could influence and inspire the rest of us,” adds Blatchford.

Growing up in Long Beach, CA, Shayla Blatchford had little exposure to her Native heritage; this sparked a curiosity that continues to propel her work today. Her mother’s genealogical investigation was a launching pad that started Blatchford’s journey to establish a connection with her ancestors and their ways of life. Often, we don’t know how to share our stories. It can be difficult to take a vision from paper to finished project. Blatchford has the ability to help people tell their stories and believes providing that service is a way to share instances of beauty with the world. Photography is about capturing moments. It is about seeing the smallness in the bigness of the world. Blatchford wants to subtly craft these moments into art while allowing her images to foreground the voices of her subjects over her own.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (tcva.org).

Upstairs Artspace in Tryon, NC, Features Works by Three SC Lowcountry Artists

Three artists from South Carolina’s Lowcountry will head north to Tryon, NC, for Spring shows at Upstairs Artspace in Tryon, NC, on view through May 24, 2024. The gallery is pleased to welcome Lynne Riding, Kristi Ryba and Mary Walker to the contemporary art gallery. A reception will be held on Apr. 6, from 5-7pm.

Concerning Being is the title of Lynne Riding’s 32-piece show. Abstract in nature, the major elements in Riding’s pieces speak to “issues of impermanence, shifting perspectives, and loss, aligned with the dichotomy of enduring hope, that which drives us on.”

“My interests lie in the subtle undercur-

rents, the not so blatant, crude or obvious, a case of paying attention to what happens between the obvious,” Riding says. She adds that her work stems from the place and surroundings in which she finds herself, “from colors observed there, a line seen in space, or the found object, all of which find their way into my paintings and act as metaphors.”

Works on display are varied in scale with her largest being 6 feet by 5 feet, and smallest measuring 11 inches by 9 inches. Medium will vary as well and will include natural pigment and silver leaf on paper or linen, wax encaustic, oil on canvas, and

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gouache on paper.

Like an Epiphany, Kristi Ryba’s 17-piece show, is a timely examination of current political figures depicted in the style of paintings and images of centuries ago. Using gouache or egg tempera on vellum with gold leaf, at first glance the viewer might mistake the personages for Renaissance European royalty, religious figures, or grand images common to Medieval artwork, iconography and altarpieces. Even the frames, from a distance, look like the ornate creations of a Medieval master.

However, upon closer examination, the imperial and grand images are none other than former president Trump, his family, members of his administration, and other members of government and political leadership dressed in the costumes of Renaissance life and placed in environments reminiscent of centuries-old illustrated manuscripts.



Work by Kristi Ryba
things never change.”

Painter and printmaker Mary Walker will be returning to her former home of Tryon, NC, to exhibit *Scenes from Alice in Wonderland*. Walker’s black and white prints depict the many characters and settings from Lewis Carroll’s famous children’s novel “Adventures of Alice in Wonderland.”



Work by Mary Walker

“After my dismay and depression over the November 2016 election, I began to substitute photographs of Trump, his administration, family, associates, tweets and quotes into existing manuscripts and altarpieces that depict, illuminate or illustrate what I believe is the shallow and corrupt nature of his government,” Ryba explains.

“It has been illuminating to me how so many of these imperial and grand images from Medieval and Renaissance European royalty relate to our present situation. Some



Work by Lynne Riding

Walker’s interest in the characters was born from a “magical childhood moment” of discovery and wonder. At age 5, she was living in servants quarters of an old house, and one day her mother led her through the door that connected to the main house. In a magnificent dining room with a gleaming mahogany table, she saw *Alice in Wonderland*. Or rather, a neighborhood girl dressed

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Upstairs Artspace in Tryon, NC

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up as Alice for Halloween.

"She was a vision that stepped out of my story book," Walker says, "and it has tumbled around in my mind for years looking for a creative outlet through my work as an artist."

Visitors to the show are invited down the rabbit hole, to drink the potion, to shrink

in size and grow too big, and to join the tea party. Meet the Mad Hatter, the Queen of Hearts, the March Hare and many more familiar characters.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (UpstairsArtspace.org).

Penland School of Crafts in Penland, NC, Offers New Exhibits

The Penland School of Crafts in Penland, NC, is presenting several new exhibits including: *Between Dreams and Reality: Bespoke Footwear*, curated by Penland instructor and shoemaker Amara Hark Weber, on view in the John & Robyn Horn Exhibition Gallery, through May 25, 2024, and in the Focus Gallery is the exhibit *being here. seeing things*, featuring glass sculpture by Granite Calimpong and paintings by Kathrine Toler, on view through Apr. 13, 2024.

Although most shoes today are made in factories, making shoes by hand is a complex craft with a long history. The exhibition of the year is a rare glimpse at what this tradition looks like in the twenty-first century. *Between Dreams and Reality: Bespoke Footwear* presents custom-made shoes and boots from thirteen contemporary makers who are working with the highest levels of vision and skill.

"*Bespoke Footwear* is an optical illusion of simplicity," explains Weber. "In reality, every dimension is made of at least three layers of leather. Knowledge of anatomy and human kinetic motion as well as mastery of leather working is necessary to work in this trade. There are no longer schools, so the craft is learned by spending time in the workshops of elders and by trial and painful error."



Works by Lisa Sorrell

Included in the exhibition are a number of pairs of elaborately decorated cowboy boots: one pair looks like it has been tattooed, another flies the American flag, and several are covered with beautiful appliqué flowers. Along with the boots are fancy heels covered in snakeskin, several pairs of high-style dress shoes, and even a carefully-crafted pair of work boots. One pair of black men's shoes is decorated with gold letters that cheekily tell the wearer, "The most interesting thing about you is me."

Along with the astonishing display

Toe River Arts Council in Spruce Pine, NC, Features Works by Lori Johnson

The Toe River Arts Council in Spruce Pine, NC, will present *Lori Johnson: A Nearly Concealed Heart*, on view in the Owen Gallery, from Apr. 26 through June 1, 2024. A reception will be held on Apr. 26, from 5-7pm.

"This body of work explores labor and its effects on relationships, self-esteem, and one's ability to grieve with a focus on the confident beauty that would have been expressed if loving care was given in place of exploitation," says Johnson. "Born in the coal fields of West Virginia, I reference my personal history as well as documentation from The Farm Security Administration and the National Child Labor Committee to compose new mixed media drawings to

reflect on the generational ramifications of exploitative labor. The effort of this work is focused on healing and tending to things neglected or harmed in the past. This exhibit will include pieces composed around child labor, the family, and our relationships with animals and the immediate environment."

Johnson received a BA in Drawing at the University of North Carolina, Asheville, with Cum Laude and Distinction in Art. She received a MFA in Drawing from Clemson University, Clemson, SC..

Johnson is a 2018 and 2020 recipient of The Elizabeth Greenshields Grant and currently lives in Bakersville, NC, where she is a Teaching Artist in the Schools at Penland

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School of Craft.

Toe River Arts improves the quality of life in the Toe River Valley by connecting artists, the arts, and communities.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org).

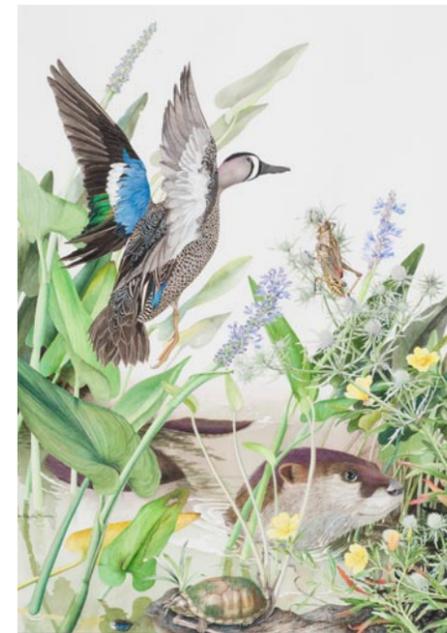
Asheville Art Museum in Asheville, NC, Offers Works by Sallie Middleton

The Asheville Art Museum in Asheville, NC, is presenting Asheville's *Naturalist: Watercolors by Sallie Middleton*, on view in the Blossman Companies Education Gallery, through June 10, 2024.

Sallie Ellington Middleton (1926–2009) has long been considered one of the most gifted botanical painters. She possessed a remarkable eye for detail, a skilled hand to record what she saw, and a keen imagination to shape her enchanted images. Watercolor was the perfect medium for Middleton, as it allowed her to carry her paints on forays into the woods, and it made for a more natural and less messy process than oil paint.

Though she was an extremely accomplished painter, Middleton had very little formal training in art. Her uncle, the architect Douglas Ellington, was a noted draughtsman and built several important buildings, including the Asheville City Hall. Middleton spent her childhood living with her uncle at Chunn's Cove, a home that Ellington built using eclectic building materials from several of his architectural projects in Asheville. She and her sister Martha grew up in this remarkable setting, having ample time to explore the valley and hillsides around the house. Though she briefly lived in Charleston, SC, and spent a few years in Biltmore Forest, Middleton spent most of her life living in the same home she had grown up in, and in the forests surrounding Chunn's Cove.

Middleton's detailed watercolors required months, and sometimes years to complete. She would work from life, painting the same specimen day after day until it grew too big for her composition. She would then put her painting aside until the following season, when she would find a similar plant or animal at the same stage of growth and pick up where she left off. Middleton said, "I have to work quickly. When you're working so intimately with models, you can see their colors changing



Sallie Middleton, "Otter & Teal", circa 1970-1985, watercolor on paper. Gift of Mikell Middleton Howington, 2018.53.04

almost daily."

When asked about her technique, Middleton called her process "brush drawing" because she was able to render sharp details in watercolor. She had brushes in all sizes, including some with just a single hair - allowing her to make precise lines and load her brush with deeply colored pigment. In many of her compositions, she included a single bluebird feather, which acted as a form of signature and taught her viewers to look closely at her work, just as she looked at the natural world. In this exhibition, how many blue feathers can you find?

Sallie Middleton quotes are from *The Magical Realm of Sallie Middleton*, text by Celestin Sibley, 1980, Oxmoor House, Inc.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Asheville Art Museum in Asheville, NC, Features Works From the John and Robyn Horn Collection

The Asheville Art Museum in Asheville, NC, is presenting *Counter/Balance: Gifts from John and Robyn Horn*, on view in the Museum's Debra McClinton Gallery, through July 29, 2024.

The exhibition presents important examples of contemporary American craft, including woodworking, metalsmithing, fiber and pottery by renowned American artists Albert Paley, Hoss Haley, Toshiko Takaezu, Stoney Lamar, Mary Merkel-Hess, Dorothy Gill Barnes, Kay Sekimachi, Bob Stockdale, and many others.

This exhibition explores the traditional craft art-making process, a human hand working with technology to transform raw materials into a new form, containing a fundamental tension between the mechanized and improvisational to achieve

qualities of asymmetry and balance or forms with richly textured surfaces. Many of the objects gifted from the Horns' collection - whether made from glass, clay, metal, fiber, or wood - highlight this tension. The dialogue between forms fashioned in a studio and shapes implicit in nature does not necessarily create conflict but rather a counterbalance, implying a desire for human interaction and unity with the beauty found in nature.

This exhibition is organized by the Asheville Art Museum and curated by Carla Funk, assistant curator.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Southern Highland Craft Guild in Asheville, NC, Offers Glass, Metal, and Clay Day - Apr. 6, 2024

The Southern Highland Craft Guild in Asheville, NC, will present Glass, Metal, and Clay Day, on Apr. 6, from 10am to 4pm, in the Folk Art Center's Auditorium, located off the Blue Ridge Parkway.

The Southern Highland Craft Guild's Educational Event Series begins with Glass, Metal, and Clay Day, a free educational event for the Asheville community.

Each year as Spring rolls around, members of the Southern Highland Craft Guild

launch their Educational Events programming at the Folk Art Center with Glass & Metal Day on the first Saturday of April. This year, the event will be combined with the annual Summer event, Clay Day, incorporating clay craft-making techniques. As the nation's second oldest craft organization, the Guild brings awareness to the process of handmade craft through their free and educational events for the

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Southern Highland Craft Guild

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community. This is the first of four special events hosted throughout the year in the Folk Art Center's auditorium. For a full list of events, visit (craftguild.org/events).

On Saturday, April 6, more than a dozen Guild members will showcase their skills and techniques of glass, metal, and clay in the auditorium of the Folk Art Center. From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging, raku-firing, wheel-turning and hand-building clay, and many other processes.



Lyle Wheeler working with metal

The Guild's educational event series is a significant outlet that members use to share their process. Often, consumers are not informed of the stories behind their purchased goods. The Guild advocates and cultivates spaces to connect buyers with sellers to foster upward mobility for makers.

Education Director, Janet Wiseman states, "Members of the Southern Highland Craft Guild share their knowledge and skill set at these events with the hope of inspiring visitors to be more creative in their own lives. We are honored to have



Erica Rollings working with glass

such generous members who volunteer their time to encourage the appreciation of handmade crafts and to teach the value of learning a new skill. The Folk Art Center is a beautiful oasis of craft on the Blue Ridge Parkway and was designed to be family and group-friendly. One of the Southern Highland Craft Guild's driving missions is to share this gift of craft education with the Asheville community and to the many travelers here in our beautiful mountains."

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Folk Art Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore. The Center is handicap accessible and open daily from 10am-5pm. Admission is free.

For more information on Glass, Metal, and Clay Day, visit our website at (craftguild.org/events), our Facebook Events page at (<https://www.facebook.com/shcraftguild/events>), or contact the Folk Art Center, by e-mail at (info@craftguild.org), or call 828/298-7928.

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Asheville, NC's River Arts District Artists Illuminate 2nd Saturday Art Strolls All Year Long

Asheville, NC's River Arts District artists will illuminate Second Saturday Art Strolls with the District's theme, 'Who Am I? Who Are We?'

The vibrant and eclectic community of over 300 artists in Asheville's River Arts District is thrilled to announce the launch of a captivating initiative during their renowned Second Saturday Art Strolls.

Commencing each month, the district will embark on a creative journey with the theme, "Who Am I, Who Are We?" - a compelling exploration into individual and collective identity.

Each month, participating artists, galleries, and collectives will delve into the theme and create unique pieces inspired by the month's prompt. The inaugural prompt was "Origin Story" and for April it's "Cycles of Nature," inviting the community to express their interpretations through various artistic mediums.

The River Arts District has long been a haven for creativity and expression, and this thematic approach aims to enhance the immersive experience for both artists and visitors alike. By focusing on a specific prompt each month, the district hopes to foster a deeper connection between artists and their audience, providing a platform for meaningful conversations and a rich cultural exchange.

The culmination of this exploration will be showcased during the monthly Second Saturday Art Strolls. Participating artists will proudly exhibit their newly created works, providing the community with an opportunity to engage directly with the artists and gain insights into the inspirations behind their pieces.



View of the River Arts District

"Second Saturday Art Stroll has been a popular event in the River Arts District, and the launch of our monthly theme is a new way to help showcase the amazing artists here in the RAD", says Jeffrey Burroughs, President of the River Arts District Artists and owner of Jeffrey, a jewelry boutique in the heart of the River Arts District. "We are excited to see what the participating artists come up with for April's theme".

The River Arts District invites residents, tourists, and art enthusiasts to join in the celebration of creativity, diversity, and the power of artistic expression. The Second Saturday Art Strolls promise to be a dynamic and enriching experience, offering a glimpse into the profound perspectives of the artists who call this vibrant community home.

The River Arts District in Asheville, North Carolina, is a dynamic and diverse community of artists, galleries, and studios. Known for its lively atmosphere and eclectic offerings, the district is a hub for artistic expression and cultural exploration.

For further information, please visit (riverartsdistrict.com).

a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC

Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bender-gallery.com).

American Folk Art in Asheville, NC, Offers Annual Face Jug Show

American Folk Art in Asheville, NC, will present its 12th Annual Face Jug Show, on view from Apr. 10 through May 1, 2024. A reception will be held on Apr. 12, from 5-8pm.

Mark your calendars for the 12th Annual Face Jug Show at American Folk Art & Framing! And join us all month long as we celebrate a storied regional tradition: the wild, weird, and culturally iconic Face Jug! The face jug began to appear in these parts in the very early 1800s. In those days, self-sufficiency ruled and handmade, locally-crafted clayware was common.

Our regional soils contain all the elements needed to make hardy clay and our forests plenty of wood for the fueling of kilns. Over the years, popularity of these face vessels has waxed and waned, but the tradition has managed to survive and even thrive. Today, face jugs are an eagerly sought after & widely collected part of our mountain heritage. Wood-fired kilns remain the popular favorite, but there are some who experiment with gas- or electric-fired kilns, either for convenience, curiosity, or to achieve bright colors.



Work by Wayne Hewell

own free-spirited irreverence. 7th generation North Carolina potter Michael Gates creates both historically informed vessels inspired by his ancestors and wildly colorful 'tattooed' face jugs that express more of his personal style. Wisconsin potter Joel Huntley puts his own spin on what have commonly been referred to as 'ugly jugs' by creating beautifully-refined and delicately-featured face vessels in softly colorful glazes.

"For us, this is the most wonderful time of the year," says gallery owner Julia L. Mills. "All month long, we get to share this unique pottery tradition with folks that have never encountered it before, and we get to reconnect with many of our most loyal collectors. Opening day is also just an incredible rush; it's the only day of the year we open the gallery late, because we already know the phone will be ringing off the hook once the clock strikes noon."

Twelve potters will be featured in the 2024 Face Jug Show, including: Wayne Hewell, Mike Ball, Ben J. North, Michael Gates, Tim Whitten, Carl Block, Vicki Miller, Stacy Lambert, Walter Fleming, Steve Abee, Joel Huntley, and Stephen Harrison.

Whether you can visit the gallery in person or only online, please join us as we celebrate this storied pottery tradition at American Folk Art.

The 12th Annual Face Jug Show will debut on the gallery website at (www.amerifolk.com) at 11am, on Apr. 10. For a full hour, the entire show will be available for previewing before phone sales begin promptly at noon. Remaining face jugs will be on view in the gallery through May 1, 2024

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or (www.amerifolk.com).



Work by Ben J. North

At the heart of our Annual Face Jug Show are traditional creators like Walter Fleming, who at 86 claims the title of the oldest working potter in the state of North Carolina and still hand-digs his clay off his property in the foothills. Wayne Hewell, a 5th generation potter in the mountains of Georgia, creates expressive jugs complete with corn cob stoppers from his own farm. His family's pottery, still in operation today, began in 1850 and nearly every member of the Hewell clan has worked there for a time.

But what would a show celebrating the Face Jug be without variety? Texan Carl Block takes the Appalachian face jug in a very different direction and incorporates influences from Mexican folk art and his

Bender Gallery in Asheville, NC, Features Works by Linda Gritta

Bender Gallery in Asheville, NC, will present *Short Stories*, a solo exhibition of recent works by Linda Gritta, on view from Apr. 6 - 30, 2024. A reception will be held on Apr. 6, from 5-8pm.

Bender Gallery is pleased to present *Short Stories*, the first solo exhibition at Bender Gallery for artist Linda Gritta. Expressive, fresh paintings varying in size up to 60 x 60 inches will be on display. Gritta's work encourages the viewer to visit an alternate reality, to recall a real or imagined memory, as images flit in and out of actuality on the canvas.

Short Stories will delve into the layers of exploring a narrative through abstraction. Gritta uses primarily oil paint, due to its complexity and ability to create nuanced colors, but is fond of starting with acrylic, loosely blocking in shapes, and finding a composition through the exploration of color. Then she begins to build layer upon layer with oil paint, oil sticks, and sometimes goes back in with graphite pencil to correct or adjust certain shapes. The artist is always aware of balance in a piece and how there can be a dialog amongst the elements depending on the way they are laid out on the canvas.



Work by Linda Gritta

While some of Gritta's paintings are purely abstract, most of them reference a landscape, a part of a building, or an object. Gritta unapologetically shifts between abstraction, to landscapes, to figuration based on her inspirations and in response to the paint. In some cases, it could be as simple as the color palette of her garden and the desire



Work by Linda Gritta

to immerse herself in all the hues she sees outside her studio window.

"I want color to teach me in real time. Paint is forgiving, I can keep changing it. I have to pay attention and learn what happens when I do this," motions to the canvas, "and make this big color here. I want to learn as I'm going because each painting teaches me so much," says Gritta.

Some of these new works are inspired by childhood memories. For instance, the painting, *Horse Tale*, explores a story when the artist first felt shame as a young child consumed with a love of horses. The blue sky, green meadow, and ambiguous mark-making can elicit a fragment of a memory for most viewers. Another piece shows a young Gritta, albeit abstracted, performing a handstand, something she can no longer do. This painting mourns the loss of childhood, while celebrating the energy of youth.

Linda Gritta was born in 1956 in Chicago, IL, and grew up in a suburb called Riverdale. In the early 2000s, while working as a translator for deaf people, she received her BFA in Painting and Printmaking from Converse School of the Arts in Spartanburg, SC. She has lived in many different states but ultimately settled in Asheville, NC in 2005.

If you crave texture and color, come to Bender Gallery to see the tactile works by our only Asheville artist. Bender Gallery is

continued above on next column to the right

Gallery Mélange, A Contemporary Art Gallery Opens in Asheville, NC

Gallery Mélange, a contemporary art gallery featuring works of noted artists Mark Bettis and Victoria Pinney, alongside the exquisite fine jewelry of Jeffrey Burroughs, announces a Grand Opening Reception of their new gallery. The reception will be held in the gallery on 67 Biltmore Ave, downtown Asheville from 4pm-8pm on Apr. 5, 2024 with refreshments.

Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city.

A masterful painter, Mark Bettis transforms ordinary scenes into extraordinary works of art. His bold and uplifting paintings, characterized by a harmonious blend of styles, promise to captivate art enthusiasts.

A visionary abstractionist, Victoria Pinney draws inspiration from the textures of the world around her. Her brightly colored



A look inside the new Asheville gallery

abstractions, reflecting the essence of beauty found in everyday elements, showcase a unique approach to contemporary art.

Originally from NYC, Jeffrey Burroughs specializes in fine, custom, ceremonial, and heritage jewelry. While his work brings a touch of elegance and individuality to Gallery Mélange, their work can also be found in fashion editorials, billboards, TV shows, and films. Their jewelry designs are a testament to the fusion of ancient tradition and dazzling modernity.

For more info check our NC Commercial Gallery listings, call the gallery at 828/782-1110 or visit (www.gallerymelange.com).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by David Gilbert

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *David Gilbert: Flutter*, on view in SECCA's Main Gallery, from Apr. 18 through Aug. 18, 2024. A reception will be held on Apr. 18 from 6–8pm.

Flutter, is an exhibition of photography by Los Angeles-based artist David Gilbert. The exhibition marks the artist's first institutional solo exhibition, providing the unique opportunity to experience twelve years of Gilbert's work in one setting.

David Gilbert (American, b. 1982) creates photographs that flirt with impermanence. The artist constructs playful sculptures, backdrops, and scenes from found materials, photographing them in distinctive views and dramatic natural light. The resulting pictures capture spontaneous moments, paired with lightheartedness and sensitivity.

Gilbert's artistic practice is difficult to categorize. He is a painter, sculptor, and photographer. His approaches to making art vary, alternating between vibrant and colorful scenes to more austere, melancholic constructions. At certain points, his process echoes traditional still life, portrait, or landscape painting, yet his choice in subject matter and technique resists these rigid classifications.



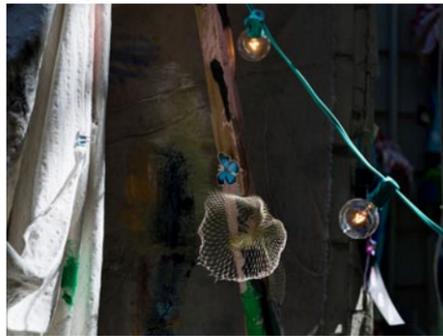
David Gilbert, "Gone Girl", 2018. Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

archival inkjet prints - a digital printing process that achieves lifelike resolution. Varying in size, the photographs represent Gilbert's attempt to "capture and suspend subtle moments and movements mid-flutter." When viewed together, they are evidence of Gilbert's continued engagement with fleetingness and rebellion, embodying an enigmatic spirit that subtly resides within them.

David Gilbert: Flutter was organized by Jared Ledesma, curator of 20th-century art and contemporary art.

SECCA (a North Carolina Museum of Art, in Winston-Salem), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).



Detail of David Gilbert, "Glow", 2018. Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

"My work comes out of the still life tradition, but I resist a traditional still life," said Gilbert. "In a way I want the work to be anything but still, I want there to be a sense of gentle motion in the pictures, like a breeze coming in through the curtains. That's where the title 'Flutter' came from; it speaks to a quietness, a softness."

Flutter presents photographs created between 2011 and 2023. All works are

North Trade Street Arts in Winston-Salem, NC, Features Works by Holli Conger

The North Trade Street Arts in Winston-Salem, NC, will present Holli Conger's 6th and final annual solo "BIRD show" entitled *Perched* featuring whimsical and quirky birds in her trademarked found object style, from Apr. 5 - 30, 2024. A reception will be held during the DADA 1st Friday Gallery Hop on Apr. 5, from 7-10pm.

The exhibition will hang in the main gallery at North Trade Street Arts during their 10th Anniversary celebration on Apr. 5 during the Hop and through the end of the month.

Holli Conger has always loved art and during school, art projects were her favorite. In third grade, her art teacher presented her with a big green pencil case (which she still has today) for having the best drawing in the class. She went on to earn a degree in Graphic Design and Advertising and has been a professional artist for 20 years.

Conger has had the opportunity to use her artistic talents as a graphic designer, children's book illustrator, licensing artist



Works by Holli Conger

and a three-dimensional fine artist specializing in found object/mixed media art. A Nashville, TN, native, Conger left the land of Country Music for the land of Krispy Kreme and currently lives in Winston-Salem, NC, where her husband, daughter and son give her plenty of inspiration.

For further information check our NC Commercial Gallery listings or visit (www.northtradestreetarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm for the May 2024 issue and May 24, at 5pm for the June 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Seagrove is a Community of Working Potters
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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Artworks Gallery in Winston-Salem, NC, Offers Work by Frank Campion

Artworks Gallery in Winston-Salem, NC, will present *Frank Campion: Selected Works*, on view from Apr. 3 - 27, 2024. Receptions will be held on Apr. 5, from 7-9pm, during the DADA First Friday Gallery Hop and on Apr. 11, from 5-7pm. An Art Crush will take place on Apr. 19, from 7-9pm.

Artworks is pleased to announce *Frank Campion: Selected Works* - a special solo exhibit of paintings and works on paper. This exhibition offers both large and small works executed between 2019 and 2023. In a variety of ways, the work explores his interest in the coexistence of chaos and order, the emotional content of color, and the dichotomies that define human nature: our instinct to judge the world and our experiences in an either/or way - good/bad, true/false, right/wrong, etc.

Campion started out in life as a suc-



Work by Frank Campion

cessful starving artist in Boston. In the early 1980s, he was represented by the Clark Gallery and enjoyed three successful solo shows there as well as a solo exhibit at Bridgewater State College. He was also included in *Boston Art Now*, a juried group show at the Boston Institute of Contemporary Art and again the following year at the Boston Museum of Fine Arts. Additional group shows include the Sunne Savage Gallery, the Mona Berman Gal-

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16th Annual
Celebration of
Spring *pottery tour*
in Seagrove, NC

April 19-21
2024

over 40
participating
studios

event page



DiscoverSeagrove.com

Artworks Gallery in Winston-Salem

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lery, and Abstract Art in New England at the Danforth Museum.

Campion's work is included in both private and corporate collections in New England including the Boston Museum of Fine Arts and the DeCordova Museum.

After what can only be described as a lover's quarrel with the art world, Campion put his studio in mothballs and took up a career on the creative side of the advertising business. After several agency jobs in Boston, he was recruited to Long, Haymes & Carr in Winston-Salem in 1989. He retired from this successful career in 2013 and began making art again. In 2016, he completed work on a studio at the back of his home in Clemmons, NC, and began in earnest once again to create large abstract paintings on canvas as well as smaller works on paper.

Campion has enjoyed solo shows at the Stella G. Contemporary Gallery (Charlotte), Gallery VI (Winston-Salem), Salem



Work by Frank Campion

College, the Sunset River Gallery (Cala-bash, NC). He has also been included in juried group shows at the LongView Gallery (Washington, DC), the Greenhill Gallery (Greensboro, NC), the Mark Arts/Mary Koch Gallery (Wichita, KS), and most recently "the future of non-objective art" at the Atlantic Gallery in New York City.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Sawtooth School For Visual Art in Winston-Salem, NC, Offers Exhibit of Unconventional Chairs Made by Women

Sawtooth School For Visual Art in Winston-Salem, NC, is presenting *Seating Assignment: Women in Contemporary Chairmaking and Craft Education*, on view in Sawtooth's Eleanor and Egbert Davis Gallery, through May 11, 2024.

Seating Assignment: Women in Contemporary Chairmaking and Craft Education, an exhibition featuring 15 contemporary women artists who specialize in furniture making and view education as a core component of their practice.

Seating Assignment is a joint effort, bringing together two landmark Carolina institutions focused on community education and enrichment. Sawtooth has been a hub for arts education in the Piedmont Triad for almost 80 years, offering classes for all ages across many subjects. Salem College is now in its 252nd year as an institution of higher learning for women, the oldest in the southern United States, and is ranked among the best liberal arts colleges in the nation.

The inspiration for this exhibition came from another partnership: Salem's Chair Library, a collaborative effort between the Sutton Initiative for Design Education (S.I.D.E.) and Salem College, is a unique resource not found at any other college or university in the country. The SIDE Chair Library is a growing archive of almost 50 chairs still in production and considered historically significant in the design field. Salem students, scholars, design professionals, and community members can not only visit the library to study these chairs; they are encouraged to interact with them - sit in them, turn them upside down, measure them, and ponder their design, construction, and materials.



Work by Stacy Motte and Eleanor Rose

Salem College's women art and design students are the primary users of The SIDE Chair Library; however, their gender is not equitably represented by the designers featured. Initially conceived as a presentation for students from furniture maker, craft advocate, and Sawtooth's 2023 Gondring



Work by Sabiha Mujtaba

Resident in Woodworking Rebecca Juliette-Duex, *Seating Assignment* has evolved into a first-of-its-kind survey exhibition highlighting contemporary female furniture makers and providing students and community members a practical opportunity to see themselves reflected in the field of contemporary craft.

"We're proud to host *Seating Assignment* and offer visitors the chance to learn more about innovative and influential craftspeople working today," said Lauren Davis, Executive Director of Sawtooth School for Visual Art. "Our school was founded at the onset of World War II by an inventive group of women with strong ties to industry. They recognized the profound importance of arts education, and their early efforts paved the way for this exhibition - one that celebrates the significant, but under-recognized, contributions of women in the field of design."

Seating Assignment features works by: Katie Bister, Christina Boy, Annie Evelyn, Sophie Glenn, Aspen Golann, Elsa Hoffman, Joyce Lin, Wendy Maruyama, Laura Mays, Stacy Motte + Eleanor Rose, Sabiha Mujtaba, Ellie Richards, Janine Wang, and Kimberly Winkle. While many chairs will come from personal and private collections, Bister and Hoffman will be crafting brand-new pieces for the exhibition.

"These artists, designers, and makers are reimagining chairs to fit their own bodies," said exhibition curator Rebecca Juliette-Duex, "reconfiguring classic shapes to communicate their own experience in a field where they have been historically excluded. The chairs, collected together in a critical mass under one roof, are a tangible presence that speaks not only to the work of the individual, but also the collective whole of women involved in furniture design and manufacturing."

Seating Assignment: Women in Contemporary
continued above on next column to the right

porary Chairmaking and Craft Education exhibition was curated by Rebecca Juliette-Duex and organized with Rebecca Silberman, Sawtooth's Director of Operations; Josie Vogel, Sawtooth's Director of Wood Programs; and Dr. Rosa Otero, Associate Professor of Design at Salem College and curator of the SIDE Chair Library.

Salem College students are a driving force for organizing the exhibition, and there are plans for collaboration between students, artists, and objects through programming and curriculum developed with representatives from both institutions. Public programming will also be announced

Celebration of Spring in Seagrove, NC, Takes Place Apr. 19 - 21, 2024

The Celebration of Spring invites visitors to enjoy a self-guided tour to see what's new at participating Seagrove, NC, pottery shops, Apr. 19 - 21, 2024. Participating shops will feature new work for spring. Some will offer demonstrations, studio tours, kiln openings and more.

The variety of pottery in Seagrove is immense, with each shop specializing in its own unique style. Seagrove pottery shops are all independently owned, and will feature different items and activities for the Celebration of Spring. One shop may have a kiln opening while another may offer demonstrations or studio tours.

Visitors can pick up maps at participating shops or download a map at (www.discoverseagrove.com).

Three gift certificates will be given away as door prizes with three different ways to win. To enter the drawing, visitors can tag (@seagrovepotters) on social media anytime between Apr. 1 - 21, or they can fill out a card at participating pottery shops during the Celebration of Spring.



Vase in photo is by Deborah Garner at Turn & Burn Pottery. Photo by Crystal King.

People who post a picture of themselves at a Seagrove pottery shop or with a piece of pottery they got in Seagrove will be entered into the social media drawing when they mention or tag the shop, and tag Seagrove Potters on Facebook or Instagram.

Winners for all three drawings will be chosen May 25 and will be notified. Gift certificates can be used at any Celebration of Spring participating shop.

Cameron Art Museum in Wilmington, NC, Features Works by Thomas Sayre

The Cameron Art Museum in Wilmington, NC, will present *Thomas Sayre: Four Walls*, on view from Apr. 26 through Feb. 16, 2025. A reception will be held on Apr. 26, from 6-9pm. Sayre returns on Apr. 27 at 11am for an artist talk to discuss his work and process. CAM members can attend free/\$15 for not yet members and \$5 for students.

Thomas Sayre: Four Walls features new and never exhibited works by artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the

at a later date.

All parties involved believe that by elevating the work of innovative women artists of the moment, the show can spark the passion, confidence, and creativity of aspiring artists and designers in the region and beyond.

Sawtooth School is celebrating its 79th year as a multidisciplinary center for visual arts and craft, connecting and creating community through the act of making.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit (www.sawtooth.org).



Most Seagrove pottery shops feature items that are perfect for spring, like these vases from Seagrove Stoneware. Photo by Alexa Moddero.

The pottery tradition in Seagrove spans more than 200 years. Today there are more than 50 pottery shops, open year-round, that are keeping that tradition alive. Forty-four of those shops are participating in the Celebration of Spring.

Participating shops include: Ben Owen Pottery, Blue Hen Pottery, BlueStone Pottery, Bulldog Pottery, Carolina Crockery/Hatfield Pottery, Chad Brown Pottery, Chris Luther Pottery, Crystal King Pottery, David Stuemple Pottery, Dean and Martin Pottery, DirtWorks, Donna Craven Pottery, Donna's Pottery Haven, Eck McCannless Pottery, Fiva McCannless Pottery, From the Ground Up, Hickory Hill Pottery, JLK Jewelry at Jugtown, Johnston and Gentithes Studios, Jugtown Pottery, Keith Martindale Pottery, Latham's Pottery, Luck's Ware, Matthew Kelly Pottery, McNeill's Pottery, Michele Hastings & Jeff Brown Pottery, O'Quinn Pottery, Old Gap Pottery, Pottery by Frank Neef, Pottery Road Studio and Gallery, Potts Pottery, Ray Pottery & Gallery, Red Hare Pottery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Teague's Frogtown Pottery, The Triangle Studio, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, Turn and Burn Pottery, Whynot Pottery & Acacia Art Tile, Windsong Pottery, and Wyndham and Brooke Haven Pottery.

More information can be found at (www.discoverseagrove.com).

messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us.

Sayre has fashioned a Renaissance altarpiece on one wall with angels cast from nightgowns used by women in a once-segregated mental hospital, T-shirts worn by the unhoused, and liturgical robes that once belonged to the artist's father. Another wall presents a series of liturgical crosses that upend the traditions of religious representation with the physical challenges of contemporary life.

A tattered and discolored American flag suggests the damage inflicted during the United States' more than 200-year trajectory as a world power, and the largest piece harkens back to Milton's story

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Earth Day

May 10th starting at 1pm Holly Ridge Community Center 404 Sound Road

Instructor: George Cole

Homeschool students participate Free of charge to create 18x24 Earth Day artwork

Supplies are provided

Register here
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Cameron Art Museum

continued from Page 27

of creation. Embellishing and departing from Genesis, Milton depicts Eden not as an ideal garden, but as the unkempt site of the original human act of defiance - the eating of the apple - which launched the earliest human family into a life at odds with God.

Form follows function in this work as Sayre deploys fire, water, smoke, and chemistry to create the most disturbing images. Visitors are invited to draw close and engage with the works' large scale and to experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us.

Thomas Sayre (b. 1950) grew up in the shadow of Washington National Cathedral. His early art education and his love and respect for natural materials came from the stonecutters at the cathedral. His education continued at St. Albans School, as a Morehead Scholar at the University of North Carolina, at the University of Michigan, and the Cranbrook Academy of Art. In 1981 Sayre founded, along with Steve Schuster, the multi-disciplinary design firm, Clearscapes.

Sayre designs and builds public art projects and private commissions around the world. His current work includes large paintings and sculptural commissions made with tar, smoke, gunshots, welding material, earth, and fire. His art is housed in collections from Thailand to Tennessee. He has exhibited in many private galleries and public museums, including Cheryl Hazan Gallery in Manhattan, the Tampa Museum of Art, the Mississippi Museum of Art and the North Carolina Museum of Art. In 1995, Sayre received a National Endowment for the Arts Fellowship. In 2012, he received the North Carolina Award, the highest honor granted to civilians by the state. In 2014 he received an honorary Doctor of Fine Arts from North



Katie Pasquini Masopust (American, b. 1955) "Bouquet", 2011 (detail) Cottons, Blends, Ultrasuede, Wool Batting, Machine Applique, Machine Quilted. On loan from artist, Carolina State University.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Historic Thalian Hall Center for the Performing Arts in Wilmington, NC, Offers World Premiere of Dorothy Gillespie Documentary - Apr. 19 & 21

The World Premiere of *Dorothy Gillespie: Courage, Independence, and Color*, a 90-minute documentary will take place on The Tony Rivenbark Main Stage, of the Historic Thalian Hall Center for the Performing Arts, Wilmington, NC, on Apr. 19 and 21, 2024. The film celebrates the legacy of renowned artist and activist Dorothy Gillespie (1920-2012). Today, Wilmington presents the most art in public spaces by Dorothy Gillespie in the US and a plethora of art in many public and private collections in the local community, region, and state.



Portrait by Dorothy Gillespie, which was on view in an exhibit at UNC-Wilmington's CAB Art Gallery in 2023.

Tickets are on sale now at the Box Office of Historic Thalian Hall for the World Premiere and Q&A on Friday, Apr. 19, at 7pm and the matinee screening and Q&A on Sunday, Apr. 21, at 2:30pm.



"Beanstalk Colorfall" by Dorothy Gillespie, on view inside Thalian Hall in Wilmington

VIP Tickets are also available for a Champagne reception on Friday, Apr. 19, from 5:30-7pm in the Ballroom at Historic Thalian Hall Center for the Performing Arts prior to the World Premiere. The VIP tickets include the reception plus the screening of the film and Q&A.

The NYC-based filmmakers, Jay Scala & Crystal White of White Ladder Productions and Gary Israel, President and CEO of the Dorothy M. Gillespie Foundation (<https://www.dorothygillespie.com/foundation>) will be at the reception and will also participate in the Q&A sessions after the screenings on Friday and Sunday.

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Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

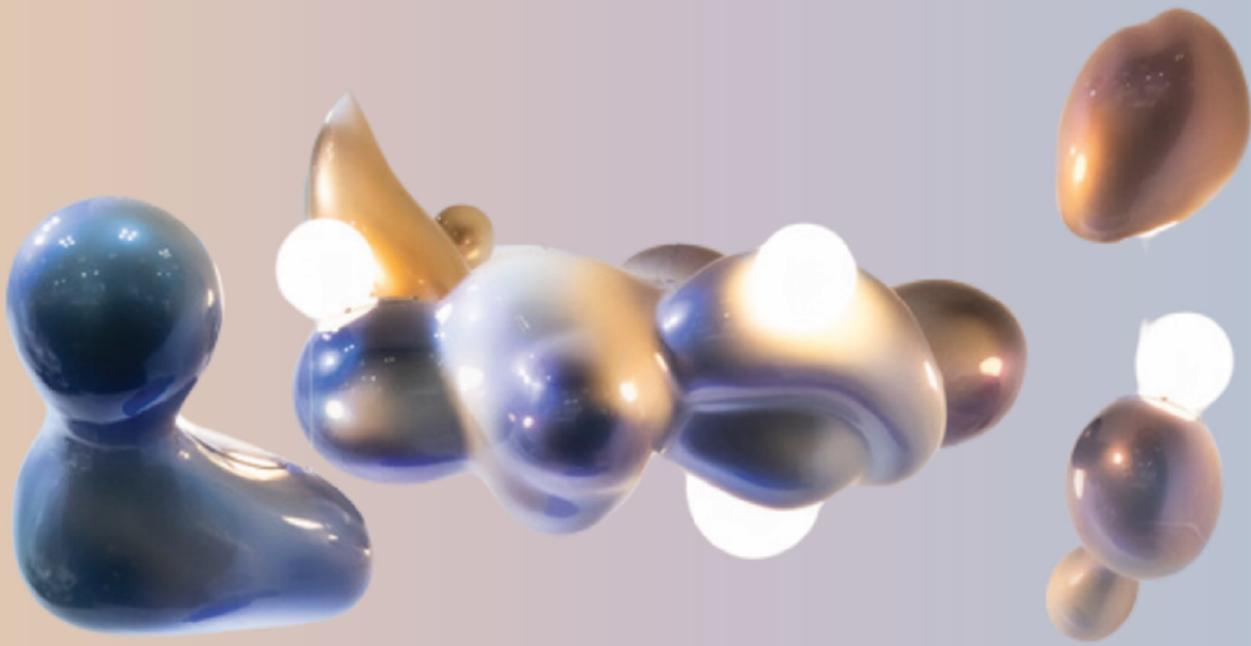
Exhibitions arranged and curated with essays by major scholars.

Charles Jones African Art

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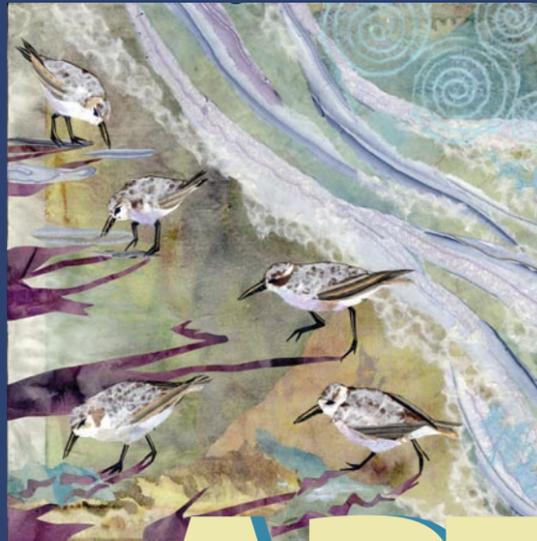
Scott Summerfield, blown glass, 6.75" L x 3.75" H

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"Morning Tide Runners" by Lois Watson



ART Show & Sale

42ND ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: MARCH 30 – APRIL 7TH

Hannah Block Historic USO/Community Arts Center
120 So. Second Street, Wilmington, NC 28401

Opening Reception: Friday, March 29th ... 6pm – 9pm
Show Opens: Sat. March 30th – Sat. April 6th ... 10am – 5pm
Closing: Sunday, April 7th at 4pm



Presented by the

Wilmington Art Association

www.wilmingtongallery.org



Opening Reception sponsored by BEYOND BASICS

Historic Thalian Hall Center

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Visit (<https://www.thalianhall.org/Dorothy>) or call 910/632-2285 to purchase tickets. A portion of ticket sales to the reception, World Premiere, and matinee will benefit the Dorothy M. Gillespie Foundation and Historic Thalian Hall Center for the Performing Arts.

Dorothy Gillespie had close ties to Wilmington through a long-time friendship with Tony Rivenbark (1948-2022), long-serving Executive Director of Thalian Hall Center for the Performing Arts, who worked as Dorothy Gillespie's studio assistant in the early 1970s.

Rivenbark brought Gillespie and her art to the Cape Fear Region, where her legacy continues through the public display of her works across multiple venues, e.g., Art in Bloom Gallery, Thalian Hall Center for the Performing Arts, The Cameron Art Museum, The New Hanover County Arboretum, The Wilson Center at Cape Fear Community College, and The Cultural Arts Building (Lobby) at The University of North Carolina, Wilmington. Visit (<https://aibgallery.com/wp-content/uploads/2023/07/DG-Interactive-Brochure.pdf>).

The Dorothy M. Gillespie Foundation has also placed art by Dorothy Gillespie in the gallery at DREAMS Center for Arts Education, at Novant Health (aka New Hanover Regional Medical Center) and at the Girls Leadership Academy of Wilmington (GLOW). A recent donation to The City of Wilmington (Skyline Center) will be installed in late 2024.

Dorothy Gillespie's large sculptures are part of the permanent art collection at Thalian Hall Center for the Performing Arts. "Beanstalk: Colorfalls I," a 40-foot enamel-on-aluminum sculpture is on display in the lobby. Dorothy Gillespie created the sculpture in 1989 for the Art-aluminum Exhibition at La Maison Alcan, Montreal Canada. On Mar. 2, 1990, the sculpture was re-installed for the opening



Large wall hanging by Dorothy Gillespie, on view at the Art in Bloom Gallery in Wilmington.

of the expanded Thalian Hall in Wilmington North Carolina.

Dorothy Gillespie's (1920-2012) career spanned seven decades, always in the forefront of the American Art movement. A renowned painter, sculptor, and installation artist, Gillespie's work encompassed many significant 20th-century trends in art, including abstract expressionism, decorative abstraction, site-specific installations, the women's movement, and art in public spaces. She pioneered new directions for metal sculpture and is best known for her large-scale, colorfully painted arrangements of cut aluminum strips that radiate, undulate, or curl in giant arrangements of ribbon, enchanted towers, or bursting fireworks.

For further information visit (<https://www.thalianhall.org/Dorothy>) or call 910/632-2285 to purchase tickets.

The Coastal Carolina Artists & Crafters Guild Presents the **Ucycle Art Contest!**

Photo of entry and entry fee deadline is Nov 30, 2024
Set-up for display is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website <https://www.cccaguild.org>
100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

The Coastal Carolina Artists & Crafters Guild Presents the **CHAIR CONTEST**

Setup is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website <https://www.cccaguild.org>
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The Coastal Carolina Artists & Crafters Guild Presents the **Cookie Contest!**

Kids are the Judges
Drop off entries Dec 6th starting at 4pm - 8pm and Dec 7th 10am to noon.

Entry forms are available on our website <https://www.cccaguild.org>
100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

Arts Council of Fayetteville / Cumberland County in Fayetteville, NC, Features Artworks by High School Students

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting the *Annual Cumberland County High School Juried Art Show*, featuring works by students from 15 of the county high schools, on view through Apr. 6, 2024.

The exhibit promises to be a visual feast, offering a glimpse into the diverse and innovative artistic expressions of the next generation. The participating pieces have been carefully selected by a group of Cumberland County Schools (CCS) visual arts educators. A panel of esteemed judges will evaluate all work based on creativity, technique, and overall artistic merit.

"Every March I look forward to this show. I am always in awe of the talent and creativity our students demonstrate in

their artwork," expressed Carla Crenshaw, Director of Arts Education for CCS. "They are true artists and many are on their way to great things, hopefully in the art field. Many thanks to the Arts Council of Fayetteville/Cumberland County for hosting this annual event, giving our students their first experience of having their art on display at a real gallery. This is an invaluable opportunity for our students."

"We are thrilled to once again celebrate the incredible talent of our local high school art students," said Bob Pinson, President/CEO at the Arts Council of Fayetteville/Cumberland County. "This exhibition not only provides a platform for young artists to showcase their work, but also highlights the importance of arts

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Arts Council of Fayetteville

continued from Page 32

education in our schools and community. Studies show that students involved in art have better attendance, higher graduation rates, are more likely to continue their education, and are more likely to vote.”

The Arts Council of Fayetteville/Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC that connects our communities, embraces diversity, promotes individual creativity, advances economic development, and fosters lifelong learning

through the arts. As the primary steward of public and private funding for arts, cultural and history activities in the Cape Fear Region, the Arts Council and the agencies it supports are known for the core values of excellence, accountability, transparency, collaboration, and innovation.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or at (theartscouncil.com).

Art in Bloom Gallery in Wilmington, NC, Features Works by Clarence Mayo

Art in Bloom Gallery in Wilmington, NC, will present works by Clarence Mayo (a Durham Art Guild Exchange), on view from Apr. 26 through June 9, 2024. A reception will be held on Apr. 28, from 2-5pm.

Art in Bloom Gallery is pleased to partner with the Durham Art Guild to present artist and painter, Clarence Mayo. He is an artist based in Durham, NC, who specializes in cold wax, oil, and acrylic mediums. His artistic creations are a result of his deep inspiration from a diverse range of tribal icons and symbols originating from different cultures across the globe. Mayo's artistic vision is notably shaped by the artistic and cultural intricacies of both Africa and Central America.

On view along with Clarence Mayo's exhibit will be a new show featuring the photographic work of Leland, NC, artist, (Joe) P. Wiegmann.

Along with the featured exhibits, Art in Bloom Gallery presents a plethora of fine art by over 30 local artists.

If you prefer to shop from home the Art in Bloom Gallery Website (www.aibgallery.com) is always open! Purchase art online and pick up at the door or take advantage of our free local delivery. Plus, we can also ship anywhere within the US. Art in Bloom also offers complimentary gift wrapping and gift cards.

The Durham Art Guild is a nonprofit member-driven visual arts organization established in 1948. The Guild's mission is to enrich and connect our communities by creating opportunities and providing leadership for current and future visual artists and art enthusiasts. The Guild programs over 40 exhibitions annually across multiple NC community partnership venues featuring



Work by Clarence Mayo

over 400 regional artists. In addition to the Creative Mentorship Program and the Artist in Residence Program, the Guild also produces over 20 arts related events each year including receptions, lectures, community building events and professional development workshops. For more information about the Durham Art Guild please visit (www.durhamartguild.org).

Established in 2015, Art in Bloom Gallery is located in Wilmington at Mayfaire Town Center, presents an eclectic mix of original art, and represents over 30 artists. Visitors will find a mixture of traditional, contemporary, and avant garde paintings, sculpture, ceramics, jewelry, glass, mixed media, photography, fabric art, and more by local, regional, and national artists. The gallery is open every day of the week and has something for everyone.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Art in Bloom Gallery in Wilmington, NC, Offers Works by (Joe) P. Wiegmann

Art in Bloom Gallery in Wilmington, NC, will present *OBSERVATIONS: Photography* by (Joe) P. Wiegmann, on view from Apr. 26 through June 9, 2024. A reception will be held on Apr. 28, from 2-5pm.

Wiegmann states that, “As far back as I can remember, I have been engaged in various creative endeavors such as drawing and painting. Two years of Civil Engineering at the University of Maryland did not provide me with the means to express my creativity and so, I changed my major to Fine Art. After more than 43 years in the graphic, printing, and creative design field, I retired from my Creative Director and Department Head position to move to the Wilmington, NC area. The beauty and natural energy of the environment and artist community here has rekindled my creative energy.”

“While photography is my current creative medium, I have noticed that my art and graphic background plays heavily with my images. I begin by observing my surroundings before even taking my first photo. I look for lines, shapes, layers, colors, and textures. I consider taking photos from various angles and heights to best capture the image,” adds Wiegmann. “I mainly use a Fujifilm X-T3 camera and occasionally, my iPhone Pro 12 in RAW mode, to be able to employ various lighting effects. I bracket my shots and take full image as well as tightly cropped images, so I have plenty of information going into post-production.



Work by (Joe) P. Wiegmann

I select the image that best captures my observation and the emotion I felt when I saw the image. I want to communicate the same visual excitement to the viewer through a printed piece.”

On view along with this exhibit will be a very special exhibit by guest artist, Clarence Mayo from the Durham Art Guild, whose artistic creations are a result of his deep inspiration from a diverse range of tribal icons and symbols originating from different cultures across the globe. In addition, we feature continuously rotating art featuring 30+ of Art in Bloom Gallery's Artists! Gallery events are always free and open to the public.

Along with the featured exhibits, Art in Bloom Gallery presents a plethora of fine art by over 30 local artists.

If you prefer to shop from home the Art

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in Bloom Gallery Website (www.aibgallery.com) is always open! Purchase art online and pick up at the door or take advantage of our free local delivery. Plus, we can also ship anywhere within the US. Art in Bloom also offers complimentary gift wrapping and gift cards.

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Work by (Joe) P. Wiegmann

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Rice Museum in Georgetown, SC, Features Works by Vida Miller and M.P. “Squeaky” Swenson

The Rice Museum in Georgetown, SC, is presenting *Living with Water*, a new maritime art exhibition, featuring works by Vida Miller and M.P. “Squeaky” Swenson, on view in the Prevost Gallery, through May 30, 2024.

In a powerful homage to the delicate relationship between humanity and the ever-shifting tides, artists Vida Miller and M.P. “Squeaky” Swenson unveil their latest collaboration, *Living with Water*.

Drawing inspiration from the upcoming symposium, Apr. 18-19, 2024, on coastal resilience in South Carolina, *Living with Water* seeks to explore the multifaceted dimensions of existence along the state's coastline. Through a fusion of mediums and perspectives, Miller and Swenson offer a poignant reflection on the maritime heritage inherent in the region's relationship with water.



Work by M.P. “Squeaky” Swenson

The exhibition serves as a visual tribute to the symposium's theme, which endeavors to dissect the complexities of coastal living and equip communities with the knowledge needed to navigate the challenges of rising tides and changing landscapes. “It has been so much fun to work with dear friends Jim Fitch and Squeaky Swenson on this show,” remarked Vida Miller. “The theme of the show, *Living with Water*, is one that we enjoyed as it is the perfect description of what makes our area so special.”

Growing up in the mountains of South Carolina, Miller was taught to enjoy, appreciate, and respect nature. She still draws inspiration from frequent walks through the woods with her little Granny explaining plants, and nature and listening to the sounds of the woods. She has experimented with almost all mediums over the years. Some of her earlier work includes awarding winning abstracts using materials from nature as an art medium.

Miller is particularly fond of landscapes and the ever-changing atmosphere that makes each day a new venture and challenge. Six or seven years ago she discovered pastel painting and was able to begin her pastel journey with a nationally



Work by Vida Miller

recognized pastel artist. She continues to enjoy using this purest form of pigment to express her feelings in the landscapes of the area.

Miller is the former owner of the Gray Man Gallery and has studied with numerous nationally renowned artists over her 40 years of painting. Her work has been purchased by private and corporate collections. She currently serves on the SC Arts Alliance Board and the SC Arts Foundation Board. Miller lives at Pawleys Island with her husband, Michael Carter, and enjoys mentoring the next generation of young artists in her family.

Swenson's work is inspired by the natural world. The painting starts by putting acrylic paint on board in a random fashion. The result is an accidental relationship of color, pattern, or shapes. It's improvisational painting, without referring to photos, sketches, or drawings. It is a dialogue with the paint - intuitive painting. As paint or texture is added, an image will emerge that suggests a memory. Symbolism is very important in her work. Water, the sun, and the moon all play an integral part in creating tactile surfaces that in turn creates an immediacy with the viewer. Her most recent work features landscapes of Pawleys Island.

Swenson is the publisher of the *Coastal Observer* and has been painting for over 30 years and has studied with nationally known artists from all over the U.S. Her work is in private and corporate collections here and in Europe. She is the winner of numerous awards. She lives in Pawleys Island with her husband, Charles, and her son, Trevor.

The Rice Museum, located on Front Street in Georgetown, has served the Lowcountry for over 50 years celebrating art, history, and culture.

For further information check our SC Institutional Gallery listings, call Jim Fitch at 843/546-7423 or visit (www.ricemuseum.org).

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Florence County Museum in Florence, SC, Features Works by William H. Johnson

The Florence County Museum in Florence, SC, is and has been presenting *Kindred Spirit: the Personal Worlds of William H. Johnson*, focused on the artist's relationships with the people and places in his life, through Dec. 1, 2024.

The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson's spiritual and family life, and his hometown of Florence, SC.

Of particular interest, a recently conserved tapestry woven by Johnson's wife, Holcha Krake, and a portrait bust of Holcha's sister sculpted by 20th century German expressionist, Christoph Voll, Johnson's brother-in-law. Both works, along with others in the exhibit were acquired by the museum from Johnson's family descendants in Denmark.

The exhibit combines resources from the museum's permanent collections, private collections, and four works on an extended loan from the James E. Lewis Museum of Art at Morgan State University.

"We are very proud to collaborate with James E. Lewis Museum on the loan and exhibition of these artworks," says museum curator Stephen W. Motte.

Two of the paintings now on exhibit were created by Johnson in Florence, SC, during his visit home in the summer of 1944, including a rare portrait of the artist's mother, Alice Johnson.

"This exhibit brings together all of the significant moments in the story of Johnson's art and life," says Motte.

Motte says that national interest in Johnson is increasing. "In the past few years we have taken a growing number of visits, calls, and research requests from educators, other curators and institutions, and members of the public who want to learn more about Johnson."

Part of the reason is that the Smithsonian American Art Museum has recently curated an exhibition of Johnson's *Fighters for*



View of the Johnson exhibition

Freedom series of paintings made in the 1940s. The traveling exhibition is currently touring the country and a catalogue is scheduled for publication soon.

"Florence is the city of Johnson's birth, and people expect the museum to play a role in what's happening. Continuous exhibitions and programming help us emphasize our commitment to the interpretation and exhibition of Johnson's art," Motte says.

The Metropolitan Museum of Art has also just opened the exhibit *Harlem Renaissance and Transatlantic Modernism* which features work by Johnson.

The museum is expanding the conversation about Johnson to include a more serious consideration of his wife, Holcha, and his brother-in-law, the German sculptor Christoph Voll. They have recently worked with family descendants to acquire several significant pieces of Voll's art, some of which are currently on exhibition.

The Florence County Museum Board is grateful to McLeod Health for their support of this exhibition. Along with the Florence County Museum, McLeod Health is committed to preserving the legacy of William H. Johnson by supporting exhibitions, conservation, and educational programs that enhance our understanding of Johnson and his contribution to 20th century art.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (flocomuseum.org).

Francis Marion University in Florence, SC, Features Works by Jennifer Moss, Delaney Shin, and Hannah Phelps

Francis Marion University in Florence, SC, is presenting *Temporal Threads*, featuring works by Jennifer Moss, Delaney Shin, and Hannah Phelps, on view at the Steven F. Gately Gallery, through Apr. 26, 2024. An Artist's Talk with Jennifer Moss will be held on Apr. 13, at 10:30am.

The exhibition unfolds as a captivating tapestry featuring the works of three artists: Jennifer Moss, Delaney Shin, and Hannah Phelps.

Jennifer Moss weaves an intricate narrative through her mesmerizing sculptural textiles inspired by the natural world and humanity's relationship to its shifting environments.

Delaney Shin's works use paper, light, and shadow to cast an otherworldly ambiance upon the gallery, creating a story of the relationship between transcultural identity.

Hannah Phelps' contribution manifests as an installation transforming the space into a visually stunning bridge between her inner and external worlds.

Temporal Threads invites viewers to embark on a journey through the artists' explorations, providing a unique experience that transcends the confines of conventional artistry.

The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-4637, 843/661-4638 or visit (<https://www.fmarion.edu/universityplace/>).

University of North Carolina @ Chapel Hill, NC, Features Group Exhibition

The University of North Carolina @ Chapel Hill, NC, is presenting *Initiations*, a dynamic convergence of six artists engaging in various artistic mediums. Immerse yourself in a multilayered reality and imagination, on view in the Robert and Sallie Brown Gallery at the Sonja Haynes Stone Center for Black Culture and History, through May 12, 2024.

"There is a thing passing in the sky; some thick clouds surround it; the uninitiated sees nothing" - A proverb from Mende people found in Bell Hooks Art in My Mind citing Radiance from the Waters - ideals of Feminine Beauty in Mende Art by Sylvia Ardyn Boone.

Initiations showcases the works of

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six artists who engage with a variety of photographic formats and audiovisual works offering a visual dialogue that initiates the audience to each artist's aesthetic language. The artworks will be installed in a design that suggests a nontraditional choreography for the audience to perform while engaging with the art.

The entanglement of still photographs, projection of film, and audio pieces will interact to activate one another, creating a world of voices and visualities and creating a visual texture that eludes purity. Rather, the exhibition is a confluence of aesthetic ideas from artists of our time in dialogue with each other and with the broader audience.

The artists in the group exhibit include: Jasmine Clark, Ibrahim Ahmad, Nyugen E. Smith, Andres Hernandez, Adrienne Jacob Oliver, and Leticia Clementina.

Sonja Haynes Stone joined the faculty in 1974 as director of the Curriculum in Afro-American Studies and strongly supported its expansion. A beloved teacher who inspired generations of black



View of "Initiations" exhibition - UNC-Chapel Hill

students, Stone pressed unceasingly for a free-standing black cultural center until her sudden death in 1991. Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors.

For further information check our NC Institutional Gallery listings, call 919/962-9001, e-mail to (sheriff7@email.unc.edu) or (stonecenter@unc.edu).

Page-Walker Arts & History Center in Cary, NC, Features Annual Exhibition of Quilts

The Page-Walker Arts & History Center in Cary, NC, will present *ARTQUILTSRenewal*, featuring works by members of Professional Art Quilters Alliance-South (PAQA-South), on view from Apr. 3 through May 25, 2024. Meet the artists on Apr. 26, from 6-8pm.

Renewal has many meanings: rebirth, regeneration, rejuvenation, revival, recharge, refresh and many more. The process of renewal is a natural force. We tumble through summer and fall, hibernate in winter, and emerge with new life in spring. Upcycling and mending, and making the old new again result in renewal. As artists, how do we express this? What images, colors or techniques represent the sense of fullness and vigor that renewal brings?



Work by Sandy Teepen of Atlanta, GA

Maggie Dillon, Sarasota, FL; Grace Evans, Raleigh, NC; Lynne Farrow, Cary, NC; Annegret Fauser, Chapel Hill, NC; Ellen Fisher, Pittsboro, NC; Barb Ingersoll, Raleigh, NC; Kathleen Johnson, Lexington, NC; Susanne Jones, Pottomac Falls, VA; Jana Lankford, Damascus, VA; Roxane Lessa, Raleigh, NC; Valerie Paterson, Greensboro, NC; Vicki Price, Apex, NC; Mary Ritter, Cary, NC; Joan Rutledge, Clemmons, NC; Penny Sharp, Fuquay Varina, NC; Anna Shearer, Pittsboro, NC; Candace Shively, Fayetteville, GA; Sandra Teepen, Atlanta, GA; Julianne Walther, Cary, NC; Dawn Widener, Damascus, VA; Diane Wold, Durham, NC; and Marian Zielinski, Macon, GA.

The Page-Walker Arts & History Center is located in downtown Cary, on Town Hall Campus on Ambassador Loop.

For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 to confirm hours. For information about Professional Art Quilters Alliance-South (PAQA-South) visit (paqa-south.org).



Work by Juliane Walther of Cary, NC

Fiber artists have created multi-layered textiles joined by stitching that express or represent renewal. Come see them!

Participating artists include: Miki Adams, Pittsboro, NC; Judi Bastion, Summerfield, NC; Sharon Carrier, Cary, NC; Leah Cooke, Cary, NC; Christine Copenhaver, Chapel Hill, NC;

Meredith College in Raleigh, NC, Offers Works by Graduating Seniors

Meredith College in Raleigh, NC, will present *Ruminate: Chew on This*, featuring works by graduating seniors, on view in the Frankie G. Weems Art Gallery of the Gaddy-Hamrick Art Center, from Apr. 11 through May 5, 2024. A reception will be held on Apr. 11, from 5-7pm and a gallery talk from 5:30-6:30pm.

Participating seniors include: Tasha Aaron, Kayla Cooper, Shelby Cox, Arienne Gonzalez, Sara Grace Lane, Karlie Mullis, Emma Relota, and Sara-Rose Spann.

The graduating artists have compiled their original artworks to culminate in this spring's thought provoking exhibition. Aptly titled, *Ruminate* encourages audiences to 'feast' on the abundant narratives,

social issues, and expressions of vulnerability poured into each piece with care and intentionality. The artists developed a deeper understanding of their own lives and the world around them through the creation of their artwork. With media ranging from stone carving and ceramics, to charcoal drawings and paintings, the exhibition evokes contemplation and conversation. The artists' only instruction is to "chew on this."

The gallery is located on Hillsborough Street in Raleigh.

For further information check our NC Institutional Gallery listings, contact Todd Jones by e-mail at (tnjones@meredith.edu) or call 919/760-8414.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm for the May 2024 issue and May 24, at 5pm for the June 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

North Carolina State University in Raleigh, NC, Offers Exhibition Focused on Textiles

North Carolina State University in Raleigh, NC, will present *Material Messages: the Tales that Textiles Tell*, an ongoing exhibit, on view at the Gregg Museum of Art & Design, The Historic Chancellor's Residence.

For thousands of years cultures around the world have used cloth as a means of visual communication - a way to document, celebrate, commemorate, and depict events large and small. Nonverbal tools play an important role in interactions within and between cultures, as verbal communication comprises only a small part of the ways that we, as human beings, share information and connect with each other. *Material Messages* features textiles created by a diversity of global artists that highlight this communication through cloth.



Mrs. Matsunaga, "Ainu Robe", ca. 1977, Gift of Nell Battle Booker Sonnemann

or piece of cloth becomes, even in its most elemental parts, a document of people and place.

Most of the items in this exhibition are handmade, with a particular visual character distinct from industrially manufactured textiles. And in the way that a good book might have folded corners and faded pages, these textiles bear the marks and scars of use that in themselves tell a story. These cloths are rooted with the narratives of daily life, ceremony, celebration, and death, and their making can be as sacred as their ultimate use. In some cultures, they would be blessed by priests as they are constructed; in others, artists would use special hand-carved tools that invoke the assistance of the ancestors to aid in their creation. Whether or not the makers' main mission was to create a work of art, the artistry and craftsmanship embedded in their creations is undeniable.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).



Pauline Glasses, "Diné Weaving", ca. 1995. Gift from Drs. Norman and Gilda Greenberg. 2016.033.099.

In many cases, the materials used for these textiles are deeply connected to the environments of the cultures who produce them. A dance skirt from the Democratic Republic of the Congo is created from the bast fibers from a Raphia Palm tree, native to the country. An Inuit inlaid appliqué fur cloth is made of skin from caribou and seal, animals which are a part of the traditional foods in this area. In this way, a garment

Arts Access North Carolina in Raleigh, NC, Offers 1st Gallery Exhibit Featuring works by Jean Gray Mohs

Arts Access North Carolina in Raleigh, NC, is presenting its first exhibition at its new Art Access Gallery with *Woven Strangers*, featuring works by well-known Raleigh based artist Jean Gray Mohs.

The exhibition presents Mohs' 13-piece collection of wood and acrylic works. Mohs, who had a double lung transplant, often contrasts materials like maple plywood and waxed thread in her pieces which reflect the interplay of strength and fragility in the face of her chronic illness.

Jean Gray Mohs is an artist born and raised in North Carolina. She received her Bachelor of Fine Arts from Georgia Southern University and calls Raleigh home.



Work by Jean Gray Mohs

Selected exhibits include the Contemporary Art Museum in Raleigh, the North Carolina Museum of Art, Greenhill Gallery, Meredith College, Duke University Hospital, and an upcoming show at Greensboro Project Space in the fall of 2023. Her work has been featured in the *Atlanta Journal-Constitution*, *Southern Living*, and *Traditional Home*. Her works have been shown



Work by Jean Gray Mohs

regionally as well as internationally.

Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community.

The Arts Access Gallery is located on S. Blount Street, Suite 115B, in Raleigh.

For further information check our NC Institutional Gallery listings or visit (<https://artsaccessinc.org/arts-access-gallery/>).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Hillsborough Gallery of Arts Features Works by Catharine Carter, Jude Lobe, and Pete Rodrigues

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Mystic Chords*, featuring works by Catharine Carter, Jude Lobe, and Pete Rodrigues, on view from Apr. 23 through May 26, 2024. A reception will be held on Apr. 26, from 6-9pm, during Hillsborough's Last Friday Art Walk.

"To 'strike a chord' is defined as evoking an emotional response," according to artist Catharine Carter. "For me the idea of *Mystic Chords* are ones that vibrate or resonate deep within one's soul." Carter uses photographic montage and mixed media to compose storytelling narratives that explore deep feelings in order to awaken dreams and memories. "By exploring my inner landscape," she declares, "I can address my insecurities, fears, hopes and dreams to find harmony and balance, insight and inspiration."



Work by Catharine Carter

Artist Jude Lobe's work for *Mystic Chords* is an eclectic mix of painting and sculpture, an appreciation of the natural world and the humans - past and present - who live in it. "Shamanic tradition refers to All That Is, as the Web of Life where nothing happens in a vacuum. One thought or action affects another. Everything, living and non-living, is interconnected." Lobe refers to them as *Mystic Chords*, and feels that recognizing this inter-connectedness is essential for creating a sustainable and equitable way of life. "My artworks in this show are my abstract



Work by Pete Rodrigues expressions of nature."

"I still feel new to the gallery and to the art world as a whole," says woodworker Pete Rodrigues. "For the last 26 years, I have created pieces out of wood." However, becoming a member of the gallery has allowed me to be more creative, using my imagination to discover new possibilities. The process of pushing the boundaries of creativity and design within my pieces of furniture is what motivates me as an artist. For my upcoming show I'm excited about what this year's growth has led me to create!"

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include painting, sculpture, ceramics, photography, photomontage, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street in Hillsborough.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

29th Annual Art in the Garden Sculpture Exhibition Takes Place in Hillsborough, NC - May 4, 5, & 11, 2024

An exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists, this exhibit is a cooperative event in which all the artists contribute to cover expenses, and no commissions are taken. It will take place at 1902 Borland Road, Hillsborough, NC

The events are offered free on the following dates: Saturday May 4, from 10am to 5pm; Sunday May 5, from noon to 5pm; and Saturday May 11, from 10am to 5pm.

The gardens include acres of intimate

garden settings, winding paths and open spaces. Outdoor sculptures are uniquely situated in intimate settings with larger sculptures placed in the more open spaces. The artists will all be in attendance.

Artists exhibiting this year include: Todd Frahm (Metal and Stone Sculpture); Tinka Jordy (Stoneware Sculpture); Sam Spiczka (Wood and Metal Sculpture); William Moore (Marble and Clay Sculpture); Susan Moffatt (Marble Sculpture); Robert Pul-

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm, for the May 2024 issue and May 24, at 5pm for the June 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Annual Art in the Garden

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ley (Ceramic Sculpture); Wayne Vaughn (Metal Sculpture); Mike Waller (Mixed media Sculpture); Roberta Wood (Ceramic Sculpture), and guest Tripp Jarvis (Metal Sculpture).

For further information contact Tinka Jordy by e-mail at (tinka.jordy@gmail.com), call 919/757-2181 or visit (www.garden-art-gallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Tom Stanley

Hampton III Gallery in Taylors, SC, is pleased to host the third solo exhibition, *Uncharted Water*, of Tom Stanley's paintings, on view through Apr. 20, 2024. A catalog is available for this exhibition, including images of the exhibition works and an essay by curator, Luke DeLello. Tom Stanley (b. 1950) currently lives in Durham, NC. Born in Fort Cavazos (Fort Hood), Texas, Stanley grew up in Concord, NC. Early in his professional life he worked in New Jersey and New York in what might be called the wall accessory industry. After earning an MA in Applied Art History and an MFA in Painting from the University of South Carolina in 1980, he served on the faculties of Arkansas College (now Lyon College) in Batesville, AR; and Barry University in Miami, FL. He was director of the Waterworks Visual Arts Center in Salisbury, NC, from 1985 until 1990 when he became the first full-time director of Winthrop University Galleries in Rock Hill, SC. For 10 years he served as chair of Winthrop's Department of Fine Arts until his retirement in 2017. For further information call the gallery at 864/268-2771 or visit (www.hamptoniiiigallery.com).



Work by Ashlynn Browning

The Horace Williams House in Chapel Hill, NC, is presenting *Forces at Play*, featuring works by Ashlynn Browning, on view through Apr. 28, 2024. This show will feature around 20 new oil paintings from the last year. Browning offers the following statement about these new works, "Since I do not start my paintings with a plan or specific notion, it is only in hindsight that I can see them clearly and assess their influences. This work brings to mind for me natural and cosmic events: night skies, meteors, lightning, solstices and eclipses. These references are not meant to be direct representations of the natural world but rather metaphors for a more expansive psychological state of being; an openness to life experience, to joy and pain, light and dark, and the inherent tension and pendulum swing between the two". For further information call the House at 919/245-4320 or e-mail to (info@visitchapelhill.org).



"Jade" 1918, Gertrude Fiske, Oil on canvas. 29 3/4 x 23 3/4 in., National Academy of Design, New York, NY

The Columbia Museum of Art in Columbia, SC, is presenting *Interior Lives: Modern American Spaces, 1890 - 1945*, on view through May 12, 2024. Through the lenses of interior scenes and material culture, *Interior Lives* explores the ways everyday Americans lived, worked, played, and evolved their identities in the first half of the 20th century. Homes, workplaces, and the spaces between were newly envisioned in response to socioeconomic and technological shifts. American artists, many of whom continued to work in a representational style, bore witness to the inception of a modern world and interpreted it as it manifested before them. The works on view in this exhibition — primarily portraits, genre scenes, and still lifes — are often modest in scale and humble in subject yet penetrating in their cultural and psychological implications. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Work by Tyrone Geter

Redux Contemporary Art Center in Charleston, SC, is presenting *Brave New World: A Solo Exhibition of Tyrone Geter*, curated by Leila Davenport Ross of Show & Tell Art and Design, on view through May 18, 2024. *Brave New World* is a showcase of Geter's recent mixed media large scale charcoal drawings, and accompanying detailed sculptural installations. Geter's work shows both the harsh truth of the subject's reality of bearing the brunt, as well as their strength and power to adapt, providing the audience with a sense of awe of their strength and with their evolution and hope for our collective future. For further information visit (www.reduxstudios.org).

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Seen and Unseen: Photographs* continued above on next column to the right



Imogen Cunningham (1883-1976) "Three Dancers", Mills College, 1930, silver gelatin print. © Imogen Cunningham Trust.

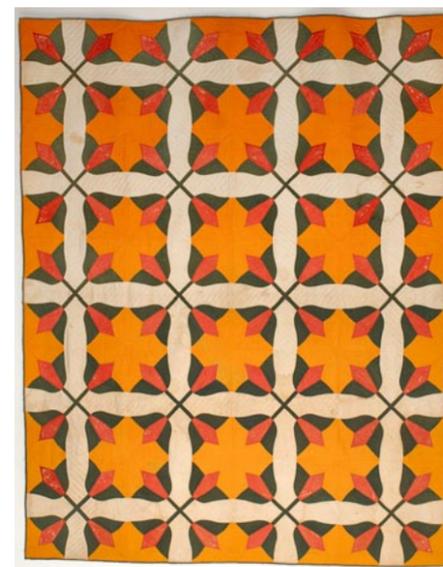
by Imogen Cunningham, on view in the Mary and Charlie Babcock Wing Gallery at Reynolda House, through June 2, 2024. Imogen Cunningham was one of the most experimental photographers of the 20th century. In this exhibition, unusual and rare images are presented alongside iconic ones, revealing why this American artist is one of the most important pioneers of photography and demonstrating how the unseen for Cunningham was eternally as important as the familiar. Embracing the times in which she lived, Cunningham (1883-1976) created images that reflect crucial movements and developments in art and photography during her 70-year career. For further information call the Museum at 336/725-5325 or visit (reynolda.org).



Lori Nelson, "Find My Friends", 2017. Oil on wood, two interchangeable panels, each: 40 x 30 inches. © Lori Nelson, courtesy of Mortal Machine Gallery

The Asheville Art Museum in Asheville, NC, is presenting, *The New Salon: A Contemporary View*, guest-curated by Gabriel Shaffer, on view through Aug. 19, 2024. *The New Salon* takes the tradition of the salon in art history as a site of rebellion against the norm, infusing it with the diverse and often fantastical narratives prevalent in New Contemporary figurative art. This exhibition features an eclectic mix of artists working in Pop Surrealism, Street Art, and Graffiti, among others. The exhibition will feature a broad range of work, including the Photorealistic and Surreal paintings of Robert Williams, Medieval-inspired works

by Daniel Diaz, and the robot-like Deities of Kumkum Fernando. Notable artists such as Mab Graves, Kukula, Lori Nelson, and Todd Shorr exemplify Pop Surrealism's figurative techniques and fantastical narratives. Shepard Fairey represents Street Art, and the renowned New York-based writer Faust demonstrates the hand style of Graffiti. Folk Art and Americana find expression in the works of Dennis McNett (Wolfbat), MSRA, Ben Venom, and Rachel O'Donnell. For further information visit (ashevilleart.org).



Unknown Artist, Enslaved Woman (American) "Untitled", (Quilt, Tulip Design) c.1850. Cotton, Collection of Cameron Art Museum

The Cameron Art Museum in Wilmington, NC, is presenting *The Work of Their Hands: American Quilting*, featuring the work of over twenty textile artists, on view through Oct. 20, 2024. The anchor work of *The Work of Their Hands: American Quilting* is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist sewed a story of strength and perseverance. Spinning forward from this quilt and its practice, the exhibition explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bed coverings to contemporary fabric artworks by artists including: Brittney Boyd Bullock, Celeste Butler, Robin Cowley, Michael Cummings, Gee's Bend quilters, Michael James, Precious Lovell, Katie Pasquini Masopust, Carolyn Mazloomi, Mary Pal, Hattie Schmidt, Beverly Smith, The Advocacy Project, and others. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Apr. 30** - "Over Land and Sea," featuring wildlife art from the hearts and hands of internationally acclaimed artists and sculptors: Joy Becker, Jeff Birchill, Beatrice Bork, Carel Brest van Kempen, Jamie Cassaboon, Lori Dunn, Martin Gates, Christine Knapp, Judy Lalingo, Jan McCallister Stommes, Carrie Nygen, Patricia Pepin, John Plishka, Chris Wilson, and Sherrie York. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Throughout Anderson, Apr. 22 - May 10, 2024 - "Art On The Town," an extension of the Juried Show, works will be placed around Anderson in restaurants, retail shops, and other business locations. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Apr. 22 - May 10** - "49th Annual Juried Show," juried by Dr. Roxanna Albury. A reception an awards ceremony will be held on Apr. 19, from 6:30-8:30. **Atrium Gallery, Apr. 19 - May 31** - "Brian Rutenberg Exhibition," presented as part of the INMC 2024 in Anderson, SC, conference. The City of Anderson South Carolina USA is proud to host the 4th Conference of the International Network of Michelin Cities (INMC) April 15 - 19, 2024. Member cities from around the world will join us for an informative, innovative experience around the themes of the INMC. Anderson will be the first city in the United States to host the event, welcoming visitors from approximately 25 countries on 5 continents. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Through Apr. 1** - "100-Year History, James B. Duke's Vision". Through interactive content panels and digital experiences, visitors will learn how Duke and The Duke Endowment helped shape the

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Carolinas and how Duke's generosity continues to support the region today. It will also feature stories of the Endowment's grantees over the past 100 years. The dual-sided exhibit focuses on the Endowment's past and present. On one side, visitors can learn about Duke and the Duke family, their legacy of community building and philanthropy, and the creation of The Duke Endowment. The other side shares the story of the Endowment today, one century later, and the lasting impacts of its work. The exhibit was created through a collaboration between The Duke Endowment and Conner Prairie, a leader in creating innovative and engaging museum experiences. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

Anderson University, 316 Boulevard, Anderson. Daniel Recital Hall, **Apr. 17, from 9 - 10am** - Public Lecture by Brian Rutenberg, hosted by the Department of Art + Design. Contact: 864/231-2080 or at (schoolofthearts.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Apr. 5** - "School of Interior Design Senior Show". **Apr. 17 - May 3** - "Department of Art + Design Senior Show". Hours: Regular Library hours. Contact: Ashley Rabanal, Gallery Director by e-mail at (arabanal@andersonuniversity.edu).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Apr. 16 - June 27** - "Art Beyond Tradition: Visual Textures". A reception will be held on Apr. 18, from 5-7pm. Art Beyond Tradition Group began exhibiting on Hilton Head Island in 2006. The goal was simple: to make abstract art approachable to those who might find it hard to understand. Founders of the group believed that mounting regular exhibitions of purely abstract work could foster an understanding and appreciation of this sometimes-perplexing visual art. Participating artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, John Crum, Jo Dye, Mark Larkin, Sharon Collings Licata, and Donna Var-



Work by John Crum

ner. A special exhibit of past participant, Mary Sullivan, will be included, commemorating her recent passing. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Bluffton

Throughout Old Town Bluffton, Apr. 26, from 3 - 7pm - "2024 Old Town Bluffton Art Walk". Shops and galleries open late, refreshments served, new artists, and music, with downtown restaurants, shops and galleries open. For further info visit (shopoldtownbluffton.com) or (facebook.com/shopoldtownbluffton/).

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Apr. 1 - 28** - "Carolina Colors," featuring works by Marianne Stillwagon. A reception will be held on Apr. 9, from 5-7pm. Stillwagon's upcoming show uses a variety of acrylic paints with the main focus on bold colors that create an emotional response from the viewer. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Julie Furlong

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 -30** - "Lowcountry Blues," an exhibition of works by Julie Furlong. A reception will be held on Apr. 5, from 5-8pm. Furlong's paintings depict the essence of the lowcountry - a harmonious blend of tranquility, elegance, and natural splendor. Furlong's journey to Charleston began at the age of sixteen, and ever since, she has been captivated by the vast expanse of lush green marshes. The sight of the sun setting over the marshes, the elegant branches of majestic oaks, the tranquil flow of rivers and the ocean's gentle movements have left a profound impact on her. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)3 nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



Gibbes Museum of Art, 135 Meeting Street, Charleston. **Apr. 24 - 28** - "Art Charleston". Designed to innovate, elevate, and cultivate Charleston's thriving arts culture, this annual festival exemplifies "Art is the Reason." A five-day focus on the visual arts with signature events, unique experiences, artist lectures, panel discussions, gallery walks, professional workshops, and exhibition tours led by experts, Art Charleston is our city's premier visual arts event. This year's emphasis on conservation and the environment is inspired by the Gibbes' launch of the USA exhibition tour presenting the vibrant and varied career of renowned Scottish artist Rory McEwen (1932 - 1982). McEwen's lifelong enquiry into light and color through his remarkable, large-scale paintings of plants brings a modern sensibility to botanical art, which has its roots in ancient times. We are delighted to bring events and programs that enhance the cultural landscape through immersion in the visual arts and highlight the Gibbes as a place where strong and diverse human stories are expressed through the arts. For full details visit (<https://www.gibbesmuseum.org/art-charleston/>). **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Galleries 8 & 9, Through Apr. 28** - "Rory McEwen: A New Perspective on Nature". Presenting the vibrant and varied career of the renowned Scottish artist, Rory McEwen (1932 - 1982), this exhibition reveals McEwen's lifelong enquiry into light and color through his remarkable paintings of plants. Bringing a modern sensibility to botanical art, McEwen developed a distinctive style, painting on vellum and using large empty backgrounds on which his plant portraits seem to float. Without shadows and executed in exact, minutely accurate detail, he recorded the imperfect and the unique, as well as the flawless. McEwen's work, shown in this exhibition alongside the works of

master botanical artists from the 18th, 19th and 20th centuries, "has had a lasting impact on the botanical art world, where he is recognized as one of the standard-bearers of today's renaissance in botanical painting." **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Elisa Harkins, Wampus / DSW!, 2017 - present. Performance. Photographed by Ian Byers-Gamber

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery & Exhibition Hall, Apr. 5 - July 20** - "Elisa Harkins: Teach Me A Song". A reception will be held on Apr. 5, from 6:30-8pm. Free for CoC community + members, \$5 donation otherwise. Elisa Harkins's ongoing project, Teach Me a Song, builds on the artist's interests in translation, language preservation, and Indigenous musicology. The multifaceted work is structured on a series of exchanges, wherein she invites collaborators to teach her a song. With the recordings of these songs - which may be ceremonial, religious, rock & roll, electronic, etc. - Harkins's practice of nation to nation sharing and trading music is presented as a means of decolonizing traditions of Indigenous musicology. This exhibition is the first time the entirety of this project has been exhibited. **Apr. 5 - July 20** - "Spandita Malik: Meshes of Resistance". A reception will be held on Apr. 5, from 6:30-8pm. Free for CoC community + members, \$5 donation otherwise. Spandita Malik is a visual artist from India who is currently based in New York. Her work is concerned with the current global socio-political state of affairs with an emphasis on women's rights and gendered violence. Malik specializes in process-based work in photography, recently with photographic surface embroideries and collaborations with women in India. Malik's work in expanded documentary and social practice consciously emanates from the idea of decolonizing the eye and aesthetic surrounding documentary photography of India. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

International African American Museum, 14 Wharfside Street, Charleston. **Through Apr. 28** - "Feeling the Future: Ming Smith," explores

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artist Ming Smith's unparalleled and under-recognized career from the early 1970s through the present. As Smith's first solo exhibition at a major institution, it encompasses a multitude of artistic expressions to represent her vibrant and multi-layered practice, which is grounded in portraiture, as it amplifies the heartbeat of Black life in the United States. Drawn from the full complexity of Smith's oeuvre, "Feeling the Future" places works from the artist's five decades of creation in conversation with one another, while it embraces the cultural movements she witnessed and participated in. Exploring themes such as Afrofuturism, Black cultural expression, representation and social examination, the exhibit offers a guided tour into unperceived moments of life as captured by one of the most profoundly gifted artists of her generation. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf - one of the nation's most prolific former slave trading ports - includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces - all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).



Work by Tyrone Geter

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through May 18** - "Brave New World: A Solo Exhibition of Tyrone Geter," curated by Leila Davenport Ross of Show & Tell Art and Design. "Brave New World" is a showcase of Geter's recent mixed media large scale charcoal drawings, and accompanying detailed sculptural installations. Geter's work shows both the harsh truth of the subject's reality of bearing the brunt, as well as their strength and power to adapt, providing the audience with a sense of awe of their strength and with their evolution and hope for our collective future. **Gallery 1056, Through May 18** - "Icons and Other Stories: Artwork by Susan Vitali". **Lightning Residency Gallery, Through May 18** - "Pieces of US: Mariah Bintliff and Zach Knapp". **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Saul Alexander Gallery, Apr. 1 - 30** - "The Edge of Time II" by Meyriel Edge. After a fulfilling career teaching art, Meyriel Edge returned to being a full-time artist and, in 2015, joined Fabulon Gallery where she had a successful show, "The Edge of Time." Since then, her work has devel-

oped and matured thanks to challenging commissions, the discovery of online competitions during lockdown, and a constant supply of thoughts, memories and ideas that demand attention. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).



(left) Gabriel E. Manigault, curator, 1873-1899, oil on canvas by John Stolle, 1894. (right) Museum collections on exhibit at the College of Charleston, c. 1900, including the North Atlantic right whale skeleton that now hangs in the Museum's main lobby.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Sept. 15** - "The Art of Abstraction: Modernism in Quilting". Quilting has always been a means of creative expression, uniting color and pattern to form an object of purpose. Just as paint on canvas functions, the fabric pieces often work as artistic parameters, testing the visual acuity and imagination of the individual. We are pleased to announce a collaborative exhibition with the Gibbes Museum of Art in which abstract artwork will be displayed alongside the Museum's quilts to showcase the artistic beauty of both mediums. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation - to educate - is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Sponge, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar.- Dec.** - "2024 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Clemson Area

Clemson Area African American Museum, 214 Bulter Street, Clemson. **Through May 31** - "Where I'm From," an art exhibition that provokes thought and deep reflection of Bachelor of Fine Arts (BFA) alumna Felicia Gibbes '93. This compelling showcase offers a unique visual exploration of Southern upbringing, unveiling unnoticed aspects of life. Hours: Tue. - Fri., 10am-4pm and 1st Sat. of the month from 11am-5pm. Contact: at (CAAAM.org).

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Apr. 3 - 11** - "BFA Senior Exhibit Spring 24 Twenty #1". A reception and artist Talks will be held on Apr. 5, 5-7pm. **Apr. 17 - 25** - "BFA Senior Exhibit Spring 24 Twenty # 2". A reception and Artist-Talk will be held on Apr. 19, from 5-7pm. **Lee Gallery Hallway, Apr. 24, from 10am-5pm** - Spring Ceramic Studio Sale". A large selection of functional works by students and faculty will be offered at various price points. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Apr. 18** - "Alumni Works". Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (www.clemson.edu/centers-institutes/cva/).

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Apr. 12** - "Ink Travels: MFA Alumni Selections". Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (www.clemson.edu/centers-institutes/cva/).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

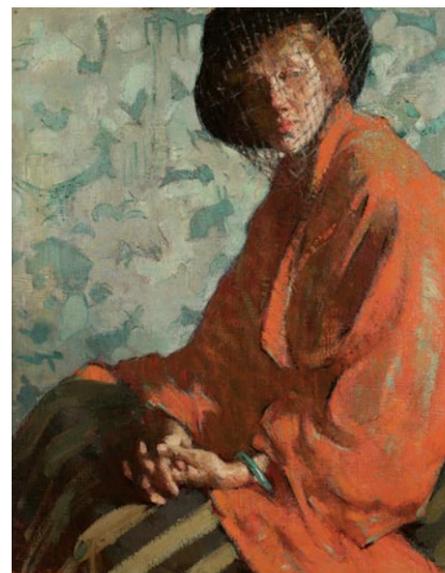
The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The

gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



"Jade" 1918, Gertrude Fiske, Oil on canvas. 29 3/4 x 23 3/4 in., National Academy of Design, New York, NY

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through May 12** - "Interior Lives: Modern American Spaces, 1890 - 1945". Through the lenses of interior scenes and material culture, Interior Lives explores the ways everyday Americans lived, worked, played, and evolved their identities in the first half of the 20th century. Homes, workplaces, and the spaces between were newly envisioned in response to socioeconomic and technological shifts. American artists, many of whom continued to work in a representational style, bore witness to the inception of a modern world and interpreted it as it manifested before them. The works on view in this exhibition - primarily portraits, genre scenes, and still lifes - are often modest in scale and humble in subject yet penetrating in their cultural and psychological implications. **Through May 12** - "Darrel Ellis: Regeneration". Over the course of his career, Darrel Ellis developed a distinct studio practice that merged the formal vocabularies of drawing, photography, painting, and printmaking to redefine Black male identity and family within the constructs of art history and mainstream culture. Ellis was influential during his life, inspiring the work of other artists and participating in more than 20 group exhibitions in New York and Europe before his career was cut short in 1992 by his death at the age of 33 due to an AIDS-related illness. To produce his groundbreaking images, Ellis shifted across a wide range of media, employing painting, printmaking, drawing, sculpture, and collage to generate endless variations on a single image. **Through May 12** - "Interior Lives: Modern American Spaces, 1890 - 1945". Through the lenses of interior scenes and material culture, Interior Lives explores the ways everyday Americans lived, worked, played, and evolved their identities in the first half of the 20th century. Homes, workplaces, and the spaces between were newly envisioned in response to socioeconomic and technological shifts. American artists, many of whom continued to work in a representational style, bore witness to the inception of a modern world and interpreted it as it manifested before them. The works on view in this exhibition - primarily portraits, genre scenes, and still lifes - are often modest in scale and humble in subject yet penetrating in their cultural and psychological implications. **Through June 30** - "Sergio Hudson: Focused on the Fit". This exhibition showcases the remarkable moments of a designer who fell in love with fashion at 5 years old while living in Ridgeway, South Carolina, and has become one of the biggest names in the industry. Sergio Hudson's high-profile clients include Beyoncé, Michelle Obama, Serena Williams, Rihanna, Kamala Harris, Kendall Jenner, Issa Rae, Rachel Brosnahan, and Keke Palmer, a close friend whom he has called a muse. Hudson's philosophy is that fashion should be for everyone and include everyone. He designs to empower the wearer and often includes a nod to the '90s of his youth. See eight signature garments from key moments in his revolutionary career alongside more than 20 sketches and drawings exploring his career from the early days winning Bravo's *Styled to Rock* in 2013 up through the present day. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern &

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Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrcac@gmail.com) or visit (finneyjrcac.com).

Koger Center For The Arts, 1051 Green Street, Columbia. **The Nook, 2nd Floor Rotating Gallery, Through Apr. 16** - Featuring works by Josef Berliner. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).



Work by Peggie Hartwell

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **South Gallery, second floor, Through Apr. 20** - "Voice on Cloth: Exploring the Quilts of Peggie Hartwell". Drawing upon her experiences growing up in rural South Carolina, Peggie Hartwell's quilts are largely autobiographical. While they detail her life and family, they also feature the lives of South Carolina farmers from whom she descended. Growing up during the 20th century, added inspiration comes from African American folklore and

history that has happened over her lifetime. The color and movement in her quilts draw from her many years as a dancer in New York and abroad. As an artist and educator, she works with young people to tap into their memories and to express their voices on cloth. This exhibition weaves together a patchwork of places and people whose lives and lessons she believes are important to tell. **North Gallery, second floor, Through Apr. 20** - "From Earth to Art: Alkaline Glazed Pottery in the American Southeast". The exhibit highlights the rich legacy of stoneware masterpieces in McKissick Museum's permanent collection. The exhibition is a travel through time and tradition. A selection of functional wares made by southern hands between the 1840s and early 2000s are featured. Each object is a celebration of the distinctiveness of its maker and the artistry of the applied glaze. This exhibition was curated by Abby Rivers, an art history major and former McKissick Museum intern. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Apr. 26** - "MFA Thesis Exhibitions". Annually, the School of Visual Art and Design at USC presents thesis exhibitions that encompass work by candidates who have completed their final year of the Studio Art MFA program. On view from **Apr. 1 - 5**, will be "Labor of Love," featuring works by Jordan Dantzier. A reception will be held on Apr. 2, from 6-8pm. On view from **Apr. 8 - 12**, will be the exhibit "In Third Person," featuring works by Samantha Reali. A reception will be held on Apr. 11, from 5:30-7:30pm with an artist talk at 6pm. On view from **Apr. 15 - 19**, is the exhibition "Chasing the Unknown," featuring works by Anna Byars. A reception will be held on Apr. 18, from 5:30-7pm. On view from **Apr. 22 - 26**, will be the exhibit, "This Must Be Ektachrome," featuring works by Addison Graham. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



"Lola's World," an installation by Susan Lenz

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **The Gallery at Main, Through Apr. 26** - "A Big Tiny Gallery," featuring works by 22 artists who previously have shown in the

Jasper Project's online Tiny Gallery. A reception will be held on Mar. 16, from 6:30-8:30pm. Participating artists include: Adam Corbett, Benji Hicks, Christopher Lane, Crush Rush, Fedrick Townsend, Ginny Merett, Jeffrey Miller, K. Wayne Thornley, Kathryn Van Aernum, Kith Tolen, Lindsay Radford Wiggins, Lucas Sams, Mary Ann Haven, Michael Krajewski, Pascale Sexton Bilgis, Regina Langston, Richard Hill, Ron Hagell, Sean Rayford, Tennyson Washington, and Vanessa Hewitt Devore. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through May 18** - "Taking Root: The ArtFields Collection". An exhibition of works from the ArtFields Collection. The regional competition is a much anticipated event that awards over \$100,000 annually in prizes to contemporary artists residing in 12 Southern states. As a result of the competition and through a purchase prize model, ArtFields has amassed a collection of works by winners of the competition. Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community". Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Through Apr. 24** - "TAG Annual Spring Art Show & Sale," featuring works by members of the Trenholm Artists Guild. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 803/779-2408 or visit (www.TrenholmArtistsGuild.org).

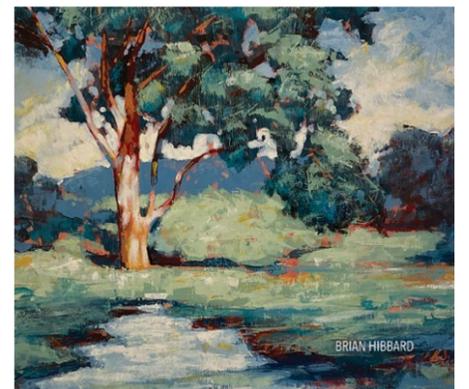
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West



Work by Brian Hibbard - Bowie Arts Center

Bowie Arts Center, Bonner St., Erskine College, Due West. **Through May 4** - "Jubilant Fields & Captivated Heights", featuring landscape paintings by Alyssa Martin, Zakhar Somov, Yuriy Somov, and Brian Hibbard. Photographs by Steve Snitman. Receptions will be held on Mar. 9, from 6-8pm and Apr. 13, from 11am-2pm. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

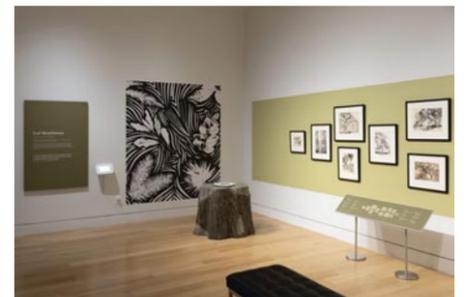
Edgefield

Edgefield County, Apr. 27, 10am-5pm & Apr. 28, noon-4pm - 13th Annual Heritage Trail Pottery Tour and Sale, including 8 potters, 5 locations in Edgefield County, SC. Groundhog kiln opening at 9am. For more information, follow Heritage Trail Pottery Tour & Sale on Facebook, or e-mail to (potterybypk@yahoo.com).

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



View of the Alfred Hutty exhibit

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Dec. 1** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This

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development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibit Gallery, Through July 14** - "Inside Out," an exhibition of works from Asheville, NC collectors, Ray Griffin and Thom Robinson. This exhibition features contemporary Southern Appalachian art in conjunction and contrast with self-taught "Outsider" art and artists, and their unique position relative to fine art in the American South. "Inside Out" also addresses the role of private collecting in the art world, and explores the unique connections and relationships that form between collectors, artists, and art institutions. **Educational Gallery, Ongoing** - "Hutty: The Art of Observation". How does an artist's rendering increase observation? What do the lines of an artist tell us? "Hutty: The Art of Observation" invites discovery in nomenclature through line and dendrology. Study the characteristics of trees and challenge yourself to identify them in this exhibition featuring the renowned prints of Charleston Renaissance artist, Alfred Hutty. During World War I, Hutty served as a marine camouflage artist. Shortly after the war, he visited Charleston, South Carolina and would spend the rest of his life living between Charleston and Woodstock. His depictions and understanding of Charleston during that time secured his place as a renowned Charleston Renaissance artist. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Apr. 9** - Featuring works by Katherine Colburn and James Ray. **Apr. 16 - May 2** - "Senior Shows by Graduating FMU Visual Arts Majors. Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Apr. 16 - May 2** - "Works by Ceramics and 3-D Design Classes. Students in ceramics classes learn processes and techniques in both wheel-throwing and hand building in the art and craft of pottery. Throwing leads progressively toward stoneware clay tooling, decorating, glazing and firing. As they advance through the curriculum, students add ceramic fabrications methods of slab-work, modeling from solid masses, and press molding. Multi-part forms and porcelain formula clay bodies are created as artistic discipline develops along with the individual's philosophy, critical awareness and aesthetics. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Apr. 26** - "Temporal Threads". The exhibition unfolds as a captivating tapestry featuring the works of three artists: Jennifer Moss, Delaney Shin, and Hannah Phelps. An Artist's Talk with Jennifer Moss will be held on Apr. 13, at 10:30am. Jennifer Moss weaves an intricate narrative through her mesmerizing sculptural textiles inspired by the natural world and humanity's relationship to its shifting environments. Delaney Shin's works use paper, light, and shadow to cast an otherworldly ambience upon the gallery, creating a story of the relationship between transcultural identity. Hannah Phelps' contribution manifests as an installation transforming the space into a visually stunning bridge between her inner and external worlds. "Temporal Threads" invites viewers to embark on a journey through the artists' explorations, providing a unique experience that transcends the confines of conventional artistry. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating

exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through May 15** - Featuring works by Alvin Glen. Glen presents works about common people, emotions, and ideas. He uses recognizable images, sometimes subtle, allowing the viewers to slowly discover and interpret the works. He explores emotion as well as social and spiritual concepts. Some of his works illustrate low country Gullah life while other works bring attention to social or political issues. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown



Work by Vida Miller

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through May 30** - "Living With Water," an art exhibition featuring works by Vida Miller and M.P. "Squeaky" Stenson. Hours: Tue.-Sat., 11am-4pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

[fristfridaysonline.com](http://www.fristfridaysonline.com)).



Work by Kathryn Weston

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Apr. 5 - May 29** - "Carolina Mountains to Shore," features the work of the Upcountry Fiber Artists which consists of six Carolina artists including Evelyn Beck, Lynne Harrill, Sara Quattlebaum, Cynthia Steward, Denny Webster, and Kathryn Weston. A reception will be held on Apr. 5, from 6-9pm. They work with textiles to create artworks that range from pictorial to abstract, small to large, and colorful to subdued. Their adventurous use of fabric, surface design, and quilting create exciting and innovative works that share their unique and individual Carolina experience. **Community Gallery, Through Apr. 24** - "Mind Yourself," featuring works by Lisa Cyckowski. This is a solo exhibition featuring local artist Lisa Cyckowski. The collection of over 30 paintings intertwine scenes of figures in the ordinary moments that shape their lives. Cyckowski reflects on a passion for mental health, seeking to unravel the complexities of human emotion that lives beneath the surface.

The Shop at GCCA - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Mary Whyte, "Spinner" 2007, watercolor on paper @MaryWhyteArtist

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 8** - "Horace Day in the Lowcountry." A plein air realist, Horace Day helped to extend the Charleston Renaissance into the post-World War II era by modernizing the genre, combining the punch of brilliant colors and textured brushstrokes with the same love of place expressed by Alfred Hutty, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Elizabeth O'Neill Verner. His fresh interpretations of Carolina Lowcountry subjects documented vibrant city streets and their inhabitants, bucolic landscapes, rural cabins hidden beneath massive oaks, and churches still identifiable today by their distinctive architectural details. This exhibition will focus on the artist's work that was painted over four decades of traveling along the coast - from Charleston to Hilton Head Island. **Through May 5** - "From Cassatt to O'Keeffe," which highlights selections from the museum's permanent collection of American Impressionism. Featuring work by Mary Cassatt, Frank Duveneck, Gari Melchers, and Kate Freeman Clark, this exhibition invites viewers to consider the ideas and techniques that opened the door to modern visual expression as seen in works by William H. Johnson, Patrick Henry Bruce, and Georgia O'Keeffe. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and

varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 25** - "Visual & Verse: Art Meets Poetry". A project that merges art and words through Ekphrastic Poetry, a form inspired by artistic mediums. Local poets craft verse in response to local visual artists' interpretation of an open-ended prompt, "a sense of place". The culmination of this endeavor will be an exhibition of the artwork alongside its corresponding poem and poetry readings at the opening reception. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 9 - May 4** - "2024 Senior Exhibition". Celebrate the Department of Art's graduating seniors as they showcase their capstone projects. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to (furmanart@furman.edu).



Work by Sophie Coulter, Best of Show 2023

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Apr. 18** - "34th Annual Upstate High School Art Exhibition," juried by Tom Dimond, Professor Emeritus of Painting at Clemson University, Clemson, SC. A reception will be held on Apr. 17, from 6-8pm, with Awards Presentation at 6:30pm. The Department of Visual Arts at Greenville Technical College is thrilled to announce the "34th Annual Upstate High School Art Exhibition (AUHSAE)". 41 teachers from 19 Upstate high school art programs submitted 151 works. The exhibition consists of 12 categories including traditional

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medias such as drawing, painting, ceramics but also specialized medias such as fiber, metals, and animation. "AUHSAE" is a true survey of the quality and variety of visual arts in Upstate high school programs. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Apr. 26** - "Western Light: Earth - Sky - Water," featuring landscapes of the American West by Steve Courchaine. Artist Steve Courchaine has traveled throughout the American West, collecting reference material with photography and practicing plein air painting. Inspired by the vast western landscape, he observed the clarity of sunlight in the west increases the color saturation found in nature there versus what you might see in the east. This exhibit represents those experiences. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center/).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

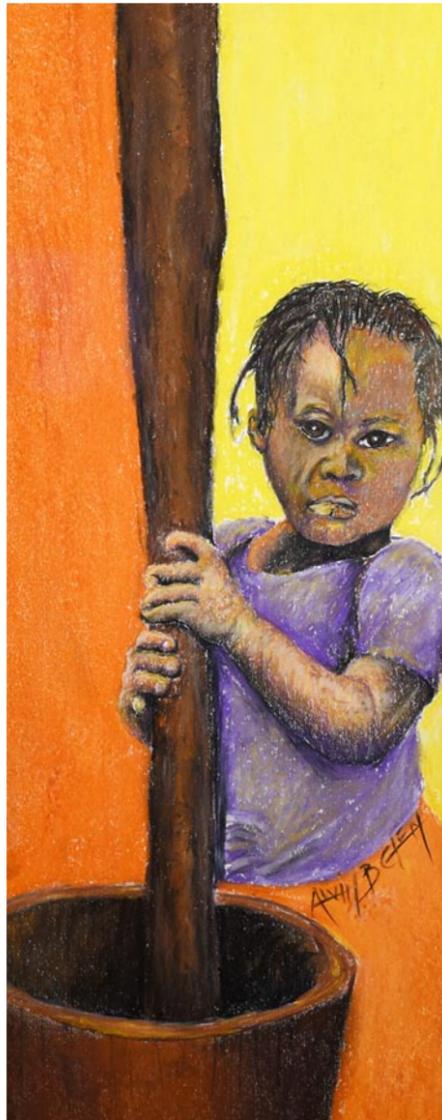
Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Apr. 1 - May 24** - "The Extraordinaire of Narzhio Wayne (Narzhio) Stucky. A reception will be held on Apr. 4, from 5:30-7pm. This exhibit will glimpse how the artist creates Abstract and Pop Art from the soul. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 5** - "Gestures in Nature: The Allure of the Landscape, an exhibit of paintings by Ellen DiFazio. DiFazio offers a view of nature through a semi-abstract lens, often featuring a muted color palette along with texture built upon and



Work by Alvin B. Glen

scratched into the canvas. She utilizes a range of media while focusing on capturing nature's spirit rather than its form. A native of Long Island, DiFazio is inspired by her surroundings, whether the landscapes of Long Island, New York or the beaches and marshes of Hilton Head Island. **Apr. 9 - May 10** - "Pastel Artworks Depicting the Hard Labor of Slaves and Cultural Influences," featuring works by Alvin B. Glen. A reception will be held on Apr. 10, from 5-7pm. The Art League of Hilton Head will host Rice, Ghana, Charleston, the World, an exhibit of soft pastels by Lowcountry artist Alvin B. Glen. The collection, depictions of men, women, and children farming and processing rice, highlights the hard labor of slaves that made Charleston one of the richest cities in the world. "Their cultivation of Carolina Gold rice forever changed the Lowcountry and added significant cultural influences felt nationwide," says Glen. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by John Davis

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Apr. 27 & 28** - 23rd Annual Art Market, a juried fine art and craft show, which takes place the grounds of Honey Horn, a unique Lowcountry setting known for its live oaks, winding trails and camellia garden. Over 90 artists from across the region will be displaying and selling a wide range of hand-crafted works, including ceramics, fiber, glass, jewelry, metal, painting, drawing, photography and sculpture. Show hours

are 10am to 5pm, on Saturday; and 10am to 4pm, on Sunday. Admission is \$5 and free to children 12 and under. Tickets are available to purchase onsite and online here at (<https://fareharbor.com/embeds/book/coastaldiscovery-museum/items/288208/availability/1394789200/book/?full-items=yes&flow=631763>) for Saturday and here at (<https://fareharbor.com/embeds/book/coastaldiscovery-museum/items/288208/availability/1394789574/book/?full-items=yes&flow=631763>) for Sunday. There's plenty of free, convenient parking, too. For info call 843/689-6767 or visit (www.coastaldiscovery.org).

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 12** - "Stance in Circumstance," an exhibition of works by Gullah artist Alvin Glen. The Coastal Discovery Museum, in conjunction with the Native Island Business and Community Affairs Association (NIBCAA), is pleased to present works by Alvin Glen. "Our new exhibition reflects our deepening partnership with NIBCAA and our efforts to expand the reach of the Gullah Celebration Festival," said Elizabeth Greenberg, director of exhibitions at the Coastal Discovery Museum. "I am delighted to have Alvin Glen as our featured artist this year," said Angela Dore, curator at NIBCAA, which has hosted the Gullah Celebration since 1996. "Alvin's unique style and storytelling capability fosters a deep, engaging connection with the viewer and his documentation of history offers a vivid, emotional record of social narratives and societal shifts." **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 5** - "More than a Game: Indigenous Sports and Athleticism." This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Sept. 1** - "Backyard Vines: Artwork by Nancy Basket". View the beautiful weavings and sculptures made of wisteria, kudzu, long leaf pine needles, and more from traditional artist Nancy Basket. **Red Rose Gallery, Apr. 5 - June 20** - "Painted Voices". Discover the two-dimensional array of landscapes, abstracts, and portrait-style artwork from Catawba Nation artists DeAnn Beck and Nicole Foxx Braswell. **Duke Energy Gallery, Through Aug. 5** - "Native American Archaeology in the Wateree Valley". Artwork and artifacts tell the story of Indigenous mounds in the Wateree Valley region. **D.**

Lindsay Pettus Gallery, Ongoing - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Thur.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

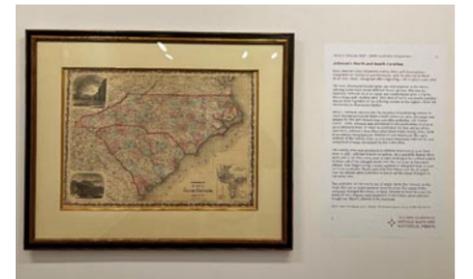
Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Map of North and South Carolina from the exhibit, "The Mapmakers' Art: The Bishop Collection of Antique Maps and Historical Prints: 1606-1863".

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 14** - The NAWA Sisterhood / Connection and Inspiration Through Our Membership. The National Association of Women Artists (NAWA) was established in 1889 and has served as an organization to promote, educate and support women in the arts. The NAWA Sisterhood features the current work of NAWA's South Carolina chapter members in honor of their NAWA contemporaries and predecessors – like Mary Cassatt, Suzanne Valadon, Judy Chicago and Anna Hyatt Huntington – thereby recognizing the invaluable and abundant support that NAWA has provided and continues to provide for women in the arts for the past 135 years. Works will range in media and style and will include sculpture, painting, photography, fiber art, collage, drawing and installation art. **Through Apr. 21** - "The Mapmakers' Art: The Bishop Collection of Antique Maps and Historical Prints: 1606-1863". Donated by the George Bishop Family. This is an exhibition of 30 works dated from 1606-1863. Following the discovery of the New World in the fifteenth century, European countries sought to document and map new territories using cartographic methods and technologies developed since the thirteenth century. Many of the early European cartographers were

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recruited from the ranks of painters, miniaturists and other artists. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Apr. 27, 2024** - "Plein Air Paint Out Newberry," presented by the Newberry Arts Center and South Carolina Watermedia Society. The featured artwork subjects will feature the charming artistic community of Newberry, SC. South Carolina Watermedia Society members and other local painters from various media will paint outdoors with finished work on display and available for sale through May 27 at the Newberry Arts Center. The Plein Air event will take place on Apr. 27 beginning at 10am. Finished 2D and any painted media will be submitted at 4pm at the Newberry Arts Center. The award ceremony will begin at 5:30pm and include monetary prizes: \$150 for 1st Place; \$100 for 2nd Place; \$75 for 3rd Place; and \$25 Honorable Mention. Admission is free to public for viewing. Event fee for artists is: \$25 for SCWS members; \$35 for non members; \$20 for students. Deadline for registration is Apr. 22, 2024. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Yvette Dede

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Apr. 3 - 27** - "Air ~2," featuring mixed media works by Lynne Riding. A recep-

tion will be held on Apr. 5, from 5-7pm. Riding has a strong connection to the ocean, both as an artist, observing the fluctuation and effect of the elements, and as a past competitive windsurfer and sailor dealing with these same elements of nature. **Apr. 3 - 27** - "Lowcountry Laurels," featuring mixed media works by Yvette Dede. A reception will be held on Apr. 5, from 5-7pm. In Dede's exhibit, "Lowcountry Laurels," the artist uses graphite, charcoal, and pastels to depict the organic form of oysters abstractly, experimenting with scale, compositional structure, and mediums. Dede's study of oyster shells began during the pandemic. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



"Self Portrait" by Susan Livingston

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through May 31** - "Retrospection • Introspection: Works by Susan Livingston". Every major event in Susan Livingston's life has found expression in the fiber and mixed media works she has created over the years. And each work comes with a history or story, that inspired the work or was inspired by the finished piece. She calls this collection, spanning over four decades, "Retrospection • Introspection". In Livingston's "Artist Statement" she says, For many years, I have been using a needle and thread to explore, to define, to illustrate — each piece becomes a part of my personal biography. I often feel my work is simply a representation of the many ongoing conversations I have with myself. "Retrospection • Introspection" is a very special conversation, an intimate collection that communicates stories that can be deeply heard through what we see. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4-

:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet



View of entrance into Brookgreen Gardens

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Apr. 27 & 28** - "Art Festival at Brookgreen Gardens 2024," featuring booths filled with art by local and regional artists. This prestigious show has established a reputation for quality and diversity since its inception in 2001. The festival will take place on the grounds of one of America's premier gardens and one of a few select places in the United States to have earned accreditation from the American Alliance of Museums and the Association of Zoos and Aquariums. Brookgreen Gardens is designated a National Historic Landmark and listed on the National Register of Historic Places and is visited by more than 370,000 visitors annually. Founders Archer and Anna Hyatt Huntington formed Brookgreen Gardens as a not-for-profit corporation in 1931, and this year we celebrate our 93rd anniversary. Booths are located on natural landscape among majestic Live Oak trees. Hours: Apr. 27, 9:30am-7pm and Apr. 28, 9:30am-5pm. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptors whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Uilberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Pawleys & Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pawleys Island Old Town Hall, 321 Myrtle Avenue, Pawleys Island. **Through Apr. 17** - "Waccamaw Neck Arts Alliance Spring Art Exhibition", featuring works by over 35 local artists. Hours: Mon.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 843/237-1698.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 22, 2025** - "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations.

The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Throughout the Spartanburg area, Apr. 20-21, 2024, 10am to 5pm - "2nd Annual Spartanburg Open Doors Studio Tour," featuring the studios of 57 artists studios. The Artists Collective I Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host a first-of-its-kind for Spartanburg two-day Open Doors Studio Tour, to showcase artists' working studio spaces and their works. The Open Doors Studio Tour is a self-guided two-day event that is free to the public. Visitors will be directed by a map on the Open Doors website at (opendoorstudios.art). A printed map also will be available in the Open Doors catalog. For more information visit (artistscollectivespartanburg.org).

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg ArtWalk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmanculturalcenter.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Jason Huffman

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Gallery II, Apr. 2 - 27** - "Glass and Canvas," featuring works by Craig Denesha and Judy Martin. A reception will be held on Apr. 18, til 8pm, during the Spartanburg ArtWalk. Two Upstate artists - Craig Denesha, who works in acrylics and mixed media, and Judy Martin, who creates in glass - are testing their boundaries together in their exhibition "Glass and Canvas". More than two dozen works of art in glass, acrylic on canvas, pastel on paper and "lots of color" will greet visitors to the exhibition," says Denesha. "This show was a way for the two of us to push our boundaries

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SC Institutional Galleries

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by trying to mimic one another in our respective media. We each selected works by the other and interpreted them in our medium and style," Martin, who has worked with stained and fired/fused glass for the past 20 years. **Gallery III, Apr. 2 - 27** - "Go Figure: Recent Figure Works," featuring works by Jason Huffman. A reception will be held on Apr. 18, til 8pm, during the Spartanburg ArtWalk. Spartanburg artist Jason Huffman will show his most recent oil paintings as well as some of his previous works in his upcoming exhibition. "This exhibit is an introduction of my artwork to the Spartanburg area," says the self-taught artist originally from Arizona who says he was drawn to move to the Carolinas where his ancestors first settled. "I'm inspired to share my work with the Upstate area." **Soloman Gallery, Through Apr. 30** - Featuring a Preview Exhibition of works by the participating artists in the 2nd Annual Open Doors Studio Tour. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Apr. 22** - "Life as I know It," featuring works by Kara L Bender. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Apr. 5 - 28** - "51st Annual Artists' Guild Juried Show," juried by Adam Walls. A reception and awards ceremony will be held on Apr. 18, from 5-8pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at (www.artistsguild-spartanburg.org).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following

year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).



Work by Morgan Lugo

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through May 5** - "Of Natal Lands," featuring works by Wabwila Mugala. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers



View inside Carnes Crossroads

classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring

original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro



View inside SC Artisan Center

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Through May 24** - "MANtastic Art Exhibition," featuring works by exceptional male artists of the Upstate. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Thur.-Fri., 11am-5pm & Sat., 11am-3pm.(during exhibits). Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the new-

est exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I. Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

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SC Commercial Galleries

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Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).



Work by Alice Dobbin

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Barkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Murray Sease

La Petite Gallerie, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing** - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at (lapetitegallerie.com).



Work by Anita Stevenson

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane

Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

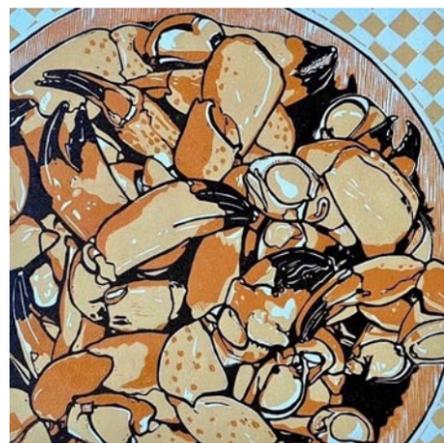
Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tariferederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Laurie B. McIntosh

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Central



View of the New Mouse House from outside

Susan Lenz Fiber Arts Studio, 320 North Church Street, Central. **Ongoing** - Featuring the working studio of fiber artist Susan Lenz. Hours: by appt. only. Contact: 803/254-0842 or

at (www.susanlenz.com).

Chapin

Palmetto Fine Arts & Custom Frame Gallery, 140-E Amicks Ferry Road, Chapin. **Ongoing** - Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at (palmettoarts.com).

Charleston

Throughout Historic downtown Charleston. Apr. 5, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).



Work by Betty Anglin Smith

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliorgalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annedorshamrichardson.com).



Work by Alfred Hutty

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

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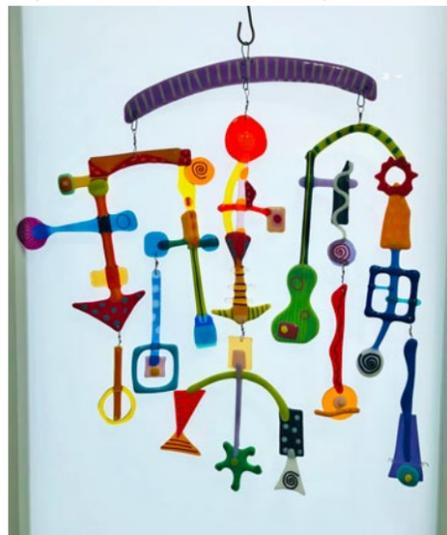
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SC Commercial Galleries

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Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Work by Tanya Craig

Charleston Crafts Cooperative Gallery, 140 East Bay Street, Charleston. **Apr. 1 - 30** - "Jazz it up," presented by the artists of Charleston Crafts Gallery. An Open House, reception will be held on Apr. 5, from 5-8pm, in conjunction with the Charleston Gallery Association Art Walk. Swing into Charleston Crafts Gallery as we honor the Charleston Jazz Festival (April 18-24). Celebrate art inspired by music featuring five artists in our cooperative gallery. The work of Valerie Lamott, Laurie Prophater, Luann Rosenzweig, Susan Livingston and Tanya Craig will be spotlighted this month. Jazz up your style with art to wear, jewelry and home decor. You do not even need to fly yourself to the moon, just tap on down to East Bay Street. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Wortek. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).



Work by Jeff Jamison

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of

the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@el-richardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Bøggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (galler@helenafineart.com) or at (www.helenafineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter,

Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Work by Betsy Jones McDonald

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Apr. 1 - 30** - "Salt Water Reflections," featuring new oil paintings by Betsy Jones McDonald. A reception will be held on Apr. 5, from 5-8pm. Lowcountry Artists Gallery is pleased to announce the return of special guest artist, Betsy Jones McDonald, with her exhibit, "Salt Water Reflections." This new collection of original oil paintings depicts the reflective nature of our Lowcountry marshes. The artist hopes to convey to her viewers the calm and tranquility that she feels when surrounded by nature. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

SC Commercial Galleries

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Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Laurie Meyer

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Apr. 5 - 26** - "GOOD ON PAPER: Group Exhibition". A reception will be held on Apr. 5, from 5-8pm. Meyer Vogl Gallery invited 4 gallery artists – some who typically work on paper, and some who typically don't work on paper – to each create 4 works on paper for this group exhibition. All 16 paintings by Marissa Vogl, Marc Hanson, Christopher St. Leger and Kathleen Jones will be created in the same size and framed in white; this uniformity allows the artwork to shine. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.-Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.



Work by Paul Silva

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).



Work by Brett Scheifflee

Robert Lange Studios, 2 Queen St., Charleston. **Apr. 5 - 30** - "By the Water," featuring works by renowned American realist painter Brett Scheifflee. A reception will be held on Apr. 5, from 5-8pm. The exhibition is offering an immersive journey through Scheifflee's captivating depictions of oceans, creeks, lakes, and marshes, predominantly from the Southern region. Scheifflee's artistic prowess lies in his ability to transport viewers to serene waterside locales through his masterful brushstrokes and keen attention to detail. With a distinctive style that melds realism with an emotive essence, Scheifflee's paintings evoke a profound sense of tranquility and introspection, inviting spectators to immerse themselves in the beauty and serenity of the natural world. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to

experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807 or at (thespacecreates.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Pamela Cohen

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical

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SC Commercial Galleries

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components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.stormwaterstudios.org).

Congaree Vista Area of downtown Columbia, Apr. 19 - 21 - "32nd Annual Artista Vista". This art-centric event is truly has something to offer for everyone while maintaining safety and following COVID-19 protocols. The Congaree Vista district of Columbia, SC, is an official South Carolina Cultural District. See the schedule of events below. Offering the following events:

Apr. 19, from 6-9pm - "Art Gallery Crawl".

Apr. 20, from 10am-3pm - "Art Day".

Apr. 20, from 2-6pm - "Live Art Mart".

Apr. 20, 8-9pm - "Light and Lantern Parade presented by Architrave".

Columbia artist, Flavia Lovatelli, is hosting a series of lantern making workshops every Saturday through Apr. 13, leading up to the lantern parade. Learn from one of Columbia's best at one of these FREE workshops.

The Vista, Columbia's premier art district, is committed to continuing to keep the art scene in the Midlands thriving, as the past three decades attest. The Vista was synonymous with art by the early 1980s when artists began to move their studios to the area's affordable abandoned warehouse space. Today's restaurants, shopping and nightlife in historic buildings along the Gervais Street corridor are still driven by the Vista's creative energy. The Congaree Vista is an Official South Carolina Cultural District. For info visit (<https://www.vista-columbia.com/special-events/artista-vista>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at

(Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Mike Williams

City Art, 1224 Lincoln Street, Columbia. **Apr. 19, from 6-9pm** - "Artista Vista Art Gallery Crawl". Featuring works by Mike Williams and others.

Main Gallery, Through Aug.31 - "Orientation," featuring paintings by Mike Williams. Our other galleries will be open too featuring select regional artists including the likes of Kathy Morganeli, Max Miller Dowdle, Lee A. Monts, Bruce Nellsmith, Heather Noe, Mark Conrardy, Randy Hanna and Alicia Leeke. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

immer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - immer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options

are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, (formerly if ARTS) 1221 Lincoln Street Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

Mike Williams Art, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign painter while finishing his degree. He has been prolific throughout the past three decades creating more than 4000 works. Hours: Tue.-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

New Location

Rob Shaw Gallery and Framing, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and ifArt Gallery) Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, under-served, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).



Work by Christopher Lane

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at (stateofheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by Gerald Erley

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Main Gallery, Apr. 19 - 21** - "32nd Annual Artista Vista," at Stormwater Studios. Visit our gallery showing our Artista Vista / Resident Artists' exhibition and speak with the Artists in their studios. For more information please visit (<https://www.stormwaterstudios.org/event/stormwater-studios-artists-exhibition>). Resident Artist, Stephen Chesley will have on display, "Sopwith Monarch" a full scale replica of a WWI Sopwith Camel upper wing painted as a monarch butterfly created as a memorial to two indigenous natives of South America, Paulo Paulino Guajajara and Raul Hernandez Romero, who worked to protect monarch habitat and jungle areas, and also as a reminder of ongoing war with nature in this Anthropocene era. For more information on all the Artista Vista events please visit (<https://www.vistacolumbia.com/special-events/artista-vista>). **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across

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SC Commercial Galleries

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the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Edgefield County, Apr. 27, 10am-5pm & Apr. 28, noon-4pm - 13th Annual Heritage Trail Pottery Tour and Sale, including 8 potters, 5 locations in Edgefield County, SC. Groundhog kiln opening at 9am. For more information, follow Heritage Trail Pottery Tour & Sale on Facebook, or e-mail to (potterybypk@yahoo.com).

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Ongoing** - we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat, 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence



Work by Lynda English

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Thur., 10am-5pm. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn

The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).



Work by Terry Strawser

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Holly Graham

Art & Light, 16 Aiken Street, Greenville. **Apr. 2 - 27** - "Holly Graham and Scotty Peek Two-Person Exhibition". A reception will be held on Apr. 5, from 6-8pm. Holly Graham (Charlotte, NC) creates three dimensional collages based on a relationship with music, memories and color. Color is the central focus of Graham's work in materials rich with texture. Thick acrylic paint, gouache, watercolor paper, canvas, foam core, and balsa wood are placed into compositions, giving her work a tactile quality that draws the viewer in and creates contrast and depth. Scotty Peek (Columbia, SC) paints landscapes that are representational but play with abstraction in the artist's bold mark making and evidence of process. Peek often starts paintings from life or photos but abandons the reference to focus on how the painting functions as a non-representational image. Ultimately, he aims to find a balance between representation and abstraction in a palette that is connected to the landscape but harmoniously balanced in relation. **Apr. 30 - May 25** - "Under the Sun," a solo

exhibition by Mary Lekoshere of Greenville, SC. A reception will be held on May 3, from 6-8pm. Lekoshere works in both painting and illustration, with mediums ranging from oil and watercolor to linocut, pen and ink. Lekoshere often references vintage photographs, giving her work a familiar, sentimental quality. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Art & Light Gallery Annex, Pendleton Street. 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Lisa Shimko

Good Art Co., 10 Central Avenue, Greenville. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).



Works by Tom Stanley

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Apr. 20** - "Uncharted Water," featuring works by Tom Stanley. A catalog is available for this exhibition, including images of the exhibition works and an essay by curator, Luke Delello. A Podcast link for a talk with Tom Stanley is at (<https://www.hamptoniiigallery.com/tom-stanley-2024>). **Ongoing** - Featuring works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, William Halsey, Lee Hall, James Kirby, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twigg, Art Werger,, Enid Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

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Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

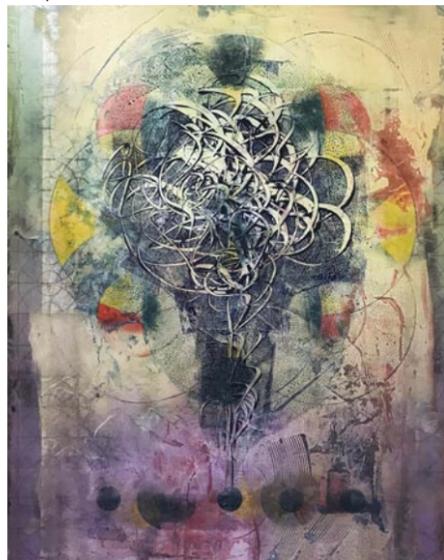
Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior design-

ers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).



Work by Tom Dimond

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Ongoing** - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville
The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Apr. 6** - "Fragments: Erin Hughes". Join Erin for a ticketed artist meet and greet and artist talk on Mar. 7, from 5-6:30pm. Erin Hughes (Anderson, SC) will introduce a new year with "Fragments", the first exhibition of 2024, in the Art & Light gallery partnership with The Anchorage restaurant in the Village of West Greenville. Hughes received a BA in Biology from James Madison University and an MA in Science Education from Boston University. She began working with film photography in high school and started painting in 2015. Always motivated to learn and further her technical proficiency, Hughes honed her skills with encaustic and oils under the tutelage of artists such as Lisa Pressman, Mark Russell, and Jeffrey Hirst. Hours: regular restaurant hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering



Works by Mike Johansen

handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Heather Smith Jones

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-

6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

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SC Commercial Galleries

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Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery. The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).



Work by Tammy Papa

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Browner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brownerartgallery.com>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery fea-

turing local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

William H. Miller Studios & Fine Art, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller and others. Hours: daily from 1-5pm. Contact: 843/410-9535 or at (williamh-miller.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Through May 31** - "Poetry in Paint: 2024 Spring Show". **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Ellen Negley

Floyd Fine Arts, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Apr. 6 - May 4** - "Coastal Scenes - New Work by Linda Arnold." A reception will be held on Apr. 6, from 5-7pm. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis,

Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewby-gallery.com).

Pendleton



View inside the Art Gallery at Pendleton Square

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner/)).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502

or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).



Work by Jane Allen Nodine

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

Ridge Gallery, upstairs at 146-C East Main Street, Spartanburg. **Ongoing** - Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at (www.theridgegallery.com).

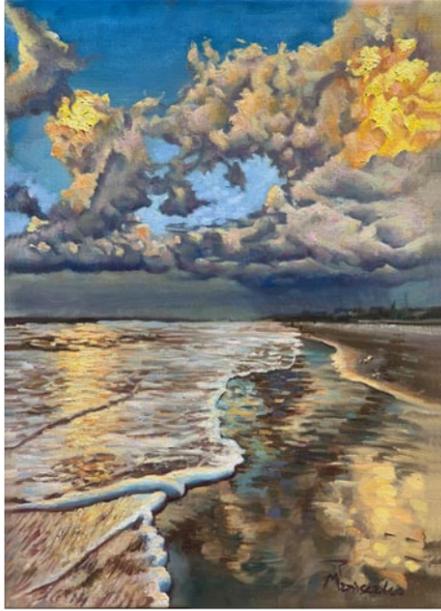
The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

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SC Commercial Galleries

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Summerville



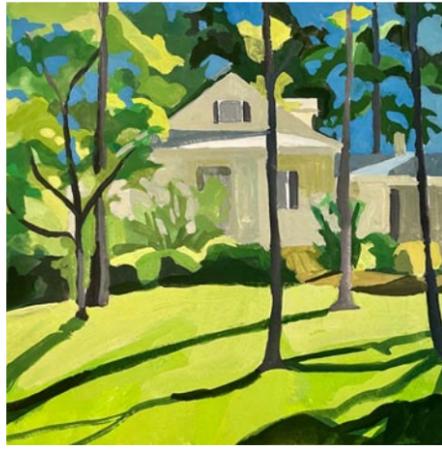
Work by Robert Maniscalco

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Apr. 1 - 30** - Featuring an exhibit of works by Robert Maniscalco. A reception will be held on Apr. 5, from 5-8pm. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthe-square.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only.



Work by Karyn Healey

Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt/>).

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-league.com/>).

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1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries & Sun-trust Gallery, Apr. 10 - May 13** - "66th Visual Arts Competition For Young People". A reception and awards ceremony will be held on Apr. 26, beginning at 7pm. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through May 31** - "Shimmering Reflections," featuring photography and poetry by Doran Marold. Marold is primarily a self taught artist. She has

enjoyed an over 25 year collaborative partnership with art director, fine artist and husband, Frank Lane; which has allowed her the unique opportunity to hone and refine her expressive style of painting. Her geometric abstractions are bold visual statements of color and design that reflect a sense of organized chaos, as well as evoke primal emotions that uplift and rejuvenate the spirit. She also expresses her creative energy with digital photography. Her photos range from everyday objects and nature shots to surrealistic images. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Apr. 6** - "Youth Art Exhibition & Competition," featuring works by 9 - 17 year olds. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Apex

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, Through Apr. 1** - "Egg in Nest; A Full Flock". Artist and Egg in Nest founder Jenny Eggleston was asked recently about her art and choice of colors, particularly about her use of the color pink. Her pink is of a lighter hue, and is one of the first colors she lays down when starting a composition. It was at that moment she thought it might be fun to use it as a theme for Egg in Nest Art Studio's spring show. It is a happy color and signifies good health and fortune - no longer sidelined as just a "girl" color. Eggleston invited all her students to play along and get creative in this exhibition. Everyone will be "In the Pink" after they enjoy visiting this show. **Apr. 5 - 30** - "The Watercolor Society of NC Permanent Collection & Henry Rinne". A reception will be held on Apr. 5, from 6-8pm. In a rare public exhibition, the WSNC will display its Permanent Collection to encourage the advancement, understanding, appreciation and awareness of the broad scope of watercolor painting. This collection is comprised of watercolor paintings created by its members. Joined in exhibition by photographer, Henry Rinne. Rinne's love of photography began at an early age whilst developing film in his father's darkroom. His striking black and white photography is romantic and picturesque - evoking a timeless nostalgia is his preservation of old churches, abandoned buildings, and sites throughout the southeast. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area



Robert Williams, "The Shattered Rose", 2010. Oil on linen, 30 x 36 inches. Courtesy of the Artist.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Aug. 19** - "The New Salon: A Contemporary View". "The New Salon" offers a modern take on the prestigious tradition of the Parisian Salon with the diversity and innovation of today's art world. Guest-curated by Gabriel Shaffer, the show will include works from Pop Surrealism, Outsider Art, Street Art, and Graffiti genres. Bender Gallery in Asheville has been collaborating with the Asheville Art Museum to loan four paintings from three of our artists. The artists are Laine Bachman, Kukula, and Yui Sakamoto. Be sure to check out this special exhibition in downtown Asheville. **Debra McClinton Gallery, Through July 29** - "Counter/Balance: Gifts from John and Robyn Horn". The exhibition presents important examples of contemporary American craft, including woodworking, metalsmithing, fiber and pottery by renowned American artists Albert Paley, Hoss Haley, Toshiko Takaazu, Stoney Lamar, Mary Merkel-Hess, Dorothy Gill Barnes, Kay Sekimachi, Bob Stockdale, and many others. This exhibition explores the traditional craft art-making process, a human hand working with technology to transform raw materials into a new form, containing a fundamental tension between the mechanized and improvisational to achieve qualities of asymmetry and balance or forms with richly textured surfaces. **Blossman Companies Educa-**

tion Gallery, Through June 10 - "Asheville's Naturalist: Watercolors by Sallie Middleton". Sallie Ellington Middleton (1926-2009) has long been considered one of the most gifted botanical painters. She possessed a remarkable eye for detail, a skilled hand to record what she saw, and a keen imagination to shape her enchanted images. Watercolor was the perfect medium for Middleton, as it allowed her to carry her paints on forays into the woods, and it made for a more natural and less messy process than oil paint. Though she was an extremely accomplished painter, Middleton had very little formal training in art. Her uncle, the architect Douglas Ellington, was a noted draughtsman and built several important buildings, including the Asheville City Hall. Middleton spent her childhood living with her uncle at Chunn's Cove, a home that Ellington built using eclectic building materials from several of his architectural projects in Asheville. **Judith S. Moore Gallery, Through Apr. 15** - "Western North Carolina Glass," selections from the collection. Western North Carolina is important in the history of American glass art. Several artists of the Studio Glass Movement came to the region, including its founder Harvey K. Littleton. Begun in 1962 in Wisconsin, it was a student of Littleton's that first came to the area in 1965 and set up a glass studio at the Penland School of Craft in Penland, North Carolina. By 1967, Mark Peiser was the first glass artist resident at the school and taught many notable artists, like Jak Brewer in 1968 and Richard Ritter who came to study in 1971. By 1977, Littleton retired from teaching and moved to nearby Spruce Pine, North Carolina and set up a glass studio at his home. Since that time, glass artists like Ken Carder, Rick and Valerie Beck, Shane Fero, and Yaffa Sikorsky and Jeff Todd—to name only a few—have flocked to the area to reside, collaborate, and teach, making it a significant place for experimentation and education in glass. The next generation of artists like Hayden Wilson and Alex Bernstein continue to create here. **Through Apr. 29** - "American Art in the Atomic Age: 1940-1960," which explores the groundbreaking contributions of artists who worked at the experimental printmaking studio Atelier 17 in the wake of World War II. Co-curated by Marilyn Laufer and Tom Butler, American Art in the Atomic Age which draws from the holdings of Dolan/Maxwell, the Asheville Art Museum Collection, and private collections. "We are delighted to partner with the Asheville Art Museum to present an exhibition that highlights the brilliance of the Atelier 17 studio and artists during the Atomic Age," says Ron Rumford, Director of Dolan/Maxwell. "Though challenged by the times, Atelier 17 preserved and pioneered a legacy in printmaking that still inspires." **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Asheville Print Studio & Gallery, Riverview Station, 191 Lymon Street, suite 108, Asheville. **Through Apr. 27** - "10th Anniversary Celebration. Ink on Paper," a group show. Hours: Thur.-Sun., 10am-5pm. Contact: (ashevilleprintstudio.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through May 11** - "Vera B. Williams / STORIES Eight Decades of Politics and Picture Making". Vera B. Williams attended BMC from 1945-1950 when she became one of the few to formally graduate. She was a student of Josef Albers and had sculptor Richard Lippold as her outside examiner prior to graduation. She married architect Paul Williams at the college and, with him, co-founded the artists' co-op community called The Land in Stony Point, New York. Williams was an award-winning author and illustrator of children's books that often centered on diverse, working-class families, perhaps informed by her own childhood growing up during the Depression as the daughter of immigrants from Eastern Europe. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm

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or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Demo by Erica Rollings

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Folk Art Center's Auditorium, Apr. 6, from 10am-4pm** - "Glass, Metal, and Clay Day". On Saturday, Apr. 6, more than a dozen Guild members will showcase their skills and techniques of glass, metal, and clay in the auditorium of the Folk Art Center. From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging, raku-firing, wheel-turning and hand-building clay, and many other processes. **Main Gallery, Through May 1** - "Arrowmont School of Arts and Crafts," an Education Center of the Southern Highland Craft Guild since 1960. Featured in this exhibit are Arrowmont's nationally and internationally recognized practicing artists and university workshop instructors. With over 130 classes being offered in a variety of media, students and instructors come to Arrowmont from across the globe to share skills and ideas, foster new thinking, and participate in artistic growth and creative camaraderie. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and

furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Through May 20** - "Art of Detailing," featuring both traditional and contemporary craft by five members of the Guild. The exhibit will feature wool and silk by Judy Ott, pottery by Michael and Ruth Rutkowski, sculptural and functional brooms by Peter Werner, colorful glass-blown vessels by Kathryn Adams, and foiled-stamped vessels by Kelsey Schissel. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Chihuly at Biltmore

ALTERNATE ART SPACES - Asheville Biltmore Estate, One Lodge Street, Asheville. **Through Jan. 5, 2025** - "Chihuly at Biltmore," a thrilling new exhibition experience. Featured in museums and gardens around the world, including the spectacular 2018 Chihuly at Biltmore exhibition, Dale Chihuly's awe-inspiring works have captivated millions. A new experience of the artist's iconic creations makes its debut at Biltmore Estate this spring. Presented in an intimate gallery setting at Amherst at Deerpark®, Chihuly at Biltmore includes pedestal works, drawings, and large-scale installations of chandeliers, towers, mille fiori, and neon. For info about tickets and special packages visit (<https://www.biltmore.com/stay/village-hotel/special-offers/>) or for general info visit (www.biltmore.com).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).



Work by Leigh Suggs

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort Gallery, Through June 2** - "Pulp & Bind: Paper & Book in Southern Appalachia". The exhibition brings together 18 artists working across Southern Appalachia who are deeply engaged with the mediums of paper and book as forms and concepts. The exhibition is the culmination of a series of survey-oriented group exhibitions undertaken by BRAHM to map the state of Craft across the region through a lens of artists working with an acute focus on craft-associated mediums. **Rankin East and West galleries, Through May 5** - "Lee Hall: Immediate Landscapes. Lee Hall (1934 – 2017) had a long and varied career in the arts but her deep North Carolina roots always seemed to bring her and her work back to the Tarheel State. Born in Lexington, NC, her abstract expressionist paintings are vivid examples of those traditions while retaining the kind of detail that truly brings a viewer into a specific place and time. A graduate of the Women's College of the University of North Carolina (now the University of North Carolina-Greensboro), Hall was one of the first women to make headway in the post-WWII New York art scene. **Cannon Gallery, Through June 30** - "Highlights: Selections from BRAHM's Permanent Collection". BRAHM stewards a growing Permanent Collection of over 800 objects. Museums build collections for a variety of reasons preserving artworks and other objects of historical importance for future generations; cataloging, documenting, and researching said objects; and displaying and interpreting the collection for the public through exhibitions, publications, and other educational programs. Schaefer Gallery, Through Apr. 20, 2024 - "Crafted Modern: The Collection of Rob Williams. **Schaefer Gallery, Through Apr. 20** - "Crafted Modern: The Collection of Rob Williams". The Studio Craft movement of the 20th Century witnessed a broad resurgence of artists working in mediums historically understood to be less precious than their fine art counterparts. Clay, metal, glass, wood, and fiber were the materials of daily life, constituting the tools and wares of domestic and professional labor. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).



Work by Jax Gaglianese-Woody

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through May 4** - "Revelation: Michael O'Neill". "Revelation" supports the mission of the Turchin Center to showcase creative responses to local, regional, and global climate change. All of O'Neill's ethereal landscapes were made in the South. The land bears the ongoing scarification of a deeply troubled history at the same time the photographs reveal the beauty of what yet may be lost if we do not find a more equitable way to care for the lands of which we are the current stewards. **Community Galleries, Through June 8** - "The Anti-Uranium Mapping Project: Shayla Blatchford". The project is an interactive audio/visual storytelling exhibition and website designed to create an efficient way to educate audiences about the environmental issues of uranium mining on the Navajo Nation and surrounding lands. The various components of the project provide an immersive multimodal learning experience. This project serves as both historical documentation of the uranium mining era as well as a platform for storytelling and community building. **Bickers Family Gallery, Through June 1** - "Roots. Ground. Water. Seeds," featuring the 21st Annual Appalachian Mountain Photography Competition., juried by E. Gale Greenlee, Ph.D. "Roots, Ground, Water, Seeds" is an effort to amplify visual artists whose photography considers our many and intertwining ancestral roots; our connection and relationship to the land, the ground we walk on, the lives these lands have supported and the way Appalachian earth demands and yearns for our conscious care. Here, you dip into the waterways and communities that sustain and repair us and witness the seeds that birth new life/futures, rejuvenate our soil and spirits, and spark necessary political change. Here in this place, you/we/I bear witness to a personal and collective archive. Come in. Listen. See. **Hodges Gallery, Through June 1** - "Trophic Cascade: April Flanders". The web of life under the surface of aquatic ecosystems is exceedingly complex and devastatingly beautiful. In a place where species interactions begin at a microscopic level, small changes have huge impacts and huge changes wreak havoc. Remove a key predator, and prey takes over; add another predator, and the first one declines. With the rise of globalization, human mediated transfer mechanisms give rise to invasive species, overwhelming the delicate balance of aquatic ecosystems. These unintended ecological interventions cause Trophic Cascades, revealing nature's fragility. Invasion biology in marine environments is especially fraught. The eradication or management of invasive species on land, while economically and environmentally challenging, is possible. The successful management of these species underwater is nearly impossible. This exhibition addresses the causes and impacts of marine bio-invasers on a global scale, conferring visibility to species normally unseen. **Gallery A and Petti/Peiser Galleries, Through May 4** - "Considering Carbon: Kathleen Thum". "The exhibition, Considering Carbon, consists of a series of drawings and cut-paper wall installations which explore the theme of fossil fuels, specifically oil and coal. In the exhibition, I use different visual and conceptual approaches to examine the physical, material qualities of coal and oil, as I aim to heighten an awareness of our disconnection and dependence on fossil fuels. Oil and coal are an integral part of our contemporary existence, yet remain mysterious, unknown substances, contained and controlled by the industry," says Thum. "Large-scale wall installation artworks in the exhibition consider the infrastructure of the pipeline system through a visual language of abstraction to communicate the vastness of the petroleum infrastructure. In these large cut-paper pieces, I evoke the visceral, sensory quality of the petroleum landscape by using scale, texture, surface, color and the non-traditional presentation of drawings to engage the body of the viewer," adds Thum. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm;

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& Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).



Work by Kayla Reische

Watauga Arts Council, 377 Shadowline Drive, Boone. **Apr. 2 - 26** - "Bold Palettes," featuring works by Matt Crinkley, Kayla Reische, and Theresa Redmond to explore the realms of Bright Colors, Abstraction, and the essence of Spring. This is an exhibition showcasing creativity, experimentation with bold palettes, and a deep dive into the world of abstract expression. A reception will be held on Apr. 12, from 5-7pm. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 14 - "37th Rosen Outdoor Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national juried competition presented annually by the Turchin Center for the Visual Arts and An Appalachian Summer Festival. Celebrating its 37year of showcasing contemporary American sculpture in outdoor settings across the Appalachian State University campus, the competition has become firmly established as a cultural treasure and a significant point of pride for the university and the entire region. This program is made possible by the generous support of the Martin and Doris Rosen Giving Fund/ Debbie Rosen Davidson and David Rosen and The Charles and Nancy Rosenblatt Foundation. Artists participating this year include: Glenn Zwegardt (NY) "ZigZag Blues 03", 2021 Painted Steel, cast glass, black granite; Beau Lyday (NC) "The Long and Winding Road," 2022 Aged tin, wood, steel; David Boyajian (CT) "Butterfly Weed," 2023 Steel; Hanna Jubran (NC) "Doppler Effect," 2020 Steel, paint Adam Walls (NC) Maman, 2020 Stainless steel; Bob Doster (SC) "Trinity 2", 2020-21 Carbon infused stainless steel; Paris Alexander (NC) "The Rise and Fall of Icarus," 2020 Carved limestone, granite; Wesley Stewart (GA) "Space Flower," 2023 Painted and welded steel; Carl Billingsley (NC) "Sentinel," 2022 Galvanized steel, aluminum; Sophia Dominici (NC) "Room," 2022 Welded steel; and David Sheldon (NC) "App House Orion," 2020 Painted steel. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@apstate.edu) or call 828/262-3017 to schedule a tour.

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard - "Brevard 4th Friday Gallery Walk". Dec. 29, 5-8pm. Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Apr. 27** - "Birds, Butterflies, and Blooms," an open exhibition of fine art & crafts. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

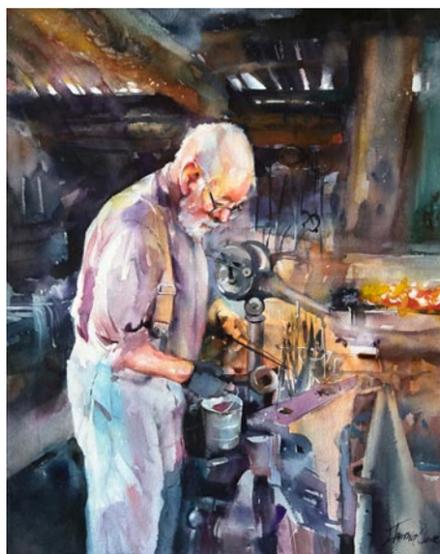
Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 16** - "Wiley Johnson: Bold." Johnson's bold abstract paintings are filled with bright colors that make you happy. His broad strokes of acrylic paint flows off his brushes onto the canvas. Johnson describes that the loss of a sibling and his best friend led him to discover painting that help him get through a challenging time and he found that painting does not judge him for his autism. He describes that painting has helped him get to a happier place in life. See if these colorful paintings with pops of bright color don't make you smile. **Apr. 17 - July 14** - "Vicki Rees: Waltz of the Flowers". A reception will be held on June 28, from 6-8pm. Vicki Rees specializes in contemporary realism executed in colorful oils. She draws inspiration from an appreciation of the beauty found in the everyday and in the intricacies of nature. During quarantine, she began a series of flowers in close up portrait. Dramatic lighting and unusual angles, and the feeling that reflections and light against dark convey, all infuse her oil paintings. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).



Work by Lyudmila Tomova Clark

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 24** - "Slater Mapp & Trish Klenow: Tarot and Midnight Garden". The vision for "Tarot Garden" is to evoke a private, mysterious, wild and unkept "garden" started by witches in the American south. Combining the paintings of Trish Klenow from her "Midnight Garden" series and the photographs of Slater Mapp from his "Tarot" series, this gallery space as garden will share the traits of exploration found in Renaissance gardens, and the traits of solace and reflection found in a Cloister garden as well as Klenow's own wild garden in Apex, NC. The viewer will experience the wonder of local flora and fauna in the darkest of North Carolina forests through Klenow's paintings and participate in the wonders of personal systems of belief and spirituality like Tarot, tea reading, Laramonde and the Oracle through the various mediums of Mapp. Photographic illustrations of unseen forces will hang like vines from the walls of the space and move with the wind. Archetypal images like the Empress, the Fool and the Devil will guide the viewers to reflect on their personal journeys. Assemblages, and sculptures will serve as tokens and reminders of the Past. **Cary Arts Center Principal's Hall, Through May 22** - "Lyudmila Tomova Clark: Fluid Impressions". Movement and mood are at the core of Lyudmila's artistic style. She merges both abstract and traditional painting in a loose painterly way to create energetic and impactful artwork. Her themes mainly involve figures and portraits of people captured in their private moments of contemplation, everyday scenes, playing music or dancing. Her painting philosophy is to interpret reality and not copy it. She paints quickly with large gestural strokes free of preconceived logical steps, infusing passion and excitement. A fleeting moment is captured and transformed by means of rules and omissions, acceptance and refusal, luring the viewer round and round in circles. The brush strokes are moving, pushing, emerging and overwhelming, but never still and quiet. **Cary Arts Center Display Cases, Through May 24** - "Michelle Fairholm Pottery". Featuring wheel-thrown stoneware. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 12** - "Michael Weitzman: Capturing Nature". As a nature photographer, Mike's objective is to share with as many people as possible the beauty that surrounds us. His Herb Young show will feature many stunning landscape and flower images on metal and canvas. Six of Mike's photographs are in the permanent collection at Duke Hospital. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Apr. 3 - May 25** - "Art Quilts Renewal 2024," presented by the Professional Art Quilters Alliance-South. Three \$500 prizes will be awarded for excellence. "Renewal" has many meanings, rebirth, regeneration, rejuvenation, revival, recharge, refresh and many



Work by Juliane Walther of Cary, NC

more. The process of renewal is a natural force. We tumble through summer and fall, hibernate in winter, and emerge with new life in spring. Upcycling and mending, making the old new again result in renewal. As artists, how do we express this? What images, colors or techniques represent the sense of fullness and vigor that renewal brings? Fiber artists: Create a multi-layered textile joined by stitching that expresses or represents renewal. For questions e-mail to (exhibit@paqa-south.org). Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 19** - "Magdalena Scholle: Once Upon a Time on Earth". Magdalena Scholle describes this series of paintings "The last two years of the pandemic have been difficult for everyone. Due to epidemiological restrictions, many artists were not able to present their work to the public. During quarantine, she created a series of still life oil paintings entitled "Once Upon a Time on Earth." The focus of these pieces has been to offset stress and fear about the future through a mixture of seriousness and humor. In Spring 2020 there was a run on toilet paper and store shelves ordinarily filled with this essential item ran bare for days. The new difficulties of purchasing this item after the start of the pandemic reminded me of her childhood in communist Poland. During communism schools in Poland, organized an exchange of paper goods: books and waste paper, which students traded in at certain service points for coveted toilet paper. **Apr. 24 - June 21** - "Val Taylor". Arts and crafts have always been an important part of Taylor's life. As a small child she would enjoy coloring and drawing. She has experimented with most artistic mediums over the years and enjoyed each for their unique qualities. It was after moving to North Carolina in October 2019, and during COVID quarantine, that she was finally able to pursue art seriously. It was during this time that she taught herself watercolors. In Spring 2021 she discovered the true versatility of colored pencils and have not looked back. It has become her passion. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Georgie Nakima, American, "Pantheress", 2023, spray paint on cut wood with custom-printed wallpaper. © Georgie Nakima. Photograph by Alex Maness Photography.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 28** - "Past Forward: Native American Art From Gilcrease Museum". Oklahoma's Gilcrease Museum houses one of the best and most comprehensive collections of Native American art in the country, largely built by a collector who was himself a member of the Muscogee Nation. This unprecedented traveling exhibition emphasizes Indigenous art from the heartland from the late nineteenth century to the present day, supplemented by ancient stone carvings and by a handful of contrasting Euro-American works. Arranged into four stimulating sections exploring transhistorical themes of ceremony, sovereignty, visual abstraction, and identity, Past Forward amplifies Indigenous voices and affirms the centrality of Native American art to American art history. The exhibition is co-organized by the American Federation of Arts and Gilcrease Museum. **Through May 24** - "Focus on the Peck Collection: Windmills in Dutch Art". The instantly recognizable silhouette of a windmill, with its towering structure and rotating blades, has become an iconic symbol of The Netherlands. From their early construction in the thirteenth century, these

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NC Institutional Galleries

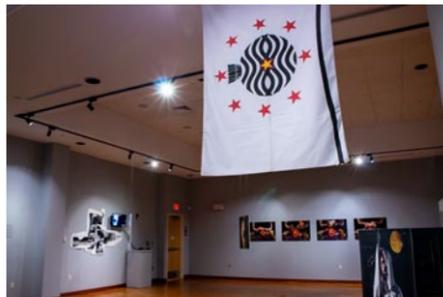
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large machines have played a crucial role in the country's agricultural, engineering, and industrial heritage. This Focus on the Peck Collection installation features three nineteenth-century images in which windmills are a principal element of each composition. Featuring the locales of Amsterdam, Rotterdam, and Zaandam, each underscores the persistent role of windmills in nineteenth-century Dutch life and how artists employed the structures in their work as both picturesque motifs and as symbols of Dutch ingenuity and innovation. **Through July 21** - "Pantheress," by Georgie Nakima. "Pantheress" is a site-specific installation by Charlotte, NC-based artist Georgie Nakima. Her vibrant and multi-layered painting highlights the complexities of the Black American experience and the indomitable resilience of the Diaspora. Featuring spray paint on cut wood with custom-printed wallpaper, the central focus of this work challenges the conventions of classical portraiture by leaning into the world of the abstract motifs and visual aphorisms that surround her subject. The title of the piece, Pantheress, is a tribute to the instrumental work of the women of the Black Panther movement. The work, featuring timeless geometric and natural forms, can be seen as both a product of this past and a harbinger for a hopeful future.

Permanent Collection Galleries, Through Dec. 31, 2025 - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Apr. 2 - May 11** - Featuring works by Carol Retsch Bogart, Shelly Hehenberger, Linda Prager, and guest artists Doug Dotson and Jane Filer. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).



View of "Initiations" exhibition

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through May 12** - "Initiations," a dynamic convergence of six artists engaging in various artistic mediums. Immerse yourself in a multilayered reality and imagination. The exhibition showcases the works of six artists who engage with a variety of photographic formats and audiovisual works offering a visual dialogue that initiates the audience to each artist's aesthetic language. The artworks will be installed in a design that suggest a nontraditional choreography for the audience to perform while engaging with the art. The artists in the group exhibit include: Jasmine Clark, Ibrahim Ahmad, Nyugen E. Smith, Andres Hernandez, Adrienne Jacob Oliver, and Leticia Clementina. **Ongoing** - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mail to (stonecenter@unc.edu) or visit (<http://sonjahaynesstonectr.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill Carrboro Town Hall, 301 W. Man Street, Carrboro. **Through Apr. 7** - "Portraits of Resilience". A reception will be held on Apr. 6, from 1-3pm. The exhibition celebrates 19 women from diverse backgrounds and experiences. It explores responsive inner strength and perseverance, fragility, and vulnerability when confronted with emotional, physical, or cultural challenges that influenced and changed their lives. Hours: Mon.-Fri., 9am-5pm. Contact: call Barbara Tyroler at 919/360-8791 or e-mail to (bttyroler@mac.com).



Work by Ashlynn Browning

Horace Williams House, 610 E. Rosemary Street, Chapel Hill. **Through Apr. 28** - "Forces at Play," featuring works by Ashlynn Browning. **Ongoing** - The Horace William House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visitchapellhill.org).

Charlotte Area

South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through June 2** - "Hildur Ásgeirsdóttir Jónsson: Infinite Space, Sublime Horizons". Born and raised in Iceland, Hildur Ásgeirsdóttir Jónsson (b. 1963) has spent the last 30 years developing a unique practice that melds the disciplines of painting, weaving, and drawing, creating an innovative and labor-intensive body of work that blurs the boundaries between abstraction and representation, and fine art and craft. Based on the captivating landscape and skies of Iceland, her work is deeply rooted in environmental subjects and concerns while also contributing to art historical discourses on landscape painting and postwar abstraction. Organized by the Frederick R. Weisman Museum of Art at Pepperdine University, this exhibition will feature large-scale paintings created on a loom and more intimate watercolors and drawings. **Through June 2** - "On the Horizon: Landscapes from the Collection". This exhibition features work by nearly twenty artists from the museum's collection that explore diverse approaches to depicting landscapes. Artists like Isabel Quintanilla, Markus Raetz, and Italo Valenti portray idyllic scenes; in contrast, Paul Harcharik explores the grim impact of industrialization. Other artists including Nicolas de Staël, Maria Helena Vieira da Silva, and Zao Wou-Ki push the boundaries of traditional landscapes with wholly abstract compositions. With works spanning over fifty years, "On the Horizon: Landscapes from the Collection" delves into artists' varied engagements with the natural world and evolving environments. **Through Aug. 9** - "Eduardo Chillida: 100 Years". This exhibition commemorates the centenary of the influential Spanish sculptor Eduardo Chillida (1924-2002). Presenting a selection of sculptures and works on paper from the Bechtler Museum's permanent collection, this intimate exhibition offers a focused look at the artist's pioneering and varied practice. Renowned for his monumental sculptures, Chillida also created domestically-scaled sculptures, drawings, collages, and prints, examples of which will

be on view. Together these works illustrate the great influence that Chillida's upbringing in the Basque region of Spain and his early training in architecture had on his unique artistic vision, and demonstrate his enduring exploration of space, light, form, and material. **Through Aug. 9** - "Alyson Shotz: Coalescence". Blurring the boundaries between art and science, American artist Alyson Shotz (born 1964) is widely acclaimed for her sculptures and installations that use synthetic materials such as glass, mirrors, plastic, and stainless steel to harness intangible forces of the natural world like gravity, space, and light. On loan from the Bank of America Collection, this single-work installation is a dazzling sculpture made of glass beads and wire that hangs from the ceiling, "Coalescence" (2006) resembles a hovering cloud, a massive spider web glistening with morning dew, or a cluster of atoms magnified to monumental scale. Its open form challenges traditional notions of sculpture as grounded, solid, or weighty, and reveals Shotz's abiding interest in perception: calling attention to the relationship between an artwork, the viewer, and the space they share. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Staël, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through May 7** - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Tina Alberni

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through May 7** - "Fragments," featuring works by Tina Alberni. Alberni derives this series of work from impact of climate change and the harm created by aspects of technological development and progress. With a deep belief that all living things possess and intrinsic value and not simply human beings, Alberni challenges the viewer to consider topics such as how natural disasters, war and social disparity contribute to the endangerment and physical displacement of all living things. Alberni uses her new exhibition "Fragments" to illustrate the narrative of fragmented lives and irreversible damage both visually and physically. In contrast to the hopeless narrative of

destruction, Alberni seeks to use her artwork to create a positive, hopeful spirit for the future. Alberni assembles objects and layers in her work in a brightly colored, harmonious fashion, which invites the viewer in for a deeper contemplation of each composition. Alberni's work will be on display at Central Piedmont for 2024 and will be part of the Gorelick Gallery's traveling artwork series. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 31** - "A Journey Through Life", featuring works by Jodi Lynn McNeely. This series has been several years in the making. As you inspect each piece of work, look for the 'path'. It represents our journey. We all are on our own journey, have our own story. As I talk to folks about their stories, I'm amazed at how similar our experiences can be. Our life events, whether the same or different can cultivate preparedness in each of us in much the same way. Note that each individual person carved into my works of art is either touching the path or connected to someone who is. If they are extremely close, they share a hand or foot. Staying connected to someone is critical in this thing called life. As I travel through life, I am constantly reminded at how important being connected is. This is especially relevant during the rough times. Establishing strong relationships for me has been an essential part of my journey. I often carve the likeness of folks I know or have met on my journey into my work. Do you see yourself? I am constantly reminded of how important the people around me are. My life has been full of heart break, pure joy and everything in between. Sound familiar? I am determined to learn from the heart break, remember the pure joy and live everything in between to the fullest. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - "A Celebration of Art," featuring works by: Mario Loprete, Sheridan Hathaway and Andres Palacios. The Bill and Patty Gorelick Galleries will open a new exhibition at Harris Conference Center featuring the best of the College's permanent art collection alongside featured artists Mario Loprete, Sheridan Hathaway and Andres Palacios. Works from the College's collection exhibit a variety of works from former Central Piedmont students with a special highlight on Loprete, a mixed media artist, and ceramic artists Hathaway and Palacios. "A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2024 year. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Marge Loudon Moody

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through May** - "Intangible Words," featuring works by Marge Loudon Moody. Moody is a Professor Emerita of Winthrop University in Rock Hill, SC where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. "Intangible Words" broadly investigates

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environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments. Non-representational imagery utilizes the "essential" nature in order to illuminate the unseen or intangible spirit of the subject. "Subject matter may serve as metaphor for intangible ideas. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory," says Moody. Moody will also serve as this year's Juror for Central Piedmont's "2024 Annual Juried Student Art Show". Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Through Apr. 12** - "A Natural View," 2024 juried art exhibit by members of the Gaston County Art Guild. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyanimalsnc.org) or visit (www.holyangelsnc.org).



Work by Wil Bosbyshell

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Grand Hall, Apr. 5-30** - "Climate Conversations: An Interactive Art Exhibit by Wil Bosbyshell". Receptions will be held on Apr. 12, from 6-9pm and Apr. 14, from 1-5pm. Celebrate Earth Day 2024 beautifully and thoughtfully with a visit to Wil Bosbyshell's "Climate Conversations" art exhibit. Bosbyshell manages to make the vast climate challenges we face personal and relevant. His large-scale drawings of trees - the largest is over 6 feet tall - are mesmerizing in the level of detail they provide; and they hang amidst suspended banners that flutter as you walk through them like leaves in a forest. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Apr. 7** - "A Crack in the Hourglass". How do we memorialize and visualize the incredible loss a result of COVID-19, even as the pandemic persists? To answer this question, media artist Rafael Lozano-Hemmer offers A Crack in the Hourglass, An Ongoing COVID-19 Memorial, a participatory, transitory, and ongoing artwork. Initially commissioned by the Museo Universitario Arte Contemporáneo in Mexico City in 2020, and presented at the Brooklyn Museum in 2021-2022, the installation aims to create a space where people can gather, mourn, remember, and honor those lost to COVID-19. Students, faculty, staff, alums, and the larger community are invited

to submit photographs of their loved ones who died of COVID-19, accompanied by a dedication, through the project's online platform. Then, visitors can watch—in person or via livestream—the robotic plotter recreate the image in sand. After the drawing is complete, the hourglass's platform tilts; the image disappears and the sand is recovered to create the next portrait, in an effort to remind us that the pandemic is a collective experience, and one that is ongoing. **Through Apr. 7** - "The sun still rises in spite of it all". The sun still rises in spite of everything draws inspiration from the Van Every/Smith Galleries' 2014 exhibition State of Emergency in its consideration of the role of visual artists in documenting, illuminating, and rendering disasters. In the catalogue for that exhibition, Marita Sturken opened her essay by noting that "the condition of disaster is often defined as a state outside of the norm." The premise for this exhibition reconsiders Sturken's statement. In the wake of a global pandemic, wars, increased mass shootings, widespread climate-driven catastrophes, a rise in violence against the AAPI community, and legislation that oppresses personal freedoms, among many other concerns, disaster seems less of an anomaly and more of a persistent reality. Featuring works by: Johannes Barfield, Alexandra Bell, Erika Diamond, Johannah Herr, Jammie Holmes, Matt Kenyon, William Pope.L, Shaun Leonardo, Rafael Lozano-Hemmer, Cannupa Hanska Luger, Cara Sheffler, Hông-An Truong, Jina Valentine, and Ashima Yadava. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through May 12** - "Post-Traumatism: In Search of Freedom". In this exhibition, eight large-scale abstract paintings take center stage, adorned with visceral and emotive gestures that lay bare the raw intensity of trauma and triumph. Alston's brushstrokes dance between chaos and order, unveiling the inner conflict between pain and the unyielding desire for freedom. These canvases become the battleground where the artist wrestles with concepts of trauma, seeking to transmute them into powerful symbols of resilience and hope. "Post-Traumatism: In Search of Freedom" seeks to illuminate the profound interconnectedness of human existence and the universality of our struggle for emancipation. **Through July 28** - "A Superlative Palette: Contemporary Black Women Artists". Curated by Dexter Wimberly, "A Superlative Palette" brings together the work of twelve generation-defining, contemporary Black women artists from around the world. In the realm of contemporary art, the contributions of Black women artists have been transformative, challenging traditional narratives, and enriching the cultural landscape. Their powerful and thought-provoking work has not only redefined artistic expression, but has also played a significant role in advocating for social justice, equality, and empowerment. Black women artists have historically faced marginalization and underrepresentation within the art world. Despite these obstacles, they have persevered and crafted an artistry that encompasses a diverse range of themes, mediums, and styles. Artists in the exhibition include, Nina Chanel Abney, ruby onyinyechi amanze, Lauren Halsey, Rachel Jones, Toyin Ojih Odutola, Jennifer Packer, Calida Rawles, Deborah Roberts, Tschabalala Self, Amy Sherald, Mickalene Thomas, and Lynette Yiadom-Boakye. **Through July 21** - "Christopher Myers: Please Trouble Carry Me," will be on view and features the immersive and ethereal works from interdisciplinary artist Christopher Myers. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists,

as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Through May 31** - "Grier Heights: Community Is Family". This traveling exhibition, produced in collaboration with the Grier Heights Community Center and Grier Heights community residents, highlights over 140 years of community history. It features pioneers like Sam Billings and Arthur S. Grier who laid the groundwork of a tight-knit farming community that became a bustling Black suburban neighborhood alongside stories of Black churches, schools, and traditions that became the cornerstones of life in Grier Heights. **Ongoing** - "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from the Levine Museum's collections, interactive media displays, and art by local creatives. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **2nd Floor Gallery, Through Apr. 18** - "Material Histories," the Winter/Spring 2024 artist-in-residence exhibition. Hours: Call about visiting. Contact: 704/332-5535 or at (www.mccollcenter.org).



Meissen Porcelain Manufactory (Germany, 1710-), Christian Gottlieb Jüchter, modeler (German, 1752-1812). "The Sacrifice," circa 1783-84, biscuit porcelain. Mint Museum, Charlotte, NC. Gift of the Delhom Service League. 2004.9

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Delhom Gallery, Through Aug. 11** - "The Delhom Service League: 50 Golden Years". The Delhom Service League (DSL) provided a half-century of generous support and impactful initiatives to The Mint Museum, helping to fund the acquisition of more than 200 works of art in the Mint's collection. The Delhom Service League: 50 Golden Years celebrates the Delhom Service League's enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint's history, and its many contributions rightly deserve the museum's never-ending recognition and gratitude. In 1965, The Mint Museum purchased the exceptional collection of British, European, and Asian ceramics from Chicago collector M. Mellanay Delhom. Two years later, once the museum finished building a new wing that included a large gallery to display her holdings, Miss Delhom - as she preferred to be called - began offering weekly classes, open to the public, to discuss the works on view. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent

collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades.

These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 14** - "The Scholastic Art & Writing Awards," have an impressive legacy dating back to 1923. They have grown to become the longest-running,

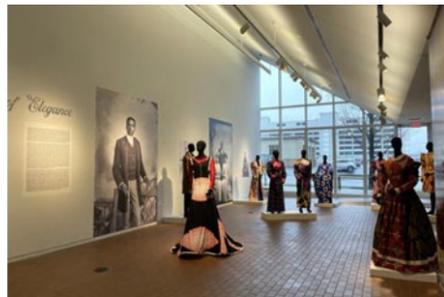
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most prestigious program for creative teens in the US and the nation's largest source of scholarships for young artists and writers. A noteworthy roster of past winners includes Andy Warhol, Sylvia Plath, Truman Capote, Richard Avedon, Robert Redford, Joyce Carol Oates, Stephen King, and John Updike. Celebrate young creatives in this installation showcasing talented students from 27 counties in the Mid-Carolina region in North and South Carolina. The Mid-Carolina Region of the Scholastic Art Awards is administered by the College of Arts + Architecture at UNC Charlotte. **Through Apr. 14** - "The Art of Seating: 200 Years of American Design," drawn from the rich holdings of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation provides a rare opportunity to survey the history of American craftsmanship and ingenuity, seen through the lens of seating furniture. Featuring many of the most iconic designs and designers from the past two centuries, The Art of Seating encourages visitors to reconsider objects that are a ubiquitous and often overlooked part of our everyday lives, seeing chairs as not just functional objects, but as works of art in their own right. At the same time, the objects in the exhibition also have stories to tell about the history of our country, ranging from the contributions of immigrants to changing tastes in style and aesthetics to new innovations in technology and materials. **Through May 5** - "Craft Across Continents | Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection". The exhibition features more than 50 objects from the private collection of Lorne Lassiter and Gary Ferraro. Lassiter and Ferraro say they collect for the fun of it - visiting artists' studios, art fairs, galleries and museums here and abroad - but they are serious-minded collectors with a deep knowledge of contemporary craft. The exhibition will be presented in a domestic-like setting to underscore the theme of enjoying life through living with art. The exhibition will include glass, ceramics, bamboo, and textile contemporary objects by artists from around the globe, including masterworks of glass sculpture from the Czech Republic, a seminal installation by Danish maker Tobias Møhl, and a mobile by Polish-trained artist Anna Skibska, and spectacular large glazed ceramic vessel by British maker Gareth Mason. Twenty-first century Japanese bamboo works by leading practitioners and innovative wood-fired ceramics also are highlights of the collection. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Apr. 1 - May 10** - "2024 Annual Juried Student Art Show," juried by Marge Loudon Moody. A reception and awards ceremony will be held on Apr. 12, from 5-7pm. Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show," recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).



View of the "A Legacy of Elegance" exhibit

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through July 16** - "A Legacy of Elegance". A reception will be held on Apr. 4, from 6-8pm. The exhibition places twelve historically-inspired costumes by fiber artist, Margarete Joyner, in conversation with archival portraiture from the 19th century, curated by Kimberly Annece Henderson. Drawing upon trends in formal attire spanning several centuries, Joyner merges traditional and contemporary African textiles with cowry shell embellishments; thus, reimagining high-society garments iconography of cultural significance across many African-descended populations. The interwoven narrative of fashioned textiles and early-format photography pays homage to a rich legacy of self-expression through dress, connecting visual histories past and present. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.uncc.edu/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fft.org).

ALTERNATE ART SPACES - Charlotte **Daniel Stowe Botanical Gardens**, 6500 South New Hope Road, Belmont. **Through Apr. 12** - "A Natural View," the 2024 juried art exhibit by members of the Gaston County Art Guild. Hours: Tue.-Sun., 10am-4pm. Contact: 704/825-4490 or at (dsbg.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at

about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).



A robe in the "sov-er-ign-ty" exhibition

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Through Feb. 28, 2025** - "sov-er-ign-ty: Expressions in Sovereignty of the Eastern Band of Cherokee Indians". This exhibition illuminates the complexities of tribal sovereignty and the Eastern Band of Cherokee Indians' continuing legacy of resilience. In this exhibition, visitors will learn how, through adaptability and innovation, the EBCI has combated attempts to eradicate, remove, and assimilate its people and remained on the Qualla Boundary - 57,000 acres (0.00067661% of the original Cherokee territory) which is owned by the EBCI and held in trust by the federal government. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin Ameri-

can Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through May 5** - "The 2024 Durham Public School Instructor Show". A reception will be held on Apr. 19, from 6-8pm. Participating artists include: Katelyn Culbertson, Jose Manuel Cruz, Alyssa Hinton, Adia Ledbetter, Aislinn Massia, Val h h martinez, Felicia Maye, Loretta Morgan, Amber Santibanez, Myra Stotesbury, Ann Thaden, Ellen Tumavicus, Michael Vasinko, Jack Watson, and Emilie Young. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Gallery, Durham Art Guild, Golden Belt Campus, 800 Taylor Street, Durham. **Through Apr. 11** - "Creating Connections: Idea, Design, Create, Quilt," featuring works by Michelle Wilkie, Durham Art Guild in Residence. A reception will be held on Mar. 15, from 6-9pm. Hours: Mon.-Sat., 8am-6pm & Sun., noon-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty

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and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).



Work by Hung Liu

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 9** - "Maria Magdalena Campos-Pons: Behold". This is a monographic exhibition of a visionary voice in photography, immersive installation, painting and performance. Spanning nearly four decades of visually engaging artworks, the exhibition explores Campos-Pons's prescient and sensorial work—transporting viewers across geographies, mediums and spiritual practices. In her explorations of migration, diaspora and memory, Campos-Pons draws from her family story to examine the global histories of enslavement, indentured labor, motherhood and migration. The first multimedia survey of the artist's work since 2007, "Behold" highlights the artist's dedication to creating new modes of understanding, as well as her engagement with interconnected historical and present-day challenges. These themes are examined through Campos-Pons's performance-based practice and centering of Yoruba-derived Santeria symbolism, as well as her work with communities in Boston, Cuba, Italy and Nashville (her current residence). **Through July 7** - "Love & Anarchy". On the surface, love and anarchy may seem like unrelated or even conflicting notions. Love is synonymous with care, compassion, and affection, while anarchy is generally accepted as an absence of authority, a state of disorder, or an ungovernable condition. These concepts, more than tangentially related, are often intertwined and even sometimes mutually dependent. Indeed, moments of disarray and frustration are intrinsic to love, while love sometimes emerges out of disorder and chaos. Drawn from the Nasher Museum's extensive historical and contemporary collections, Love & Anarchy demonstrates some of the ways in which these two concepts have inspired artists, visually and conceptually, over millennia. **Modern & Contemporary Gallery, Through May 19** - "Modern Prophets: Art and Spirituality in America". Prophets and ghosts appear during times of great change. Beginning in the late 19th century, a rapidly modernizing United States prompted artists to visualize and even embody these figures. This imagery came with the growth of secular spirituality and a decline in organized religion among Americans. As a result, spirituality and artistic responses to it helped Americans cope with the effects of modern warfare, the growth of industry, and the advancement of new technologies. Artists have long been considered holders of sacred knowledge in their ability to visualize the world around them, and sometimes, they served as mediums of the unseen. William H. Mumler and his photographs of alleged spirits gained popularity as a grieving population sought to connect

with loved ones lost in the Civil War. In the 20th century, artists such as Georgia O'Keeffe and Alfred Hitchcock were photographed as prophetic or religious figures for their abilities to visualize modernizing American landscapes. **Incubator Gallery, June 16** - "Hung Liu: Living Memory," a student co-curated exhibit. Chinese-born American artist Hung Liu (Born in Changchun, China, 1948 – 2021) portrayed individuals who risked being forgotten in death as in life. As a child, Liu lived under the regime of Mao Zedong, who led the Communist Party during the Cultural Revolution (1966 – 1976), a turbulent period of political and social upheaval in the People's Republic of China. It was during this time that Liu realized photography's significance when she witnessed her mother burn cherished family photographs, or otherwise risk persecution for being "bourgeois," or not working class. As an adult, Liu immigrated to the United States, where she focused on the photographs of the Chinese people who came before her. By manipulating and recontextualizing found images by dripping, splattering, and layering materials, Liu blurred the lines between representation and abstraction and probed photography's role in shaping collective memory. "Hung Liu: Living Memory" explores the artist's ability to bridge past and present by manipulating the threads of visual memory. Her sensitive portraits illuminate what it means to be Chinese, to be American, and to be a woman. These testimonials make visible the faces of the forgotten. Liu's portraits remind us that memory is not merely a repository of the past; it is a dynamic force that inflects the past, informs the present, and shapes our future, forging our sense of self while connecting us to the greater human consciousness. **Trent A. Carmichael Academic Focus Gallery, Through June 16** - "pov: in my nasher teen era". The Nasher Museum presents pov: in my nasher teen era, an installation of photography and collage works chosen and contextualized by the Nasher Teen Council. The works of art, all from the Nasher Museum collection, explore race, economics, culture, gender, age, and more from their point of view. The selection of artworks is both personal and collaborative, as are the accompanying responses written for each chosen work. Together, the texts form an anthology of reflections on contemporary works from the Nasher Museum's collection. The responses to the works of art are directly correlated to the individual and collective experiences of the Nasher Teen Council in Durham, North Carolina. Their identities weave through each response, offering a tapestry of diverse stories to be uncovered. Through the exhibition, they explore their own positions as young creatives from diverse ethnic, racial, and gender backgrounds. The exhibition, pov: in my nasher teen era, amplifies their voices, but also leaves room for those of the artists and the visitors who interact with the exhibition. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery

a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville



Work by Dwight Smith

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Main Gallery, T - "** **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Through Apr. 6** - "Cumberland County Schools High School Juried Art Show". **Apr. 12 - May 18** - "Unyielding Sonder: Quiet but Multifaceted Voices by Asian/Pacific Islander Artists in the US," is an exhibition focused on showcasing the diverse artistic interpretations of Asian, Asian American, and Pacific Islander artists in the United States. A reception will be held on Apr. 12, beginning at 6pm. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Through June 2** - "Seventeen Men: Portraits of the Men of the 25th US Colored Troops". Learn how the discovery of a tiny pocket-sized photo album led to a months-long research project for genealogist and artist Shayne Davidson, culminating in a series of 17 life sized portraits. The Seventeen Men were soldiers with the 25th US Colored Troops Co. G from 1864-1865. Each portrait is accompanied by a short biography of the man's life and a reproduced image of the original album

print or tintype Davidson used to create the portrait. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro



Work by Dion Burroughs

Arts Council of Wayne County, 139 W. Walnut Street, Goldsboro. **Apr. 5 - 26** - "Beyond My Imagination," featuring artworks by Dion Burroughs. A reception will be held on Apr. 5, from 6-8pm. Burroughs is a widely exhibited artist from Martin County, NC. His flat, bold shapes and colors are successful abstractions of movement and spatial perception. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Bauman Galleries, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Apr. 12 - May 17** - "UNCOVER, RECLAIM: Guilford College Senior Thesis Art Exhibition," featuring works by Maren Lamb and Tyl Chaplin. Hours: daily from 9am-9pm. Contact: 336/316-2301.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 29** - "LEAP: Artists Imagine Outer Space". This exhibition features over 20 exceptional artists who create projected light and sound installations, fashion design, animation and comics as well as photography, sculpture, and painting. The dream of connecting with celestial planes has sparked man's imagination since Stonehenge and Chichén Itzá were erected. Jules Verne's vision of space travel today is accessible (for a price) for individuals who travel to the edge of the Kármán line and beyond. Nineteenth century railroad tycoons

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have been replaced by 21st century rocket barons as galactic travel agents take reservations for space hotels and weddings. Contemporary anxieties over the state of Planet Earth fuel a desire to imagine escape and even migration to space. Over twenty artists will present life-size futuristic outposts, fictional personae, and narratives of time travel. Works ranging from new media environments and comics to painterly abstractions and fashion designs will investigate the place, both in popular culture and society, the idea of life in the ether occupies. Participating artists include: Arthur Brothers, Michael Clapp, Ian Denis, Mark Dixon, Dan Hale, Alexander Newman Hall, Liz Haywood, Marcus Kiser, Emilio Marz, Matt Myers, Michael Northuis, Bryant Portwood, Virginia Shepley, Sloane Siobhan, Tim Rickard, Quentin Talley, Robin Vuchnich, Jason Woodberry, Nathan Xiao and Christine Zuercher. Clapp, Dixon, Zuercher, and Vuchnich will be creating site-specific installations. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



María Berrío, "Aminata Linnaea", 2013. Mixed media on canvas, 80 x 96 in. Weatherspoon Art Museum, UNC Greensboro. Purchase with funds from the Weatherspoon Art Museum Acquisition Endowment for the Dillard Collection; 2017.16. © María Berrío

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **1st Floor: The Leah Louise B. Tannenbaum Gallery/Space for Engagement, Through May 24** - "Lalla Essaydi | Falk Visiting Artist". An Artist Talk, "Lalla Essaydi" will be offered on Apr. 4, from 4:30-5:30pm. Artist Lalla Essaydi grew up in Morocco, studied in France, raised her children in Saudi Arabia, and now lives in the United States. Her art draws upon these varied cultural contexts and personal experiences to address the complex realities of contemporary Arab female lives. Essaydi often returns to the domestic spaces of her Moroccan girlhood, looking back on them as an adult woman caught somewhere between past and present. She also explores art history, and especially the 19th-century European and American painting tradition known as Orientalism, which produced fantasized images of Middle Eastern and North African locations and people.

This exhibition features work from three of Essaydi's compelling photographic series in which she grapples with Orientalism and the ways it contributed to misconceptions about Arab women, as well as what it means today. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Apr. 6** - "Art on Paper 2023: The 47th Exhibition". The Weatherspoon is pleased to announce the 47th presentation of "Art on Paper". A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble medium of paper to extraordinary ends. From layering colorful strips as one might on a piñata, to precisely cutting through an elongated page until its image appears as if made by lace, to densely coating giant sheets with shellac and walnut ink until they appear as weighty as stone, these artists harness the seemingly infinite ability of paper to take on myriad forms. Simultaneously, they use those forms to explore a rich array of topics—from the links and tensions between humans and the natural environment, to the beauty found in the often overlooked materials of our daily lives, to the complexity of heritage tracked across centuries of global migrations. **1st Floor: Louise D. and Herbert S. Falk, Sr. Gallery and Sculpture Courtyard, 2nd Floor: The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through Spring 2024** - "Making Room: Familiar Art, New Stories". How might the Weatherspoon better engage with museum participants to share fuller and more inclusive stories of American art? This question sparked an eighteen-month-long curatorial and programming project starting in January 2022. We've been listening to people as they share what matters to them in the museum, and we've created this installation of the museum's art collection based on what we learned. "Making Room: Familiar Art, New Stories" presents 43 artworks (see cover for a few selections) from the Weatherspoon's collection of more than 6,500. Each was chosen in response to what more than 4,000 community members told us they care about. These visitor responses—which ranged from poems to doodles to personal statements—were gathered in multiple ways. Within the Inquiry Hubs, for example, the visitor engagement team coordinated pop-up gallery performances and facilitated collection-based inquiry and play. **Weather-spoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Through Apr. 20** - "Odyssey 1095," is an exhibition of three sedulous MFA studio mates at the culmination of their journey through graduate school, including Master of Fine Arts Candidates Chris Zidek, Lorraine Scalomoni, and Lee Turner. While on this voyage, these souls forged friendships, sought self-determination, and fostered

validation in themselves and each other. These three collections of work encapsulate 1095 days of assiduous development just as the next horizon dawns. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by William Merritt Chase, part of the Foundations Exhibition

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **All Galleries, Through June 9** - "FOUNDATIONS: Building Our Collection (1944-2024)". In anticipation of the Museum's upcoming 80th Anniversary on February 4, 2024, this permanent collection take-over of our galleries pays homage to our roots and celebrates where we are going. 80 years of collecting will be anchored by HMA's foundational artists — artists who helped make the museum a reality — Paul Austin Wayne Whitener, Wilford Seymour Conrow, and Frederick Ballard Williams. **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through May 11** - "Satellites & Salamanders IV," featuring works by Walker Tufts. Through sculptures, films and cut text works, "Satellites & Salamanders IV" attempts to remember hidden and lost parts of artist Walker Tufts' legacies. The installation orbits around a pair of 1:1 scale models of NASA satellites that become an escape-pod/tiny house, a climbing wall, a vertical forest, and more. **Joel Gallery, Through Apr. 6** - "Selections from our Permanent Collection: Legacies". Drawn from The Bascom's permanent collection, works exhibited this year celebrate the visual legacies of 20th century artists who practiced in the Southeastern US, including our founding benefactor, Watson Barratt. **Bunzl Gallery, Through Apr. 27** - "Emergence: A Survey of Southeastern Studio Programs 2024". The exhibition celebrates the role of teaching and mentoring in artistic development, highlighting works by faculty mentors and their students. The 35 pairs of artists presented in this exhibition represent 23 institutions of higher education from the Southeast. Their works represent a wide variety of approaches to subject matter, innovative use of materials, and mastery of traditional mediums being taught and practiced in contemporary studio programs. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Winter Hours: Wed.-Sat., 10am-4pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Jessica Singerman

The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Through Apr. 19** - "A Place of Leaves and Earth," showcases the work of award-winning artist Jessica Singerman. She earned her Bachelor of Arts with highest honors in 2002 from the College of William & Mary, and her Master of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her award-winning paintings and drawings are exhibited and collected internationally. Singerman lives and works in Winston-Salem. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Apr. 26, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough Park once and enjoy art galleries, artist studios,

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boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. **Through June 24** - "Reflections by Anne Simpkin". Simpkin says, "These oil-on-paper paintings were created over the past five years, derived from photos that I have taken of window reflections and later, other reflective surfaces. They use the combined image of the reflection, the interior of the space, and the surface of the reflective object to create a multi-layered image from which I compose with color, shape, form, and texture." **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Apr. 22** - "Cedar Ridge IB Student Exhibitions". Witness the unique perspectives and artistic brilliance of Cedar Ridge International Baccalaureate students. An exhibition that reflects the promising talent of our young artists. **Through Apr. 21** - "Under the Surface by Catherine Latham". **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **The Reavis Gallery, Through Apr. 19** - "Winner Takes All 2024 - New Works". A reception will be held on Apr. 6, from 6-8pm. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and

educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Apr 11** - "Juried Student Art Exhibition". Open to all MHU students. Reception and awards presentation will be held on Apr 3, from 6-8pm. **Apr 17 - May 4** - "Senior Art Exhibition," featuring an exhibition of graphic design, ceramics, and painting by MHU seniors. A reception will be held on, Apr 17, from 6-8pm. **After May 4, closed for renovations until August.** Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Through Apr. 30** - "Pieces & Parts!" **Through Apr. 13** - "Beyond the Fence," juried by Kay Zimarino, featuring works by local inmates. The Arts Council of Carteret County & the Carolina Artist Gallery will host an event designed to showcase the artistic talent of the inmates who are incarcerated at Carteret Correctional Center and Pamlico Correctional Institution. Education is a valuable resource for the inmates at Carteret Correction Facility and Pamlico Correction Institute. As part of their learning opportunities, several inmates have expressed an interest in ART. To support positive growth during their incarceration, the Arts Council of Carteret County

& Carolina Artist Gallery have chosen to sponsor an ART SHOW that showcases the artistic talents of the inmates. All artwork will be for sale with proceeds benefitting nonprofit organizations selected by the inmates. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncil-carteret.org).

Morganton

Burke Arts Council, 506 S. Sterling Street, Morganton. **Through Apr. 27** - "Annual Woodworkers Exhibition". The exhibition features the work of local wood turners, whittlers, and wood crafters. The show provides an opportunity for woodworkers to display and discuss their craft and for the community to view the best in high quality woodworking design and construction. The pieces on display are works of art, in addition to being functional furniture. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org).

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Apr. 12 - 30** - "2024 Twin Rivers Artists Association & Craven Community College Judged Exhibition," juried by Anna Hinson. A reception and awards ceremony will be held on Apr. 12, from 5-8pm. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed

media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Outer Banks Area



View inside Dare Arts Gallery

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, Apr. 5 - 27** - "Chicamacomico Shakes Exhibit: Celebrating the 150th Anniversary of the US Life-Saving Service in North Carolina. A reception will be held on Apr. 5, from 6-8pm. **Vault Gallery, Apr. 5 - 27** - "Evolution," featuring ceramic works by Carolyn Sleeper. A reception will be held on Apr. 7, beginning at 6pm. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Apr. 6** - "9 | 9 Native South Art Show, Native Community Engaged Art - Culture - Identity - Heritage - Inspiration". The exhibition will include artworks by State and Federally recognized Indigenous Artists throughout the southeastern United States. Art placed in the show will be for sale by artists. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian

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people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Work by Lisa Sorrell

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through May 25** - "Between Dreams and Reality Bespoke Footwear". Curated by award-winning shoemaker, artist, and educator Amara Hark Weber, this exhibition will feature thirteen remarkable shoe and boot makers working at the nexus of historical construction practices and sophisticated design sensibilities. **Focus Gallery, Through Apr. 13** - "being here. seeing things: Granite Calimpong and Katherine Toler." This exhibition features work by Granite Calimpong and Katherine Toler; two artists whose work touches on ideas of human perception and the emotional impact of color and material. **Apr. 30 - June 8** - "Relic Feast: Rachel Keding and Michelle Kwiecien." The exhibit presents two Philadelphia-based artists, Rachel Keding and Michelle Kwiecien, collaborating on a unique and limited edition collection of home goods. The exhibition will feature an arrangement of table settings and decor, as well as individual and collaborative work for the wall. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (<http://penland.org/gallery/>).

Raleigh



Work by Jean Gray Mohs

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Through May 18** - "Woven Strangers," featuring works by Jean Gray Mohs, including a 13-piece collection of wood and acrylic art objects. An Artist Talkback will be given on Apr. 13 at 2pm. Mohs, who had a double lung transplant, often contrasts materials like maple plywood and waxed thread in her pieces which reflect the interplay of strength and fragility in the face of her chronic illness. Mohs was born and raised in North Carolina. She received her Bachelor of Fine Arts from Georgia Southern University and calls Raleigh home. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

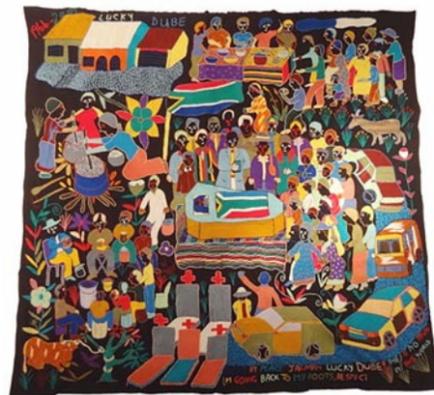


Cropped work by Natacha Sochat

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Through Apr. 12** - Featuring works by Natacha Sochat and Aurelis Lugo. Diamante is celebrating Women's Month with two exhibitions by Triangle-based Latinas of Caribbean descent, "Lo Que Tengo Que Decir" by Natacha Sochat and "Obinrin Itan" (Women's Stories in Yoruba) by Aurelis Lugo. Natacha Sochat is of Puerto Rican and Cuban descent visual artist. As a former physician, Natacha's mission of her work is to improve the lives of others and contribute to public health in any way that she can regardless of the conceptual framework that my work embodies. Aurelis Lugo is a Puerto Rican visual artist and arts educator. Aurelis focuses her work on highlighting the stories of Afro Puer Rican women highlighting their stories and contributions to society. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 11 - May 5** - "Ruminant: Chew on This". A reception will be held on Apr. 11, from 5-7pm and a gallery talk from 5:30-6:30pm. Tasha Aaron, Kayla Cooper, Shelby Cox, Arianne Gonzalez, Sara Grace Lane, Karlie Mullis, Emma Relota, and Sara-Rose Spann are excited to showcase their unique bodies of work. The graduating artists have compiled their original artworks to culminate in this spring's thought provoking exhibition. Aptly titled, "Ruminant" encourages audiences to 'feast' on the abundant narratives, social issues, and expressions of vulnerability poured into each piece with care and intentionality. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8414 or e-mail to (gallery@meredith.edu).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Apr. 13** - "Leading by Design: Celebrating 75 Years of the College of Design". NC State's School (now College) of Design became a reality in September 1948, and rapidly gained a reputation as one of the top design schools in the nation. The most progressive school of architecture and allied arts in the South, it served as a hub of modernist creativity for the entire region and greatly influenced the landscape and architecture found throughout the Triangle Area today. "Leading by Design" celebrates the design school's legacy by showcasing artworks from the Gregg Museum's permanent collection created by professors and instructors associated with it in its formative years along with an audiovisual element that marks its ongoing impact in the 21st century. **Through Apr. 13** - "The Art of John Mark Hall." North Carolina native John Mark Hall moved to New York in 1975 after earning his bachelor's degree in architecture from NC State.



Rossinah Maepa, "Lucky Dube's Funeral", ca. 2010, Gift of the Friends of the Gregg, 2012.034.001

He fell into an artistic crowd that included Andy Warhol and his associates and was a print model in Paris and Milan before settling in New York in 1981 to build a career in freelance photography. Hall found commercial success photographing architecture, interiors, and gardens, doubtless influenced by his architectural education, and was published in numerous books and magazines as well as The New York Times and The Wall Street Journal. Alongside his commercial career, Hall pursued with equal zeal a keen interest in fine art photography, his work appearing in solo and group exhibitions, and represented in museums including the Metropolitan Museum of Art, as well as in private collections. This exhibition is drawn from some of Hall's favorite works, hung in his personal studio and New York apartment. "The Art of John Mark Hall" was developed by the College of Design and curated by Jennifer Peavey. **Ongoing** - "Material Messages: the Tales that Textiles Tell". For thousands of years cultures around the world have used cloth as a means of visual communication—a way to document, celebrate, commemorate, and depict events large and small. Nonverbal tools play an important role in interactions within and between cultures, as verbal communication comprises only a small part of the ways that we, as human beings, share information and connect with each other. "Material Messages" features textiles created by a diversity of global artists that highlight this communication through cloth. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag. the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery), Through Aug. 18** - "From Alpha to Creation: Religion in the Deep South". For the first time as affiliated institutions, the North Carolina Museum of Art (in Raleigh) and SECCA (North Carolina Museum of Art, Winston-Salem) present a shared exhibition between both spaces, bringing awareness of global artists to audiences across our state. Examining place and theology from North Carolina to eastern Texas, "From Alpha to Creation: Religion in the Deep South" incorporates photography, video, and sculpture to survey various iconography and rituals throughout our landscape. "From Alpha to Creation" distinguishes itself from antiquated or heavily stereotyped studies of Southern culture that often disregard our complexities. It instead focuses on the spiritual innovations that allow many of us to maintain a dedicated relationship with our reli-



Household of Margaret Ann Bynum Jordan Ridley, "Pieced quilt", 1846, Southampton County, Virginia, cotton, 116 1/2" x 100", MESDA Collection, Gift of Julia Ridley Smith and Moreland Tyler Smith (5777).

gious heritages, from Abrahamic denominations to composite belief systems like Hoodoo. For many artists throughout the exhibition - who originated or worked extensively in the region - the South represents a unique context for religious expression reflected by our racial, political, and economic structures. The exhibition leads with documentary photography that grounds its analysis of Southern culture with actual people and circumstances throughout the region. Landscape photography illustrates the physical prominence of iconography and messaging embedded in the environment. Meanwhile, portraiture demonstrates the social effect of adornment throughout different faiths, with examples of people using dress to signify their devotion or hierarchy. **East Building, Education Gallery, Through May 12** - "The Creative Lives of Educators: NCMA Teacher Exhibition". How do educators make space for creative practices in their lives outside of teaching? How are teachers inspired and supported by their experiences with the NCMA? In its mission to be a vital cultural resource to all, the North Carolina Museum of Art celebrates the creative lives of K-12 school teachers. North Carolina educators of all disciplines were invited to submit original artwork and artist statements reflecting on their creative practices and experiences with the Museum. Their art and statements show the creative versatility and thoughtfulness of educators working in our state. The NCMA is proud to support their work. Organized by the North Carolina Museum of Art. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rotunda Gallery, Johnson Hall, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 22 - Sept. 13** - "41st Annual Juried Student Art Exhibition," juried by Patrizia Ferreira. A reception will be held on Apr. 25, from 5-7pm. The "Annual Juried Student Art Exhibition" gives Meredith students an incredible opportunity to experience having their art professionally juried and offers recognition along with cash prizes. A diverse range of art from graphic design, fibers, photography, print, ceramic, sculpture, painting, drawing, and more is on-view. Hours: Mon.-Fri., 8am-5pm

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& Sat.-Sun., 2-5pm. Contact: 919/760-8414 or e-mail to (gallery@meredith.edu).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 28** - "25th Annual Hand-crafted Juried Art Exhibition," juried by Marlene True, Executive Director of the Pocosin Arts School of Fine Craft. **Through Apr. 28** - "Destination: Daydream," featuring works by Artist Robyn Scott. **Through Apr. 28** - "Curtain Calls and Applause: Exhibit Celebrating 66 Years of Rocky Mount Community Theatre". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer



Works by Paula Smith

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through May 24** - "ART for ALL: Engage. Connect. Participate," including the exhibits: "Imaginary View," featuring photographs by Giordano Angeletti; "Between Will and What Will Be," featuring paintings by James Keul; and "HerStory," featuring functional and sculptural ceramics by Paula Smith. On Mar. 19, from 5-6:30pm James Keul will give a gallery talk. On Apr. 19, from 3-4:30pm, Paula Smith will give a gallery talk. The photographs that comprise "Imaginary Views" started with images of dollhouse miniatures (doors, stairs, and windows) set against Southern vernacular architecture. Using toy-like reproductions to inhabit unexpected environments allows the viewer's imagination to take hold. Visualizing a world reduced to a scale one twelfth the size of our everyday reality, where a landing on a staircase may become a tree-lined avenue or a leaf may be the same scale as a park bench. These images refer to ideas of place, belonging, refuge, escape, and fantasy. The spaces imagined through these images are reverie; Fantasies of places that never were, tinged with nostalgia and wistfulness for what never was or could be—illusions that seek to conflate reality and hope to become real or surreal. Since the inception of the project, these images have grown to include diorama elements such as

classical ruins and have escaped the confines of the safe space of the "home." The more recent images are against and within nature and may be combined with famous historic views of Italy. In "Between Will and What Will Be" by James Keul, this series, which I have been developing and expanding over the past ten years, is an exploration of humankind's relationship with nature, the way in which we are prepared to deal with our environment as it relates to human-caused climate change. One piece, titled "Fish in Troubled Waters", reflects on difficulties faced by people living on islands who, while often not big contributors to the problem, are often the first to be affected by a rise in sea levels as a result of a warming planet. This was inspired in part by nine months I spent living in Western Samoa as a youth. The idea for the "Sweet Sixteen" series came to Paula Smith in 1999, my daughter had a "My Size Barbie" it was a gift from Santa in 1993. We had moved the doll up to the attic, but the whole idea was germinating in my head for years. My daughter had known that I was not a fan of Barbie dolls, the whole-body image thing, those dolls go against my grain. I am a feminist. So, she asked Santa for the doll, not me. My life and art involve around my family, so a lot of my inspiration comes from home. Anyway, back to the "My size Barbie" concept, I guess I saw it standing in the attic and thought I can make a series based on just the torso of this doll. So, I took the doll, after getting permission from my daughter, to the band saw and cut the head, arms and legs off the torso and made a mold of just the torso. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

ALTERNATE ART SPACES - Saluda Saluda Library, Polk County Public Libraries, 44 W. Main, Saluda. **Through Apr. 13** - Julie Arrington has called Saluda home for over 40 years. Inspired by her love of nature and gardening, Julie uses natural flora in her one-of-a-kind creations. Rustic wood, dried mushrooms, mosses, and recycled rusty tin are just a few of the supplies used to create her unique birdhouses, fairy dwellings, dried floral wreaths, and pine knot angels. Special orders can be created by request. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: Saluda Library Manager Bob McCall at 828/894-8721 x294, e-mail to (bmccall@polklibrary.org) or at (https://www.polklibrary.org/).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpture-garden.com).



View of the "Hillside & Smithfield" exhibit

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 15** - "Hillside & Smithfield: A Tale of Two Potteries." Supported by Anna Graham, of New York and Pinebluff, N.C., Herman Cole opened Hillside Pottery in 1927, in

Smithfield, NC. Cole, the son of potter J.B. Cole, produced the pottery; Graham, a trained artist, sketched artware shapes to be duplicated. Sales were made at the shop's roadside stand and numerous northern outlets identified by Graham. Hillside Pottery became Smithfield Art Pottery in about 1930. With talented turner's like Jonah Owen, Charlie Craven, Charlie Teague, Guy Daugherty, Bill Gordy, and others, Herman Cole turned fledgling Hillside Pottery into Smithfield Art Pottery, a pottery-making behemoth with thousands of finished wares shipped out weekly. For more than a decade, in the wake of the Great Depression, superbly turned shapes, and superior glazes ensured strong sales and acclaim for the pottery's products. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - Featuring works by the STARworks artists. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksnc.org/caf-taproom) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksnc.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Apr. 5 & 6, 2024** - "Firefest". This 2-day festival celebrates the role of fire in the creation of art. Participate in workshops in clay, glass & metal, watch demonstrations, listen to artist talks and enjoy finale events involving fire. Live band, food trucks, beer garden on site. Daily admission is \$5. Children 12 and younger are admitted free. Contact: Claire Sell-

ers, Starworks Communications Coordinator by e-mail at (claire@starworksnc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines



Work by Caroline Young

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Apr. 5 - 24** - "PALUSTRIS: Nature's Palette," an exhibit that celebrates longleaf & nature through the arts. The show will feature works by Nicholas Havner (pottery), Holden Richards (photographs), Irene Russell (pottery), and Caroline Young (paintings). A reception will be held on Apr. 5, from 6-8pm. Hours: Mon.-Fri., 10am-5pm & Aug. 19, from 2-4pm. Contact: 910/692-2787 or at (www.MooreArt.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Work by Lori Johnson

Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through Apr. 27** - "17th Annual Blacksmith Exhibition". A reception will be held on Apr. 26, from 5-7pm. Toe River Arts hosts its 17th Annual Blacksmith Exhibition featuring the work of blacksmiths from the southeast and beyond. Historically, the exhibition runs in conjunction with the Fire on the Mountain Blacksmith Festival which takes place on Apr. 27, on Lower Street in Spruce Pine. The exhibition offers blacksmiths the opportunity to show their work in a gallery setting during the festival. The exhibition will show work by this year's featured blacksmith and festival demonstrators along with work from blacksmiths in and away from our community. Cash prizes will be awarded and the public can vote for their favorite piece for the People's Choice Award. **Owen Gallery, Apr. 26 - June 1** - "Lori Johnson: A Nearly Concealed Heart." A reception will be held on Apr. 26, from 5-7pm. This body of work explores labor and its effects on relationships, self-esteem, and one's ability to grieve with a focus on the confident beauty that would have been expressed if loving care was given in place of exploitation. Born in the coal fields of West Virginia, I reference my personal history as well as documentation from The Farm Security Administration and the National Child Labor Committee to compose new mixed media

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drawings to reflect on the generational ramifications of exploitative labor. **Apr. 26 - June 1** - "Spring Studio Tour Preview Exhibition". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon



Work by Janet Oreslli

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Through Apr. 13** - "REIMAGINED REALITIES: UP/REcycled Art," featuring TACS's annual members' exhibition & prize competition. TACS' annual member exhibition returns with a new theme celebrating the transformative power of recycling and upcycling. Breathe new life into discarded materials. From your leftover or discarded studio materials to repurposed found objects, showcase your ingenuity. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Kristi Ryba

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through May 24** - Three artists from South Carolina's Lowcountry will head north to Tryon, NC, for Spring shows at Upstairs Artspace. The gallery is pleased to welcome Lynne Riding, Kristi Ryba and Mary Walker to the contemporary art gallery. A reception will be held on Apr. 6, from 5-7pm. "Concerning Being" is the title of Lynne Riding's 32-piece show. Abstract in nature, the major elements in Riding's pieces speak to "issues of impermanence, shifting perspectives, and loss, aligned with the dichotomy of enduring hope, that which drives us on." "Like an Epiphany," Kristi Ryba's 17-piece show, is a timely examination of current political figures depicted in the style of paintings and images of centuries ago. Using gouache or egg tempera on vellum with gold leaf, at first glance the viewer might mistake the personages for Renaissance European royalty, religious figures, or grand images common to Medieval artwork, iconography and altarpieces. Painter and printmaker Mary Walker will be returning to her former home of Tryon, N.C. to exhibit "Scenes from Alice in Wonderland." Walker's black and white prints depict the many characters and settings from Lewis Carroll's famous children's novel "Adventures of Alice in Wonderland." Her interest in the characters was born from a "magical childhood moment" of discovery and wonder. Hours: Tue.-

Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Apr. 11 - May 10** - "Spring 2024 Senior Exhibition". A reception will be held on Apr. 11, from 5:30-7pm. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Hannah Block Historic USO/Community Arts Center, 120 South Second Street, Wilmington. **Through Apr. 7** - "42nd Annual Juried Spring Show & Sale," the official art show of the Azalea Festival. presented by the Wilmington Art Association. A reception will be held on Mar. 29, from 6-9pm. Hours: Mar. 30 - Apr. 6, 10am-5pm & Apr. 7, from 10am-4pm. Contact: call 864/884-1025 or visit (www.wilmingtongallery.org).



Katie Pasquini Masopust (American, b. 1955) "Bouquet, 2011 (detail) Cottons, Blends, Ultrasuede, Wool Batting, Machine Applique, Machine Quilted. On loan from artist.

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 26** - "Charles Edward Williams: Stay in the Light," featuring works inspired by the Civil Rights Movement. The Cameron Art Museum is proud to present Stay in the Light from South Carolina artist Charles Edward Williams. This exhibition draws inspiration from historical photography of the Civil Rights movement, offering a contemporary response to social and political issues of the past and present. Charles Edward Williams' paintings and installation works incorporate a

strong use of color and gesture, inviting a focus on human emotion and our connectedness and commonality. Stay in the Light includes new work created for this exhibition, as well as work from Williams' Sun and Light series. Born in Georgetown, SC, Williams currently lives in Durham, NC. A graduate of Savannah College of Art and Design, Charles Edward Williams is a supported recipient of the Andy Warhol Visual Arts Grant. He teaches at North Carolina Central University where he is the SunTrust Endowed Faculty Chair and Associate Professor of Drawing and Painting, a position formerly held by Beverly McIver. **Through Oct. 20** - "The Work of Their Hands". The anchor work of "The Work of Their Hands" is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist sewed a story of strength and perseverance. Spinning forward from this quilt and its practice, The "Work of Their Hands" explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bedcoverings to contemporary fabric artworks by artists like Celeste Butler, Michael Cummings, Gee's Bend quilters, Michael James, Beverly Smith and others. **Apr. 26 - Feb. 16, 2025** - "Thomas Sayre: Four Walls". A reception will be held on Apr. 26, from 6-9pm. An artist talk will be held on Apr. 27, from 11am-noon. The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Apr. 26** - "Passages," a portrait of Cuba and "Passenger Trains in the American South" by Christina Beam and Karen Healy. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Apr. 26** - "2024 CFCC Student Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through June 20** - "Spring 2024 Exhibit," featuring works by over 30 WAA members. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at

(www.airliegarden.org).



Works by Elizabeth Sheats

Burgin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Apr. 20** - "Trails and Tides," featuring works by Elizabeth Sheats. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.



"Beanstalk Colorfall," by Dorothy Gillespie, at Thalian Hall Center. Photo by Darla Amato.

Historic Thalian Hall Center for the Performing Arts, 310 Chestnut Street, Wilmington. **Apr. 19 & 21** - World Premiere of "Dorothy Gillespie: Courage, Independence, and Color". The film, presented by Art in Bloom Gallery, celebrates the legacy of renowned artist and activist Dorothy Gillespie (1920-2012). The NYC-based filmmakers, Jay Scala & Crystal White of White Ladder Productions and Gary Israel, President and CEO of the Dorothy M. Gillespie Foundation. Tickets are available for the film and the champagne reception. Contact: call the Box Office at 910/632-2285 or at (<https://www.thalianhall.org/Dorothy>).

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Apr. 19** - "Enzo Torcoletti, Unedited". A reception will be held on Apr. 9, from 5-7pm, with David Molesky speaking at 6pm. **Apr. 25 - May 11** - "Spring 2024 Senior Exhibition". **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

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Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Frank Campion

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Apr. 3 - 27** - "Frank Campion: Selected Works," a special solo exhibit of paintings and works on paper. This exhibition offers both large and small works executed between 2019 and 2023. In a variety of ways, the work explores his interest in the coexistence of chaos and order, the emotional content of color, and the dichotomies that define human nature: our instinct to judge the world and our experiences in an either/or way - good/bad, true/false, right/wrong, etc. Receptions will be held on Apr. 5, from 7-9pm and Apr. 11, from 5-7pm. An Art Crush will be held on Apr. 19, from 7-9pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Melin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or

at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Main Gallery, Through Apr. 27** - "X ANNiS - Ten Years of Visual Reflections". "X ANNiS" showcases the work of Marianne DiNapoli- Mylet, who uses material such as pastels, acrylics, found and re-purposed objects, stick, metal, and Catholic paraphernalia to explore spiritual tendencies, and celebrate the ten years of investigating societal, familial, and experimental connections in her life. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Imogen Cunningham (1883-1976) "Three Dancers", Mills College, 1930, silver gelatin print. © Imogen Cunningham Trust.

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 2** - "Seen and Unseen: Photographs by Imogen Cunningham". Imogen Cunningham was one of the most experimental photographers of the 20th century. In this exhibition, unusual and rare images are presented alongside iconic ones, revealing why this American artist is one of the most important pioneers of photography and demonstrating how the unseen for Cunningham was eternally as important as the familiar. Embracing the times in which she lived, Cunningham (1883-1976) created images that reflect crucial movements and developments in art and photography during her 70-year career. Her photographs, seductive and dynamic, are inspired by a multitude of genres, including portraiture, family photographs, still lifes and street photography. This exhibition consists of 60 silver gelatin prints from the Imogen Cunningham Trust. **West Bedroom Gallery, Through June 30** - "Art for the American Home: Grant Wood's Lithographs". In 1934, the Regionalist artist Grant Wood made an agreement with Associated American Artists (AAA) in New York to create a series of lithographs. Wood, the creator of Reynolda's iconic 1936 painting "Spring Turning," ultimately produced 19 lithographs, about a quarter of his mature work. His consummate drafting skills made him a natural

for the medium. The AAA produced the lithographs in editions of 250 and sold them for \$5 to \$10 each. The opportunity to create affordable art during the Great Depression appealed to the artist. This small exhibition will focus on Wood's narrative lithographs ("Sultry Night," "Honorary Degree," "Shrine Quartet," "The Midnight Alarm") and still lifes. **Northwest Bedroom Gallery, Through Oct. 27** - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value—as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 Portrait of "Mrs. Daniel Rogers" (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times". **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).



Work by Sabiha Mujtaba

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through May 11** - "Seating Assignment: Women in Contemporary Chairmaking and Craft Education". Sawtooth School for Visual Art and Salem College, both in Winston-Salem, NC, are proud to present an exhibition featuring 15 contemporary women artists who specialize in furniture making and view education as a core component of their practice. "Seating Assignment" features works by: Katie Bister, Christina Boy, Annie Evelyn, Sophie Glenn, Aspen Golann, Elsa Hoffman, Joyce Lin, Wendy Maruyama, Laura Mays, Stacy Motte + Eleanor Rose, Sabiha Mujtaba, Ellie Richards, Janine Wang, and Kimberly Winkle. While many chairs will come from personal and private collections, Bister and Hoffman will be crafting brand-new pieces for the exhibition. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Apr. 18 - Aug. 18** - "David Gilbert: Flutter," featuring an exhibition of photography by Los Angeles-based artist David Gilbert. A reception will be held on Apr. 18, from 6-8pm. "Flutter" marks the artist's first institutional solo exhibition, providing the unique opportunity to experience twelve years of Gilbert's work in one setting. David Gilbert (American, b. 1982) creates photographs that flirt with impermanence. The artist constructs playful sculptures, backdrops, and scenes from found materials, photographing them in distinctive views and dramatic natural light. The resulting pictures capture spontane-



Detail of David Gilbert, "Shadow Lily", 2017. Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

ous moments, paired with lightheartedness and sensitivity. Gilbert's artistic practice is difficult to categorize. He is a painter, sculptor, and photographer. His approaches to making art vary, alternating between vibrant and colorful scenes to more austere, melancholic constructions. At certain points, his process echoes traditional still life, portrait, or landscape painting, yet his choice in subject matter and technique resists these rigid classifications. **Potter Gallery, Through May 26** - "Shared Exhibition From Alpha to Creation: Religion in the Deep South". For the first time as affiliated institutions, the North Carolina Museum of Art (in Raleigh) and SECCA (North Carolina Museum of Art, Winston-Salem) present a shared exhibition between both spaces, bringing awareness of global artists to audiences across our state. Examining place and theology from North Carolina to eastern Texas. "From Alpha to Creation: Religion in the Deep South" incorporates photography, video, and sculpture to survey various iconography and rituals throughout our landscape. "From Alpha to Creation" distinguishes itself from antiquated or heavily stereotyped studies of Southern culture that often disregard our complexities. It instead focuses on the spiritual innovations that allow many of us to maintain a dedicated relationship with our religious heritages, from Abrahamic denominations to composite belief systems like Hoodoo. For many artists throughout the exhibition - who originated or worked extensively in the region - the South represents a unique context for religious expression reflected by our racial, political, and economic structures. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Apr. 26** - "Yadkin River School ARTcestry: DuMond's Descendants and Their Art in Yadkin County." It is impossible to measure the importance of human teaching. Great teachers of the past have an enduring influence on their students, their students' students, and their students' students' students and so on through the ages. It is very much so with the artist and great teacher, Frank Vincent DuMond. He taught and painted from the late 1800's until the mid-20th century. Many of his students became exceedingly famous painters. Two are Norman Rockwell and Georgia O'Keefe. Other students became teachers in their own right. DuMond's great-grandchild, artistically speaking, Viktoria Majestic, has continued the tradition of teaching right here in Yadkin County, NC. She established the Yadkin River School of Art. Viktoria and her students are excited to present, for the first time ever, their traditional oil paintings of still life, figurative, and landscapes scenes. Featured artists include: Viktoria K. Majestic, Mark Andrews, Emily Lanier Cassidy, Gail Crotte, Linda Fossier, Rose Fitzgerald, Ellen Frances Reece, Jane Towns, and Betty Vetter. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (https://www.yadkinarts.org/).

NC Commercial Galleries

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louise.mcb@gmail.com), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).

Aberdeen

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville

River Arts District, Asheville. Apr. 13, 9am-5pm - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trakside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Ben J. North

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Apr. 10 - May 1** - "12th Annual Face Jug Show". A reception will be held on Apr. 12, from 5-8pm. Join us all month long as we celebrate a storied regional tradition: the wild, weird, and culturally iconic Face Jug! The face jug began to appear in these parts in the very early 1800s. In those days, self-sufficiency ruled

and handmade, locally-crafted clayware was common. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (<https://www.artplay-studio.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Linda Gritta

Bender Gallery, 29 Biltmore Avenue, Asheville. **Apr. 6 - 30** - "Short Stories," a solo exhibition of recent works by Linda Gritta. A reception will be held on Apr. 6, from 5-8pm. Bender Gallery is pleased to present the first solo exhibition at Bender Gallery for artist Linda Gritta. Expressive, fresh paintings varying in size up to 60 x 60 inches will be on display. Gritta's work encourages the viewer to visit an alternate reality, to recall a real or imagined memory, as images flit in and out of actuality on the canvas. "Short Stories" will delve into the layers of exploring a narrative through abstraction. Gritta uses primarily oil paint, due to its complexity and ability to create nuanced colors, but is fond of starting with acrylic, loosely blocking in shapes, and finding a composition through the exploration of color. **Ongoing** - The

region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Bethanne Hill

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Through Apr. 24** - "W.O.W: Wood Invitational." This international wood exhibition features the works of over twenty contemporary world-class wood artists. The featured works are created from common or exotic species and are either turned, carved, sanded, or inlaid using a variety of tools and techniques. As the mnemonic implies, W.O.W is meant to impress. Artists included are: Vivian Chiu, Jim Christiansen, Annie Evelyn, Anne Fiala, Aspen Golann, Morgan Hill, Katie Hudnall, Ted Lott, Alain Mailland, Yann Marot, Jack Mauch, Harvey Meyer, Matt Moulthrop, Philip Moulthrop, George Peterson, Thomas Pfannerstill, Ellie Richards, Brad Sells, Ben Strear, Kerry Vesper, Hans Weissflog, and Kimberly Winkle. **Lower Level Gallery, Through Apr. 24** - "Works on Paper". The pieces featured in this group exhibition highlight the potential of paper and the variety of mediums that can occupy the surface. Works include figurative watercolors, narrative gouaches, pen-and-ink drawings, and detailed collages. Artists included are: Lisa Belsky, Casey Engel, Bethanne Hill, Kreh Mellick, Douglas Miller, Reuben Negron, Will Henry Stevens, Leigh Suggs, B.A. Thomas, and Katie Walker. **Small Format Gallery, Through Apr. 24** - "Christopher Kerr-Ayer: Filling a Home". Utilizing antique and contemporary techniques and aesthetics, each of Kerr-Ayer's glass objects are inspired by form and function. From mold blown to free form, and readymade to handmade, each component serves to utilize the material, while subverting the craft. **Showcase Gallery, Through Apr. 24** - "Color in Motion". "Color in Motion" presents work from three artists working in fiber, glass, and basketry. Patti Quinn Hill weaves rhythmically crafted baskets with painted archival paper, imbuing traditional forms with contemporary notions; Julian Jamaal Jones employs quilts and drawings to explore vibrant colors and forms, initiating a dialogue around his Black experience; Shane Fero creates frameworked glass works that highlight the dynamic nature of a thoughtfully prismatic color palette. Artists included are: Shane Fero, Patti Quinn Hill, and Julian Jamaal Jones. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.



Work by Cindy Walton

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.



View looking inside Gallery Melange

New Gallery
Gallery Mélange, 67 Biltmore Avenue, downtown Asheville. **Apr. 5, from 4-8pm** - Grand Opening Reception. **Ongoing** - Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing

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the beauty and diversity of contemporary art. The gallery's name *Mélange* reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery *Mélange* is a dynamic addition to the thriving arts scene of the city. Hours: Tue.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

New Gallery
Jaime Byrd Contemporary Art, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing** - Featuring the works of Jaime Byrd. Hours: N/A. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Through May 4** - A solo exhibit featuring works by Meg Lagodzki. **Through May 4** - Featuring a solo exhibit of works by Tommy Simpson. **Through May 4** - "Works on Paper, a group exhibition featuring works by Chakala Booker, Chuck Webster, Harvey K. Littleton, Mariella Bisson, and others. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Julieta Fumberg

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through May 5** - "Of Chaos & Peace," featuring works by Julieta Fumberg. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (http://skygroundart.net).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

362 Depot Studios, 362 Depot Street, River Arts District, Asheville. **Ongoing** - featuring 10 artist's studios. Hours: hours change day to day. Contact: 828/552-4723.

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.trackside-

studios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 828/350-7711 or at (www.tygertygergallery.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).



Work from Michael Kline Pottery

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaeklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

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NC Commercial Galleries

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Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprelitti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222'.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthen glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery,

lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Burnsville

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (oakartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds

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of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloBuleGallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Lee Mims

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through Apr. 27** - "Coastal Blues," a multi-media group show featuring works in oil, pastel, acrylic, and watercolor paintings along with a range of pottery, wood, glass, and other 3D art pieces. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (sunsetrivergallery.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).



Work by Karen West

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact:

919/933-3700.

Charlotte Area

SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotes, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).



Work by Sara Pittman

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).



Work by Kim Gibbs

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than 30 fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: 704/370-6337 or at (www.eldergallerycft.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing**

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- The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Donna Heil

KF Studios Handmade Marketplace, 202 S. Main Street, Davidson. **Ongoing** - Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).



Works by Molly Lithgo

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-galleryclt.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 N. Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support and representation for emerging fine artists. We focus on the

visual arts and are known mainly for our exhibitions featuring fine artists of color. However, we offer a nurturing, inclusive, accessible platform focused on equal opportunities for and representation of all creatives. Hours: Tue.-Fri., 11am-3pm & sat. and Sun. by appt. Contact: 704/777-4187 or e-mail to (info@nineeighteenine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry Delapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

StudioWorks Artist Collective + Gallery, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a

90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor



Works by Richard Kolb

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Apr. 1** - "Making Glass Eggs to Raise Money for the Food Bank". Lisa Oakley creates 55 glass eggs each year to raise money for the Food Bank of Central and Eastern NC. In the

past, Cedar Creek Gallery and its loyal community have increased the amount donated to this special cause. In 2022, \$23,000 was donated and in 2023, a total of \$32,000 was donated to the organization. This year, we are looking for additional recognition of this event, with your help, to feed even more families. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).



Work by Dan Gottlieb

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through May 18** - "Figure I Ground," featuring works by Dan Gottlieb. Gottlieb is best known for his blurred and distorted landscapes. Each piece begins as a photograph, which is then printed on acrylic and worked with a variety of paints and compounds to create a unique surface. For 30 years Gottlieb served as the Director of Design, Planning and Museum Park at the North Carolina Museum of Art. He was instrumental in the creation of both the Ann and Jim Goodnight Museum Park and the West Building. His experience in museum and exhibition design has translated to a more thoughtful approach to exhibiting his own work. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

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NC Commercial Galleries

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Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggy-press.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggy-press.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** -

ing - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville



Work by Hilarie B. Lambert

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

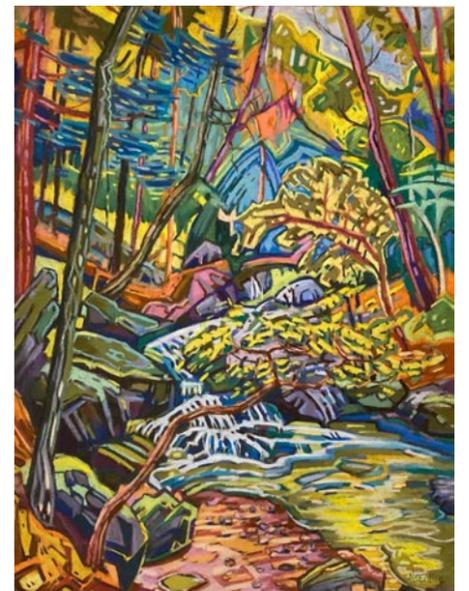
Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).



Work by Dale McEntire

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing

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display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theporraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Jude Lobe

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 21** - "Earth Elements." Terra cotta pottery vessels by Garry Childs, fused glass art by Mark Kinsella, watermedia collage paintings by Nancy Smith. **Apr. 23 - May 26** - "Mystic Chords," featuring works by Catharine Carter, Jude Lobe, and

Pete Rodrigues. A reception will be held on Apr. 26, from 6-9pm, during Hillsborough's Last Friday Art Walk. The exhibit features photographic montage and mixed media by Catharine Carter, artistic fine furniture by Pete Rodrigues, and impressionist landscape paintings and sculpture by Jude Lobe. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri.. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Bob Doster

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape.

Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

ALTERNATE ART SPACES - Marshall **Marshall High School**, on the island in the French Broad River in Marshall. **Apr. 13, from 9am-4pm** - "12th Annual Madison County Potters Market 2024, featuring works by PMC potters: Josh Copus, Becky Lloyd, Jim and Shirl Parmentier, Barry Rhodes, Joey Sheehan, and Julie Wiggins. Guest Potters: Kyle Carpenter, Maria Dondero, Daniel Garver, Nancy Green, Susan Feagin, Jason Hartsoe, Candice Hensley, Bill Jones, Suze Lindsay, Katherine Maloney, Courtney Martin, Mathew Meunier, Galen Sedberry, Charlie Tefet, and Wendy Werstlein. Contact: at (www.pottersofmadisoncounty.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 828/688-3599 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Golitz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern



Work by Janet Francoeur

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

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NC Commercial Galleries

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Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com/>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com/).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com/).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com/).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of



Works from Turtle Island Pottery

antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com/).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com/).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com/).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at ([swellartgallery.com/](http://www.swellartgallery.com/)).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com/).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-artgallery.com/).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambarstudio@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Apr. 2 - 30** - Featuring burnished pottery by Coy Quackenbush. A reception will be held on Apr. 26, from 5-8pm. **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated



Work by Coy Quackenbush

in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat. & 1st Sun., 10:30am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org/>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue./ Wed., 10am - 8pm, Thur./Fri., 10am -10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org/).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsourceraleigh.com/).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldr Braldr and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com/).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com/).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct gallery spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com/>).

Gallery C, 540 North Blount Street, Raleigh. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net/).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan,

Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com/).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com/).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com/).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com/>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com/).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com/).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com/).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com/).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing**

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- Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greenoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).



Work by Jim Carson

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas. Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).



View inside Wood Berry Gallery

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.- Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Seagrove Area

Throughout the Seagrove area, Apr. 19 - 21, 10am-5pm daily - "16th Annual Celebration of Seagrove Potters' Spring Pottery Tour & Kiln Openings". Visit studios, meet potters, and expand your pottery collection. Online shopping will be available with some studios, as well. This special 16th annual event is a self-guided tour of individual pottery galleries, studios, and workshops in the Handmade Pottery Capital of the USA. Participating potters will offer newly handcrafted pottery and ceramic art. Visitors will have the unique opportunity to meet the artists and experience kiln openings and pottery-making first-hand. Some pottery shops will have demonstrations, hands-on activities, food, and music. This year we are giving away three gift certificates, each for \$50. Fill out a card at any participating pottery shop. Qualifying cards will be entered in a drawing, which will take place the weekend of May 25. Maps will be available at participating shops. The map offers a guide to the studios and shops. Pottery maps are also available at (discoverseagrove.com/map-2/). The Spring Guide can be downloaded from our website (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).



Work from Avery Pottery

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Work by Ben Owen III

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben

Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).



Work from Blue Hen Pottery

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).



Works from Blue Stone Pottery

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henne collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).



Works from Caldwell Hohl

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns

and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).



Work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).



Works by Chris Luther

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).



Works from Crystal King Pottery

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

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Work by Daniel Johnston

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).



Works from Dean & Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).



Works from Dirtworks Pottery

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.



Works from Donna Craven Pottery

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).



Works from Dover Pottery

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Work from Eck McCanless Pottery

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccanlesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).



Works from Frank Neef Pottery

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work from Fron The Ground Up

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.



Work from Great White Oak Pottery

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work from JKL Jewelry at Jugtown

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling

silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



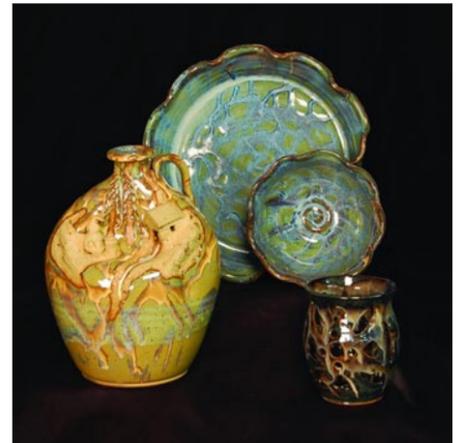
Work from Johnston & Gnetithes

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).



Works from Jugtown Pottery

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).



Works from Keith Martindale Pottery

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).



Works from King's Pottery

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

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Works from Lantern Hill Pottery

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).



Works from Levi Mahan Pottery

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Work from Luck's Ware

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-

5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Work from Michele Hastings & Jeff Brown

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.



Works from Nicholas Haver Pottery

Nicholas Haver Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Haver. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHaverPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).



Works from O'Quinn Pottery

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.



Works from Old Gap Pottery

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.



Works from Pebbles Pottery

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp



View inside Pottery Road Studio

Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.



Works from Ray Pottery

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).



Works from Red Hare Pottery

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

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Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).



Works from Smith Pottery

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).



Works from Snowhill Pottery

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.



Works from Stuempfle Pottery

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David

Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work from Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).



Works from The Triangle Studio

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).



Work from Thomas Pottery

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).



Work from Tom Gray Pottery

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).



Works from Triple C Pottery

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).



Work from Turn & Burn Pottery

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).



Work from Uwharrie Crystalline Pottery

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact:

336/879-2788.



Work from Village Pottery Marketplace

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. Feb. 25 - Apr. 8 - Let's Stick Together," an exhibition showcasing the art of collage. A reception will be held on Feb. 25, from 3-6pm. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).



Works from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).



Work from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on

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lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.



Work from Windsong Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).



Work from Wyndham Brook Haven Pottery

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Spruce Pine



Work by Bob Doster - Spruce Pine

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

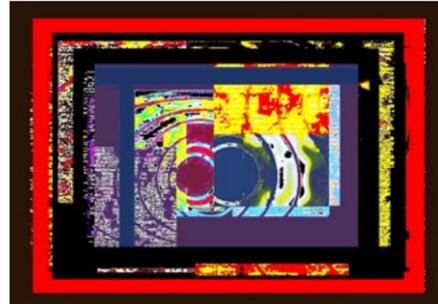
Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

Valdese



Work by Rodger Revlon

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Apr. 1** - "Rodger Revlon-Computer Graphics And Acrylic Collage". Valdese, NC, artist Rodger Revlon enjoys the accidental approach to creating art with the computer and also working with acrylic collage! Many of the images are transferred onto coffee mugs which will also be on display! A former Dayton, OH, musician, Revlon also worked with the industrial music group Dementia Precox in the early 1980's! Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Washington

River Walk Gallery, 139 West Main Street, Washington. **Ongoing** - Located in downtown Washington, the gallery is a stone's throw away from the historic Pamlico River in beautiful Beaufort County, North Carolina. The gallery offers a stunning variety of fine art and high quality craft from local artists. Hours: Mon.-Sat., 10am-5pm. Contact: 252/974-0400 or at (www.Riverwalkgallery.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).



Work from Jo Ridge Kelly Fine Art

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Apr. 26, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors continued on Page 76

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and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact: Amy Grant via email at grantamyn@gmail.com, call 910/805-8424, or view Facebook at <https://www.facebook.com/acmeartstudios>.



Work by Clarence Mayo

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through Apr. 21** - "Two Minds, One Artist: Paintings by Constance Pappalardo". Art in Bloom Gallery is pleased to present Cary, NC, artist and painter, Constance Pappalardo. Whether she is working in black and white or in color her contemporary abstract watercolors evoke feelings of hope and peace, in addition to beauty. Her black and white works are inspired by music where her paintings in color are about light and imagination. Pappalardo's color work is heavily influenced by nature and the magic of the ever-changing landscape. **Through Apr. 21** - "Pottery, Pantry & Seconds Sale: Traudi Thornton." **Apr. 26 - June 9** - "Clarence Mayo (Durham Art Guild Exchange)". A reception will be held on Apr. 28, from 2-5pm. Art in Bloom Gallery is pleased to partner with the Durham Art Guild to present artist and painter, Clarence Mayo. Mayo is an artist based in Durham, NC, who specializes in cold wax, oil, and acrylic mediums. His artistic creations are a result of his deep inspiration from a diverse range of tribal icons and symbols originating from different cultures across the globe. Mayo's artistic vision is notably shaped by the artistic and cultural intricacies of both Africa and Central America. **Apr. 26 - June 9** - "OBSERVATIONS: Photography by (Joe) P. Wiegmann". A reception will be held on Apr. 28, from 2-5pm. "OBSERVATIONS" is our newest show featuring the photographic work of Leland artist, (Joe) P. Wiegmann. Wiegmann states that: "As far back as I can remember, I have been engaged in various creative endeavors such as drawing and painting. Two years of Civil Engineering at the University of Maryland did not provide me with the means to express my creativity and so, I changed my major to Fine Art. After more than 43 years in the graphic, printing, and creative design field, I retired from my Creative Director and Department Head position to move to the Wilmington, NC area. The beauty and natural energy of the environment and artist community here has rekindled my creative energy." **Ongoing** - Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art Gallery, inside the Artworks building, 200 Willard Street (between S. Third and S. Front Streets) Wilmington. **Ongoing** - The gallery is founded by Dan Beck, an internationally renowned and award-winning impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm & Sun., noon-5pm. Contact: 910/707-4336 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

Dan Beck Studio, 857 Village Road, Leland. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck. Hours: call for hours. Contact: 910-299-8288 or at (www.beckfineart.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through Apr. 20** - "Bold Musings," featuring works by Sarah Collier and Grayson Toal. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).



Work by Sarah Diana Herzog

Sarah Diana Fine Art, 19 Market Street B., Wilmington. Apr. 5 - Grand Opening. **Ongoing** - Sarah Diana Herzog is a self taught artist, mediocre handy woman, mom of two amazing humans, and lover of all things that bring people joy. My sunlit studio is nestled in Historic Downtown Wilmington - where I call "home." I have been painting professionally for five years, and my passion is to develop lasting relationships

with art lovers and collectors. I value connecting on a personal level through meaningful conversation with clients. Hours: daily 10am-5pm. Contact: 910/619-0287 or at (sarahdianafineart.com).

Soda Pop Gallery, 1120 Princess Street, Soda Pop District, Wilmington. **Ongoing** - Featuring works by Mark Weber, Todd Cariganan, Jean Dobbs Fonvielle, Jonathan Summit, and Eleanor Gaynor. Hours: Thur.-Fri., 10am-2pm; Sat., noon-3pm; & 4th Fri., 6-9pm or by appt. Contact: 910/4-9-5628.

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Alternative Art Spaces - Wilmington
Intracoastal Reality Corporation, 228 N. Front Street, Suite 101, Wilmington. **Through Apr. 22** - "Modern Impressionism: Dreamscape Style," by Robert J. Harris. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years.

A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlauhaley.com/>).



View inside The Edge Wilson of a previous exhibit

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegalleryncclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 5** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345 or at (dadaws.net).

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.



Works by Holli Conger - North Trade Street

North Trade Street Arts, 604-A Trade Street, Winston-Salem. **NTSA Gallery, Apr. 5 - 30** - "Perched," Holli Conger's 6th & final annual solo "BIRD show" features whimsical and quirky birds in her trademarked found object style. Her 2023 bird show sold out in twelve minutes with

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NC Commercial Galleries

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collectors of her work attending the opening or calling from across the USA, and part of NTSA's 10th Anniversary celebration. A reception will be held on Apr. 5, from 7-10pm, where the NTSA will be celebrating its 10th Anniversary. Hours:

Fri., noon-7pm; Sat.-Sun., noon-5pm; and DADA 1st Friday Gallery Hop, noon-10pm or by appt. Contact: e-mail at (northtradedstreetarts@gmail.com) or at (northtradedstreetarts.com).

Welcome To The Afterlife

A place where some articles go when they come to us after deadline - sometimes, but not always.

University of North Carolina at Charlotte, NC, Features Works by Margarette Joyner

University of North Carolina at Charlotte, NC, is presenting *A Legacy of Elegance*, featuring works by Margarette Joyner, on view at the Projective Eye Gallery, at the UNC-Charlotte Center City Building, Uptown Charlotte, through July 16, 2024. A reception will be held on Apr. 4, from 6-8pm.

A Legacy of Elegance places twelve historically-inspired costumes by fiber artist, Margarette Joyner, in conversation with archival portraiture from the 19th century, curated by Kimberly Annece Henderson. Drawing upon trends in formal attire spanning several centuries, Joyner merges traditional and contemporary African textiles with cowry shell embellishments; thus, reimagining high-society garments iconography of cultural significance across many African-descended populations. The interwoven narrative of fashioned textiles and early-format photography pays homage to a rich legacy of self-expression through dress, connecting visual histories past and present.

This collection of garments is a testament to who I have become and embraces the legacy of my ancestors. Like me, the modern fabrics are rich, layered, deep, strong



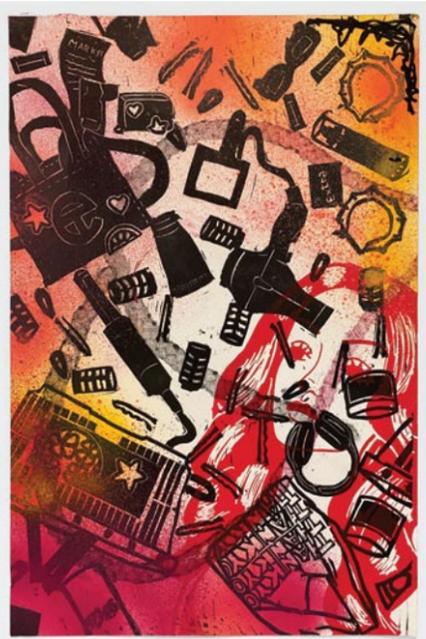
A view of the exhibition, "A Legacy of Elegance," featuring works by Margarette Joyner.

and multifaceted. The African prints, like my ancestors, are bold, grounded, strong, daring and resilient. Each garment is embellished with cowry shells which were and are used in the African culture to indicate wealth and nobility. These historical garments tell the untold story of descendants of the African American people who were steeped in elegance and grace. My calling was to merge the past with the present so that all will know that we have been, still are and always will be, ROYALTY.

For further information check our NC Institutional Gallery listings, call 704/687-0833, 704/687-2397 or visit (<https://coaa.uncc.edu/>).

Guilford College in Greensboro, NC, Features Works by Maren Lamb and Tyi Chaplin

The Guilford College Art Department at Guilford College in Greensboro, NC, will presents works by two art majors in the 2024 Senior Thesis Art Exhibition, titled *UNCOVER* and *RECLAIM*, featuring works by Maren Lamb and Tyi Chaplin, on view in the Bauman Galleries and McMichael Atrium, 2nd floor, Founders Hall, from Apr. 12 through May 17, 2024. A reception will be held on Apr. 12, from 5-7pm.



Work by Tyi Chaplin of peeling back layers to reveal hidden truths. It also represents the physical complexities of working in monotype and relief printmaking. *RECLAIM* represents taking back pieces of our identities that have been cast aside or marginalized. Together, they represent how our artwork enables us to create alternative narratives and forge ways through hardship.



Work by Maren Lamb

Born and raised in Philadelphia, PA, Maren Lamb is a Bachelor of Arts in printmaking candidate. Her work serves as a disjointed personal mythology that represents the dimensions of her experiences with depression. By creating densely layered and saturated woodcut monoprints, she contrasts an unwavering belief in religion with the hopelessness of mental illness.

Born and raised in Hickory, NC, Tyi

continued above on next column to the right

Chaplin is a first-generation student and Bachelor of Arts candidate with a focus in printmaking. She centers her work around current trends originated by black women as a way of highlighting cultural appropriation. As a black woman and a member of GenZ, her work embraces and celebrates these trends, and simultaneously reflects her own experiences of microaggressions and appropriation.

To participate in the optional honors Senior Thesis Exhibition, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices component, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making images and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculp-

ture, Photography, and Ceramics are the primary focus areas. The classroom/studio is highly interactive and dynamic, and provides one-on-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art major at Guilford College lies in the development of each student's creative potential.

Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest co-educational college in the country. It is an independent North Carolina college. Guilford continues to rank among America's best higher education institutions, according to the Princeton Review's annual rankings.

For further information check our NC Institutional Gallery listings, contact Katy Collier, Guilford College Art Department, by calling 541/990-2285 or e-mail to (collierkg@guilford.edu).

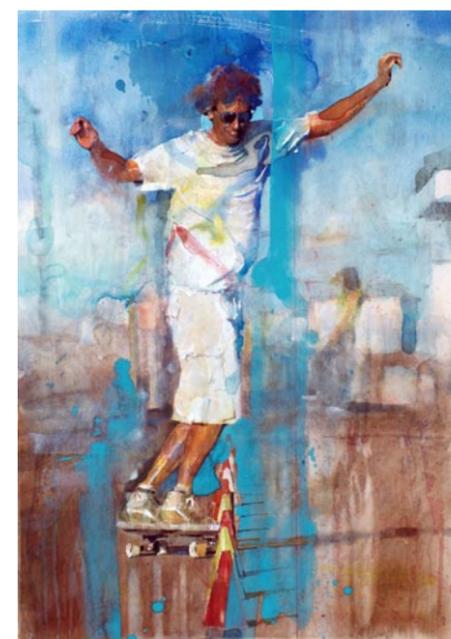
Meyer Vogl Gallery in Charleston, SC, Offers Group Show Focused on Works on Paper

Meyer Vogl Gallery in Charleston, SC, will present *GOOD ON PAPER: Group Exhibition*, on view from Apr. 5 - 26, 2024. A reception will be held on Apr. 5, from 5-8pm.

Curated by Gallery Director Katie Geer, *GOOD ON PAPER* will be the third inception of this group exhibition in which gallery artists are invited to submit works on paper. Some of these artists often work on paper and others typically do not. This year's *GOOD ON PAPER*, however, is re-envisioned by Katie Geer and promises to showcase works on paper in a new light.

"We've done works-on-paper shows before, but they were usually pretty open-ended, lacking any guidelines or direction," says Geer. "This time, I have a more distinct vision."

Gallery artists Marissa Vogl, Marc Hanson, Christopher St. Leger and Kathleen Jones were asked to each create 4 works on paper. All 16 paintings will be done on 30x22-inch paper and framed in white. They will be displayed side by side during the show.



Work by Christopher St. Leger

the paintings to do the talking," says Geer. *GOOD ON PAPER* promises a fresh group of works that will allow artists to work outside of their usual mediums and subject matter. Gallery artist Marissa Vogl says, "Working on paper feels less formal to me than canvas and is a really lovely way to free up my headspace and allow for experimentation and play. While canvas is structured and "proud," we sometimes need to step out of our comfort zone to discover."

For further information check our SC Commercial Gallery listings, call 843/805-7144 (downtown), 843/284-8837 (Daniel Island), or visit (<https://meyer-vogl.com/exhibitions>).



Work by Marissa Vogl

"I'm excited about these details of uniformity, which I believe will really allow

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FLORAL CROWN WORKSHOP

April 4, 2024
1pm - 3pm

374 Hubert Blvd
Hubert, NC 28539

Instructor: Stephen Patrick

Coffee and Desserts

Free to the first 20 to register

Participants will leave with the satisfaction of
creating one floral crown

Register here

<https://forms.gle/axHiNhYVj1bfjvuC9>



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FLORAL CROWN WORKSHOP

April 11, 2024
1pm - 3pm

5744 Market St,
Wilmington, NC

Instructor: Stephen Patrick

Coffee and Desserts

Free to the first 20 to register

Participants will leave with the satisfaction of
creating one floral crown

Register here

<https://forms.gle/apw1zSv6Avte2WSq7>



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